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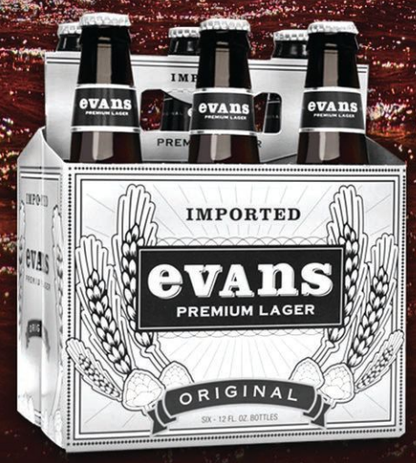

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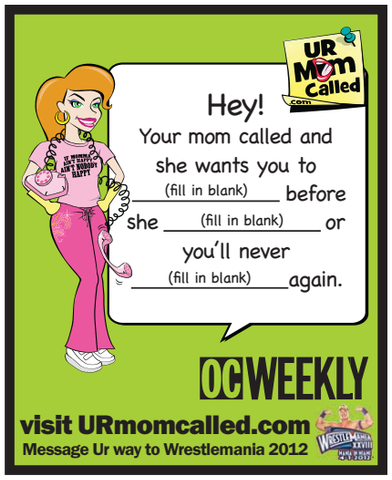

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DEVOTED FANS AT THE 2011 BLIZZCON AT THE ANAHEIM CONVENTION CENTER

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"I picked a bad time to stop sucking on door knobs."

—Jason Miller responding to Justin Shady's Oct. 19 Navel Gazing post "Disneyland Sued Over Minnie Mouse's Door Knobs"

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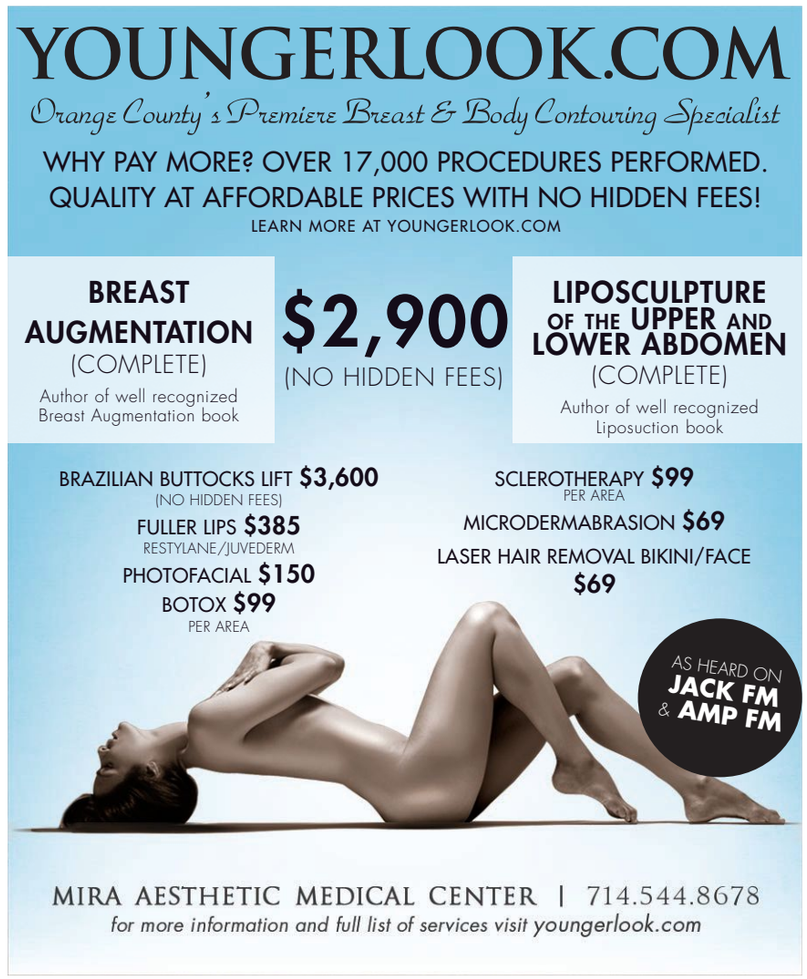

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letters »

"Get a fucking job and quit your bitching."

OUT OF REACH

A powerful story about the real effects of our current immigration policies—ripping families apart, stopping kids who could be productive members of society from focusing on education and jobs, and generally causing heartbreak and chaos [Marisa Gerber's "*Vaya Con* Mom," Oct. 21]. Thanks for your article and attention to these issues.

Sarah S., via ocweekly.com

If you are an illegal immigrant, you need to be repatriated to your home country. There, you will fluently speak your native tongue and never be asked to produce a Social Security number. You will be one with your people and sleep easier as a result.

Nativo Lopez IX, via ocweekly.com

Why should the United States be responsible for this woman's children? Is the state responsible for people who get foreclosed on? Don't those kids have to adjust to new circumstances, often moving in with grandparents, moving to a "down-market" school district, or something similar.

It is also time to readdress the "birthright citizenship" thing. It is a side effect of both Anglo-Saxon common law and the need to get ex-slaves recognized as citizens. It really is dysfunctional in modern times. There have already been some noises about it from politicians, and hopefully, that will grow in the future.

mitch young, via ocweekly.com

It is a very touching and sad story. That said, who is to blame for the kids being motherless? Certain people will blame law enforcement, but I blame the mother who knew she was not here legally.

There are people who live like the kids do who are completely legal and work at decent jobs because they have no money after the government takes its "fair share" to pay for illegals.

evil_white_guy, via ocweekly.com

PREOCCUPIED

I see these clowns every day—they live across from my apartment complex, and I have to make a right turn from Harvard to Alton every day [R. Scott Moxley's Moxley Confidential, "Playing the Percentages," Oct. 21]. I'm tempted to make a sign that says, "Get a fucking job and quit your bitching," then stand across the street from them, but my wife is not too fond of that idea.

Annoyed with the protesters, via ocweekly.com

NO GOOD DEED GOES UNPUNISHED

This is about Kelly Thomas and bringing justice to him and his family [Paul Saitowitz's Locals Only, "The 'Kelly's Army' Band," Oct. 21]. This event was about helping those in need, and it was done through Kelly Thomas. The people got together for Kelly! NOT for Sederra and Eric [Bootow] or for everything they did to help make the event happen. Here's a great example of "Eric" kissing ass and trying to take all the credit: "We filled an entire U-Haul with canned food, blankets and clothing," when in fact, the people filled the U-Haul with canned goods through Kelly for those in need. Helping others is supposed to be a selfless act. Exploiting how great of a person he is for doing this is really lame.

FucksederraericandDanielle, via ocweekly.com

I know Eric personally. There is no way he or anyone in the band would use such a horrible situation to promote themselves. The way this article is written is definitely weird; it seems like all that Sederra were doing was trying to get themselves out there and not support the locals. That is definitely not the case. All Sederra did the entire time since the Kelly Thomas situation arose was support it and try to get local people to donate canned food and clothes. I attended the event and donated as well; there was a great turnout. You all should be ashamed of yourselves for judging people who are trying to do the right thing. Don't you know that media is generally negative?! Look around!

Dodee313, via ocweekly.com

CORRECTIONS

In Gabriel San Roman's Oct. 21 story "Alice Bag Is *Violence Girl*," San Roman referred to Bag having an "alcohol addiction." Bag states that, though she was once a heavy drinker in her youth, she has never been addicted to alcohol. The *Weekly* regrets the error.

In the same issue, in Marisa Gerber's story "*Vaya Con* Mom," the name of the Mexican state of Querétaro was misspelled in two instances. The *Weekly* regrets the error.

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The Missing Defendant

Five men were found guilty of murder in the jailhouse killing of John Chamberlain. But the sheriff's deputy who some say instigated the fatal beating wasn't even charged

BY NICK SCHOU

Has justice been served now that five former Theo Lacy Jail inmates will likely spend the rest of their lives behind bars for the Oct. 5, 2006, murder of John Chamberlain, a Rancho Santiago Margarita software engineer they suspected was a child molester? What does Brea resident Erik Johnson think? One of the 12 jurors who, on Tuesday evening, slightly more than five years after the murder took place, found all five defendants guilty of second-degree murder, Johnson was momentarily at a loss for words when asked by a reporter whether he thought he and the rest of the jurors did the right thing.

"I'm going to spend a long time answering that question," he finally said.

As well he should. After all, few murder cases in Orange County history have been so controversial and fraught with allegations of official cover-up as Chamberlain's. Depending on whom you believe, Chamberlain was either the victim of a vicious group of bullies who hated child molesters, or he was the victim of a vicious group of bullies who were told that Chamberlain was a child molester by an even bigger bully: Deputy Kevin Taylor. The deputy allegedly destroyed evidence in the wake of Chamberlain's death; the defense claimed he told one of the defendants, Jared Petrovich, the shot-caller for the Woods (white inmates), that Chamberlain was a child molester, thus deserving of a severe physical assault.

Indeed, the inmate died within hours of his attorney telling jail officials Chamberlain feared for his life and needed to be moved to a safer area of the jail. Taylor (who has since lost his job and refused to testify) and his partner, Jason Chapluk (who remains with the Sheriff's Department and testified in return for immunity), claim they approached Chamberlain about his safety, but he assured them he was fine.

Just a few hours later, dozens of inmates—well more than the five who were on trial for his murder—lined up to punch, kick and stomp Chamberlain to death, breaking nearly all of his ribs and covering his face and body with bruises. Some inmates urinated on him and sexually assaulted him with a pencil and a plastic spoon; others threw hot water on him to revive him so he could be tortured further. The attack lasted between 30 and 45 minutes. When the inmates frantically tried to alert Taylor and the other guards, who were watching television in a nearby guard tower, that Chamberlain wasn't breathing, it was too late to save him.

FACING LIFE IN PRISON: JARED PETROVICH ENTERS THE COURTROOM

PAUL BERSEBACH/ *OC REGISTER* POOL PHOTO

During the three-month trial, five fellow inmates testified about what they saw the various defendants do to Chamberlain, a confusing array of anecdotes that tended to show that while certain defendants—including Garret Aguilar—"ruthlessly" pummeled Chamberlain and possibly even carried out the sexual assault, other defendants—such as Stephen Carlstrom and Miguel Guillen—did little more than "kick the victim in the butt," in the words of one defense attorney, or slap him in the chest with a shoe. According to the evidence presented at trial, Petrovich either never laid a finger on the victim or punched him once, depending on which prisoner you believe. (Also on trial was Raul Villafana, the shot-caller for the Paisanos, mostly Mexican nationals, who allegedly helped Petrovich plan the attack.)

A murky case, to say the least. How, then, was the jury able to decide that all five men were equally guilty? Juror Kim McPeck of Santa Ana, who, unlike Johnson, was certain justice had been served, struggled to answer that question. "Believe me, there were nights with no sleep, and weekends with no sleep," he said. "I'm not going to say I'm proud of the decision that we had to find just five people guilty. But in the end, the law and the evidence and [the defendants'] actions led us to that verdict. A lot of the defense attorneys were trying to get a lot of stuff in, but the judge and the prosecutors wouldn't let [them]. We could not speculate about whether there were deputies that were dirty."

Prosecutor Ebrahim Baytieh said his only regret was that jurors didn't find the five defendants guilty of first-degree murder. A day before they reached their verdict, after 10 days of deliberation, the jury had deadlocked on that charge, leading defense attorneys and relatives of the accused to entertain optimism that the murder case might fall apart completely.

"I'm still puzzled that anybody could say that any of these defendants wasn't guilty of first-degree murder," Baytieh said. "I feel we proved that beyond a reasonable doubt, but we have 12 decent, law-abiding citizens who felt otherwise, and bless their hearts, they followed the law, and I think it's a fair verdict."

> "The deputies told [Jared Petrovich] when to wake up, when to go to sleep and when to eat lunch. And they told him when to beat Chamberlain."

A day before the verdict, defense attorney Fred Thiagarajah said his biggest fear was the jury would return a guilty verdict either out of impatience at the grueling interruption of their lives, or because they felt compelled to do so by the judge's refusal to declare a mistrial when they initially failed to reach a verdict. After the decision was read, he said, "What happened is exactly what I was afraid of. They copped out."

Thiagarajah added that the fact the jury refused to find his client, Carlstrom, and the other defendants guilty of first-degree murder, but rather of the lesser charge of second-degree murder, means nothing in terms of the time his client will spend behind bars. "Theoretically, he can get parole in 15 years," Thiagarajah said. "But when have you heard of a murderer getting parole in the state of California? It's a life sentence."

In his closing arguments a month ago, defense attorney Keith Davidson, who represented Petrovich, urged jurors to not scapegoat the defendants for a murder that would never have happened without the complicity of corrupt guards who encouraged the culture of fear and brutality behind bars. In an interview shortly after the verdict was read, he expressed dismay that jurors failed to see the bigger picture at work behind Chamberlain's death and argued that Taylor was just as guilty as his client in Chamberlain's death.

"Jared Petrovich has said from day one that while he was in custody, the deputies told him when to wake up, when to go to sleep and when to eat lunch. And they told him when to beat Chamberlain. There was a missing chair [at the defense table] in this case," he said. "And it belongs to Deputy Taylor."

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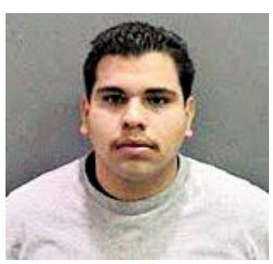
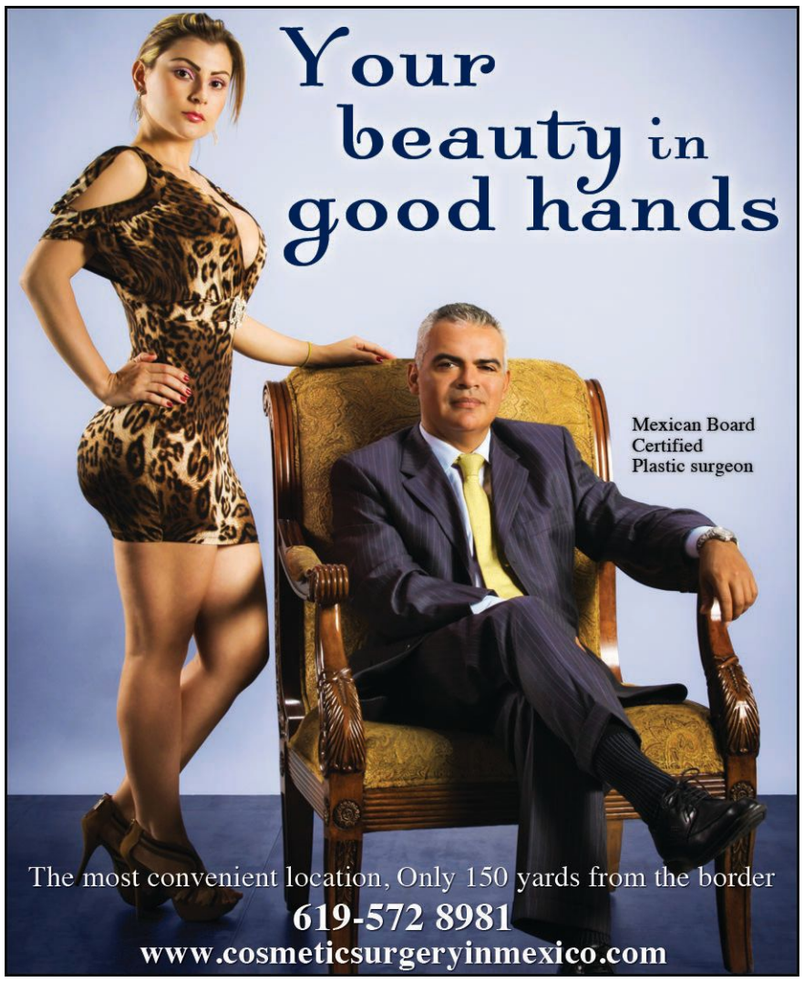


LEFT TO RIGHT: GARRET AGUILAR, STEPHEN CARLSTROM, MIGUEL GUILLEN, JARED PETROVICH, RAUL VILLAFANA



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¡ask a mexican!®

» GUSTAVO ARELLANO

DEAR MEXICAN: There's something I'm concerned about or, rather, bothered by. I was born and raised in Mexico, but I've been here for eight years. All the talk about 9/11 is too much because every year brings a rehash of the tragedy. I really think that remembering the event for two or five years is enough, but 10 years is too much. *¿Qué piensas?* Is it the *gabacho* culture to not get over things, or does this country not have enough culture, and this tragedy now is part of American civism?

Born Allá, Born Outstanding, Still Outstanding

DEAR BABOSO: Are you kidding me? We Mexicans are one to criticize on this subject, given we've never gotten over the Conquest and continue to bitch about how the United States stole half of Mexico like a second-grader crying that someone stole his lunchtime burrito.

GOOD MEXICAN OF THE WEEK! *Muy* sorry for this extended Good Mexican—and for just answering one *pregunta* this *semana*—but have I got a story to tell. ¡Ask a Mexican! recently started appearing in *Weld for Birmingham*, a just-opened alt-weekly in the Magic City that is already proving itself as one of the few sane voices left in Alabama. Needless to say, this *columna* is already raising *desmadre*—but not in a way I could've possibly foreseen in this day and age. I'll let *Weld* reporter Madison Underwood take it from here:

This week, Weld *got a voicemail from a lady at an America's Thrift Store location that receives our papers. The lady said they would like to stop receiving our paper because they're a Christian organization, and though our first issue was pretty mild (our first issue was Sept. 1, so we're still pretty new), recent issues have had a lot of editorial content they didn't like.*

Since our paper has not had any increase in the amount of editorial content, I figured maybe it was the fact that I quoted you using the words "fuck Alabama" in my interview with you. That, I think, was the first "fuck" in Weld.

So, we Welders were, of course, curious about what it was that set the lady and the Thrifters off. So we sent our brave intern Daniel to the America's Thrift Store under the pretense of retrieving our paper rack, and we had him ask her what it was in Weld *that pushed them over the edge.*

She told Daniel that the word "Mexican" is offensive. Daniel asked if she meant the column "¡Ask a Mexican!" and she said, yes, sort of, but that the word "Mexican" is offensive. Daniel explained that the author of the "¡Ask a Mexican!" column is, in fact, a Mexican. (And though I don't know if he explained this, I would note that when referring to Hispanic immigrant populations in my own immigration coverage, I've always used the word "Hispanic.")

This did not seem to faze her.

If "Mexican" is offensive, our state is truly, sincerely fucked.

HAHAHAHA! Time was when "Mexican" was considered an epithet by Mexis in the United States—but that was the 1960s. Congrats, Alabama, you're even more backward than we thought! Gentle readers: Make sure to visit *Weld* at weldbham.com and click on its links a million times to ensure it gets those advertiser pesos—actually, do that for all the papers that carry me, *cabrones*!

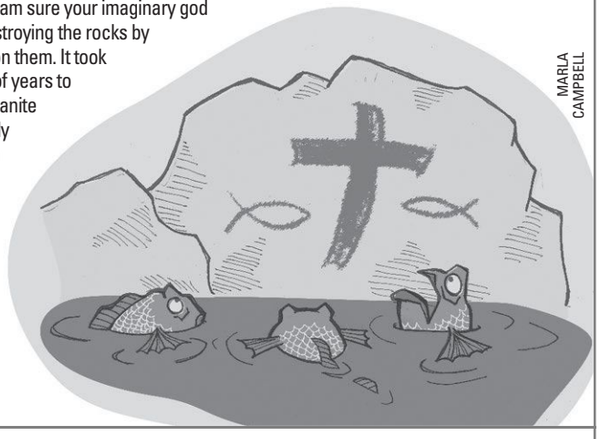
ASK THE MEXICAN at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

HEY YOU!

» ANONYMOUS

God Is Everywhere. Look, There's His Signature!

Last weekend, my wife and I decided to hike to Deep Creek Hot Springs in the San Bernardino National Forest for the day—only to be greeted by your fucking Jesus-tagging. I am sure your imaginary god is really proud of you destroying the rocks by spray-painting crosses on them. It took Mother Nature millions of years to create those beautiful granite rocks, and it took you only seconds to destroy them with your spray can. It's the fucking religious extremists of the world, ones like you, who need to be nailed to a cross. Please, next time, just stick to tagging your own single-wide trailer.



MARLA CAMPBELL

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YOU'RE DEAD TO ME

IS IT JUST A SOCAL THING, or has *Día de los Muertos* imagery gone mainstream in the past couple of years? Well, you won't see us complaining. As pop-culture appropriations of ethnic traditions go, this one has not yet jumped the *tiburón*. The aesthetics certainly have a lot to do with it—all those bright colors and grinning skulls just look cool—but we think there's something deeper about Day of the Dead's broadening appeal. The holiday is at once solemn and festive, as we reflect on the lives of lost loved ones while raucously celebrating them, as well as embrace our shared mortality. We're all gonna die . . . *¿y que?* Unfortunately, until that day, we've got to put up with these losers. This year, be sure to light a candle and toss back a shot of tequila for the victims of their crimes, sins and other *pendejadas*.

SCOTT EVANS DEKRAAI

Boldly making it onto this list just under the wire is Orange County's suspected worst mass killer. On the afternoon of Oct. 12, Dekraai, wearing a bulletproof vest and armed with three handguns, is alleged to have gone into the beauty salon in Seal Beach where his ex-wife, Michelle Fournier, worked and started shooting until she and six others were dead. Before fleeing, he reportedly killed a man parked outside. A 73-year-old woman was left clinging to life. The onetime Marine, who'd become unhinged since suffering a crippling accident aboard a tugboat he captained in 2007, was embroiled in a nasty custody battle with Fournier.

Mitigating Factor: He's innocent until proven guilty . . . but come on!

FULLERTON CITY COUNCIL MAJORITY

After the Kelly Thomas killing, Pat McKinley, Don Bankhead and Dick Jones adopted the standard elected-official posture when government employees are involved in wrongdoing: They pretended nothing was wrong—even with large, regular public demonstrations and national media attention. Then they absurdly claimed the real villain in the Thomas incident was Tony Bushala, the businessman/blogger who first exposed the horrors of the beating. But what's really scary is that these three elected goons showed utter contempt for the community by also mocking reasonable concerns about a series of police-brutality incidents.

Mitigating Factor: The recall movement is moving along.

ROBERT H. SCHULLER

If Schuller had stayed retired after 2006 as head of the Crystal Cathedral, his stature in American Christianity would've been assured and unblemished: the founder of the mega-church movement, mentor to thousands of pastors, a pioneer in televangelism, and a holy man whose embrace of architecture led to stunning houses of worship. But Schuller couldn't drop his ego and ruined in five years what he had spent more than 50 creating. It started with Schuller driving his self-appointed successor, Robert A., out in 2008, and followed with the church declaring bankruptcy last year. Court records released this year showed how Schuller and his ilk lived an extravagant lifestyle for decades while stiffing vendors and letting the Crystal Cathedral bleed out. Now, the Cathedral is up for sale.

Mitigating Factor: At least he's not a pedophile.

ANTHONY NICHOLAS ORBAN

Even the Westminster police detective's defense attorney does not deny his 32-year-old client abducted a waitress walking to her car after her shift, drove the single mother in her car to a parking lot a city away, then sadistically raped and tortured her at gunpoint. She eventually broke away, and Orban fled, but he left behind his service weapon, which was easy to track back to him. Before the Irvine resident entered a plea of not guilty by reason of insanity in July, his attorney tipped the press that the defense would be based on post-traumatic stress disorder his client supposedly suffered as a Marine in Iraq and the medication he was prescribed.

Mitigating Factor: One more reason to hate the Iraq war.

Sculpture illustrations by KIRA SHAIMANOVA

» CONTINUED ON PAGE 14

YOU'RE DEAD TO ME

» FROM PAGE 13

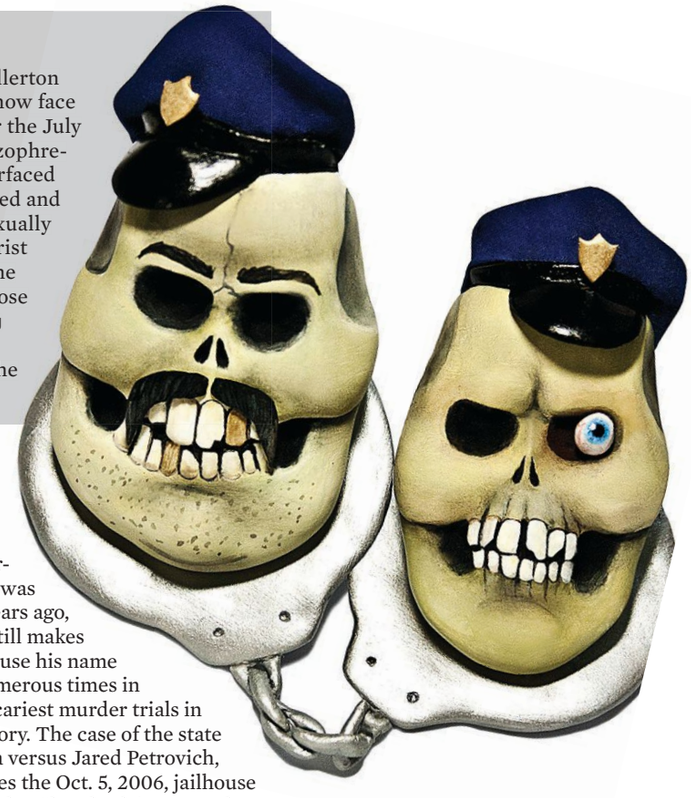
EDWARD YOUNGHOON SHIN
Investigators say the Irvine family man confessed to killing his business partner and sending emails to the dead man's family to make it seem as if he were on an extended vacation. Why? Because the 33-year-old men had a fallout that culminated in Shin agreeing to buy out his partner's share for $1 million. Shin had a history of shady business dealings, but no one suspected he would go to such lengths to come out on top—except the family of Christopher Ryan Smith. Early on, they doubted Smith was sending emails from exotic locales in Africa. They tried without luck to press Laguna Beach police detectives to investigate Shin. With the help of private detectives and Orange County sheriff's investigators who took over the case, Shin was arraigned on murder charges on Aug. 30, and one of his associates was arrested as an accessory. **Mitigating Factor:** Smith's body has not been found, so maybe he is on one helluva safari.

LENNY KYLE DYKSTRA
Santa Ana-born and Garden Grove-bred Dykstra was known as "Nails" when he starred in the outfield for the Philadelphia Phillies and New York Mets. Nails have also been pounded into the coffin holding his post-MLB career as a supposed financial whiz. He has been accused of federal bankruptcy fraud and obstruction of justice tied to his allegedly selling items from an $18 million mansion. Since leaving the game, the onetime darling of CNBC's Jim Cramer has also been accused of credit-card fraud; failure to pay bills; possessing Ecstasy, cocaine and human-growth hormone; masterminding a scam to acquire luxury cars; sexual harassment; sexual assaults; and indecent exposure. Amid all this are stories that he was juicing as a ballplayer. **Mitigating Factor:** That walk-off home run in Game 3 of the 1986 World Series is still considered one of the biggest hits in Mets history.

REBECCA BLACK
The Anaheim Hills teen made millions of people around the world forever associate a day of the week with bowls of cereal and the pressure of vehicle-seat selection. That's scary. **Mitigating Factor:** The parodies!

IZAD CHAVOSHAN
The Huntington Beach resident tried four times to burn down his church, Orange County Church of Christ in Irvine, because of its teachings *against* masturbation. Three crazy nights in October 2009, Chavoshan waited until everyone left the church, took contents out of the outdoor trash cans, placed them next to the entrance and set them on fire. They all burned out before doing much more than charring the doors, but church officials reported the torchings to Irvine Police. Cops set up a stakeout and caught Chavoshan trying to burn down the church for a fourth time and arrested him. He was sentenced in August to six years and four months in state prison. One prays his cellmate is cool with whacking off. **Mitigating Factor:** Give the guy props for lighting a match with one hand.

FULLERTON POLICE DEPARTMENT
Calling this a bad year for the 145-person squad in Fullerton would be a gross understatement. Two of its officers now face criminal charges—one for second-degree murder—for the July 5 beating of Kelly Thomas, a homeless man with schizophrenia, that led to his death five days later. News later surfaced that several other people have been wrongfully arrested and beaten up, too, as well as that an officer accused of sexually assaulting numerous women got a little slap on the wrist but stayed on the job. Also, a year after it happened, the acting police chief publicly apologized to a family whose home was erroneously raided by the cops. **Mitigating Factor:** The city could sell the rights to a film titled *Clusterfuck In Fullerton*, which might pay for one of the many lawsuits it's facing.



PAUL LAWRENCE WADLEY
Huntington Park's retired police chief came up with a novel way to spend his golden years in Anaheim Hills: placing nude photos of male and female body parts on one local nature trail, exposing his junk and butt to a woman on another, and placing penis pictures on car windshields in a park's car lot. Guess it beats jigsaw puzzles. In June, the 56-year-old pleaded guilty at the North Justice Center in Fullerton to two misdemeanors, which drew him a wrist slap from Anaheim city prosecutors of three years of formal probation, 150 hours of community service and $176 in fines. Yup, Wadley received no jail time nor any order to register as a sex offender. **Mitigating Factor:** This case produced an ever-so-lovely press release from the Orange County district attorney's office, blasting the *Weekly*'s Matt Coker for falsely reporting that OCDA cut the sweetheart plea deal.

DEBORAH PAULY
As the Villa Park councilwoman and OC Republican Party vice-chairwoman stood outside a Muslim charity event in Yorba Linda in February, she called the attendees "pure, unadulterated evil," adding that she knew some Marines who could help the "terrorists" get to paradise. And that just adds to her track record of scary. Remember when she went on a Facebook rant saying supporting Obama's health-care bill was on par with "applauding a mugging or a rape"? Then she added this parting shot: "Do you feel sodomized?" Oh, yeah, and let's not forget that she hates Mexicans, too. **Mitigating Factor:** We'll get to see her lose in next year's election for the open seat on the Board of Supervisors.

JON DUMITRU
Last year, Dumitru was caught lying to a reporter about talking to a constituent regarding Arizona's reprehensible Senate Bill 1070. This year, the Orange councilman left an anti-Muslim, misspelling-filled rant on his personal Facebook page in honor of 9/11. "It was 10 years ago today," Dumitru wrote, "the [sic] most Americans learned first hand [sic] of the teaching [sic] of Islam and the Koran being filled with messages of peace . . . as they killed thousands of our fellow Americans!" When the *Weekly* broke the story, Dumitru promptly corrected the errors, living up to the first three letters of his surname. **Mitigating Factor:** At least he didn't use MySpace.

KEVIN TAYLOR
The former Orange County Sheriff's Deputy was fired four years ago, but Taylor still makes our list because his name came up numerous times in one of the scariest murder trials in recent memory. The case of the state of California versus Jared Petrovich, et al., involves the Oct. 5, 2006, jailhouse murder of John Chamberlain, a Rancho Santa Margarita software engineer who was arrested for misdemeanor possession of child pornography. A few days later, he died at the hands of dozens of inmates, including one who says Taylor had told him just hours earlier that Chamberlain was a child molester. During the killing, Taylor, by his own account, watched television in a nearby guard tower. The deputy not only refused to talk to investigators, but also actively obstructed that investigation, which is apparently why he finally got canned. **Mitigating Factor:** Taylor's atrocious conduct helped bring about badly needed reforms at the jail.

THOSE PROSECUTING THE "IRVINE 11"
If you don't think Islamophobia (see above) had anything to do with the decision to criminally charge 11 Muslim students from UCs Irvine and Riverside who interrupted a speech by Israeli ambassador Michael Oren at UCI, then you've been living under a rock for the past 10 years. And if you're not terrified that an act of fighting-speech-with-speech on a university campus was met with indictments, then you've been living under a rock for the past 236 years. **Mitigating Factor:** Lead prosecutor Dan Wagner can go back to busting murderers and rapists.

BILL LOBDELL
Lobdell was a legend with the *Los Angeles Times* as its religion writer and wrote a critically acclaimed book about his experience. But when Lobdell couldn't adjust to the realities of the new digital age, he went to the other side: not just as a public-relations hack, but as the $3,000-per-week bagman for the city of Costa Mesa, whose City Council is pleading poverty while attempting to outsource hundreds of city jobs. The mind that once antagonized everyone from Robert Schuller to Diocese of Orange Bishop Tod D. Brown is now writing hosannas about the city's proposed belt-tightening and unleashing the same chihuahua-esque snarls against reporters that Catholic Church officials released on him not too long ago. **Mitigating Factor:** He was the man who confirmed long-whispered rumors that Trinity Broadcasting Network head Paul Crouch paid off a man who claimed the two of them had a homosexual tryst.

NADYA SULEMAN
Octomom is the gift that keeps on scaring. The No. 2 Most-Hated Mother In America (congrats, Casey Anthony!) starred in a fetish video alongside a grown man wearing a diaper, told *InTouch* magazine that she "hates" her brood of 14, stepped into a celebrity boxing ring to stave off foreclosure on her La Habra home, and signed on to play a woman impregnated by a demon in a Hollywood film. And all that was just in 2011. Still, none of the antics is absurd enough to distract from the real question: When will someone rescue those poor kids? **Mitigating Factor:** Her octo-doc, Michael Kamrava, lost his medical license this year.

CATHERINE KIEU BECKER
This lady taught us a very big lesson: Don't fuck around on your spouse, lest you be left unable to fuck again. The 48-year-old Garden Grove resident is accused of drugging her estranged 60-year-old husband's tofu dinner, tying him to the bed and—hold on to your . . . er, seats, gentlemen—chopping his penis off. So what would any respectable person do with a piece of meat they didn't want? Drop it in the garbage disposal and flip the switch, of course! Becker then called 911 and told police he deserved it. Mr. Becker's pecker wasn't able to be reattached. So, boys, next time your ex slashes your tires, give her a call and thank her for not slashing anything else.

» CONTINUED ON PAGE 16

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YOU'RE DEAD TO ME

» FROM PAGE 14

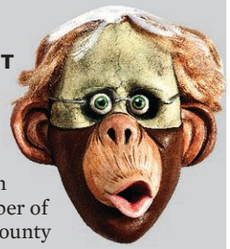
Mitigating Factor: Where she's likely going, she won't be around penises for a very long time.

SOKA UNIVERSITY OF AMERICA
The Aliso Viejo institution promises a "culture of equality," but the following disclaimer should probably be added: "But members of the Buddhist sect Soka Gakkai are more equal than others." Some former faculty members call themselves "Soka refugees," claiming they were deceived by the university's nonsectarian status and treated differently because of their religion. Ex-professor Gaye Christoffersen, who lost a legal battle with the university this year, brought forth one email sent in 2002 by Alfred Balitzer, the then-dean of the university: "SUA will always have two faces and two kinds of faculty," it read, "and that is why we as SUA top administrators have to carefully care for the Gakkai members as they are being swamped by non-Gakkai faculty." **Mitigating Factor:** The campus sure is pretty.

SCOTT CHRISTOPHER MONTOYA
There are fantastic deputies inside the Orange County Sheriff's Department (OCSD), and there are also officers who should have never been given a badge and gun. According to OCSD records, while on duty, Montoya liked to tell women he met whether he thought they were "doable" or "fuckable" and spent hours MIA with prostitutes in his patrol region. Before being fired from his well-paying job by Sheriff Sandra Hutchens, he also told women, including teenage girls, that his cock is so big he could make an elephant scream. **Mitigating factor:** Fucked himself in the end.

ERIC NAPOSKI
We're guessing professional-football-player-turned-Irvine-gym-trainer Eric Naposki wanted to be convicted this year for the 1994, for-financial-gain murder of William McLaughlin, an ultra-wealthy Newport Beach businessman. Sure, Naposki pleaded not guilty, but his courtroom conduct spoke otherwise. Why else would he sit at the defense table, grab gruesome crime-scene photos and brazenly smirk? Why else would he strut into Judge William Froeberg's courtroom each day as if he were having the time of his life? Why else would he spend most of his trial purposely looking either bored or ready to kill homicide prosecutor Matt Murphy? **Mitigating factor:** He should soon be having the time of his life—without the possibility of parole.

MISGUIDED MARTIN LUTHER KING JR. DAY ADVERTISERS
Look, if you're a business owner, and you come up with what you think is a clever, cheeky promotion for Martin Luther King Jr. Day, BE AFRAID. Your chances of pulling off something that is actually clever and not offensive are slim. Just ask the folks at Thalia Surf Shop in Laguna Beach, who Photoshopped the civil-rights leader's head onto a surfer's body for an ad touting 20 percent off all black products. (Ouch.) Or the folks at the dining area of Pippin Commons at UC Irvine, who offered chicken and waffles as the themed meal for that holiday. (Ouch.) **Mitigating Factor:** Thalia issued an apology, and UCI's food vendor conducted cultural-awareness training. So we'll have to look elsewhere for our facepalm-worthy missteps next year.



MARILYN DAVENPORT
The most disturbing non-criminal on this list is Davenport, an elected member of the Orange County Republican Party. This Fullerton grandmother is generally a simple, sweet, conservative, Christian woman, one who sent fellow GOP officials an inflammatory email containing an image with President Barack Obama's face superimposed on a picture of the baby in a family of three chimpanzees, along with the words "Now we know why no birth certificate." Davenport couldn't comprehend why her move would be seen around the world as racist. But rather than accept responsibility, she first tried to blame OC GOP chairman Scott Baugh for not defending her, and then, during an appearance on Larry Elder's KABC-AM radio show in Los Angeles, she identified the "real racists": Democrats. **Mitigating Factor:** Couldn't make it any clearer that birtherism equals racism.

CHRIS MCAMIS
This 35-year-old worked hard at his construction job, driving tractors and such to provide for his wife and young daughter while living in a quaint Fullerton home where he worked on a video-game website. His normal life no doubt incurred the ire of Placentia police, who for almost 10 years suspected him of killing a 20-year-old Fullerton College student named Lynsie Ekelund, missing since the night McAmis said he dropped her near her home after a night out with friends. The cold case was handed to elite investigators with the Orange County district attorney's office in 2008. Last October, McAmis confessed to strangling Ekelund after attempting to rape her, then dumping her corpse in a shallow grave at a worksite in Santa Clarita. He has pleaded not guilty. **Mitigating Factor:** If he's convicted, well, it's just that he finally got caught.

DANIEL ALMA SHEPERD AND GAY DAVIDSON SHEPERD
Daniel, 62, was a science teacher at Mesa View Middle School in Huntington Beach, and his 52-year-old wife was a former leader of the Huntington Beach teachers' union. Daniel met his young victim, who was a Westminster High student, and introduced the lad to his wife. They began grooming their victim in 2009 by inviting him over to their house for drinks, board games and movies. The DA says things took

a turn for the stranger shortly after, when the two hopped into their hot tub naked urging their young charge to do the same. Gay stands accused of blowing more than bubbles as she orally pleasured both fellas. Numerous sex acts followed in the ensuing weeks, including mutual masturbation, sodomy, oral sex and plain-ol' sex. Daniel is currently facing five years in state prison, while Gay faces eight. **Mitigating Factor**: The unattractiveness of the alleged perps reveals that *all* of these "hot for teacher" stories are ugly, rather than titillating.

THE BAD JUJU OF THE YOST THEATER
The historic Santa Ana venue has been the Chavez Ravine of OC Latino history—twice. In 1985, city officials forced the Olivos family—which had turned it into an internationally famous venue for hosting Spanish-language film and music stars since the 1950s—to sell it to them, then promptly turned around and unloaded it on developer Irving Chase. He, in turn, let the venue crumble for more than 20 years until letting the nonprofit El Centro Cultural de México use it for a son jarocho concert in 2007. Chase then planned to let El Centro lease the space, but in swooped Dennis Lluy, the former DIY punker behind the late, great Koo's Café, now a city insider. Chase reneged on his proposal, leased the space to Lluy—and earlier this year, El Centro just happened to get pushed out of a building owned by Chase's father-in-law. **Mitigating Factor:** The renovations look very nice.

CLAUDIA ALVAREZ
The Santa Ana councilwoman had been a *vendida* for most of her 12 years on the Banana Republic's ruling junta, taking in hundreds of thousands of dollars in contributions from gentrifying developers while vilifying activists fighting the same developers as malcontents. Then sometime this year, the Orange County prosecutor got all MEChista and began railing against those same developers for their supposed ethnic cleansing of the city's downtown—the same ethnic cleansing she had applauded for a decade. No one believed her act, and it didn't help when Alvarez publicly compared property owner Irving Chase (see above) to Hitler, a stance that effectively squashed any criticism of Santa Ana's city-led gentrification efforts for good. **Mitigating Factor:** She's termed out next year.

PHAT HUY TO
The horror of being sexually violated by a social deviant is bad enough. If the assailant also smells weird, that could make it worse—or it could be an important clue. This 27-year old resident of Garden Grove was recently sentenced to eight years in state prison for raping a woman he ordered into his car by threatening her with what appeared to be a gun. The victim told police that To, who sodomized her and forced her to orally copulate him for two and a half hours, mentioned to her during the ordeal that his mother owned a doughnut shop. The victim told police her attacker smelled of garlic and onion doughnuts. Rumor has it To is now housed in the men's prison at Chuckwalla. **Mitigating Factor:** Prison food is pretty underseasoned.

CHRISTOPHER VICTORIO

THESE TWO LITTLE MONSTERS
Mike Schroeder and Susan Kang Schroeder

SLOANE BRILES
While there is room for debate on the wisdom of using corporal punishment as a tool in child rearing, reasonable parents can agree that when it comes to fatherhood, Briles is just a tool. On Aug. 28, the 35-year-old Irvine man was aboard *The Queen* in Balboa Harbor with his girlfriend and two young sons. The district attorney's office charges that he then began poking one of his sons in the chest and repeatedly slapping his face. When the lad cried and asked his allegedly intoxicated father to stop, Briles tossed the child 10 feet overboard into the drink. The ship's first mate reportedly had to stall the engines to avoid hitting the youngster treading water in front of the vessel. Briles jumped in himself—and then, the DA alleges, swam away. **Mitigating Factor:** He could be sentenced to walk the plank.

HUGH HEWITT
The Irvine resident is known across the country for his nationally syndicated talk show, one that he records here in Orange County, and for his pioneering efforts in conservative blogging. But Hewie can't even be arrested in his hometown: His show airs on KRLA-AM 870, Southern California's third-rung conservative talk-show station. It's a perfect place for his anti-gay, anti-Obama, pro-eternal war, irrelevant take on the national scene. **Mitigating Factor:** Despite his dumb ideology, Hewitt frequently has great authors on as guests.

TIM O'CONNER
Shops specializing in dresses for *quinceañeras* have operated on downtown Santa Ana's Fourth Street for at least 25 years; the gastropub Chapter One: the modern local, one street over, has barely been open for one. Yet that didn't stop Chapter One's co-owner from wading into the area's explosive gentrification battles during a Aug. 24 Santa Ana City Council meeting. "You can't have the same shop, the same stores, the same exact same *quinceañera* shop across from the exact same *quinceañera* shop . . . exact same thing over and over again, and expect to be successful," O'Conner remarked from the podium. "Times have changed. Fourth Street should change with those times." O'Conner's partners quickly apologized for his remarks, but he has remained quiet on the subject. **Mitigating Factor:** The *Weekly* named Chapter One the best new restaurant in OC this year.

fri/10/28

[FILM]

Lock Your Doors

Shaun of the Dead

Downtown Drive-In

What a deliciously nostalgic way to kick-start Halloween weekend. Edgar Wright's zombie apocalypse classic *Shaun of the Dead* is being screened under the stars as part of Long Beach's new series Downtown Drive-In. That's right, just like the old days, drive the pickup in and watch a good ol' horror flick from the comfort of the front (or back) seat. Movie snacks are available from food trucks, or you can order something tasty right at your window from a Long Beach Roller Derby dame. Which you should totally do. Just think: a drive-in movie, girls on roller skates, zombies eating people . . . It doesn't get much better than this.

Shaun of the Dead Downtown Drive-In at Historic Press Telegram, 604 Pine Ave., Long Beach; www.lbcinema.org/shaun-drive-in. Gates open, 6:30 p.m.; screening, 8 p.m. $10. —ERIN DEWITT

[THEATER]

*A Screw Loose?

THE TURN OF THE SCREW

Henry James' Victorian ghost story about a governess slowly unraveling while caring for two unruly children who seem to be frequented by a couple of poltergeists is one of the most debated psychological dramas of the 20th century—is she batty or ain't she? Find out what playwright Jeffrey Hatcher thinks and be prepared for a lot of repressed sexuality, superstitious assumptions and the general belief that women are plagued by delusions and spells—how else do you think they manage to raise precocious pranksters without wringing their necks? Oh, for the days of dungeons. . . .

The Turn of the Screw at Hunger Artists Theatre, 699-A S. State College Blvd., Fullerton, (714) 680-6803; www.hungerartists.com. 8 p.m.; also Sat., 8 p.m.; Sun., 7 p.m. Through Nov. 13. $15-$18. —STACY DAVIES

sunday> THE CUTEST COSTUMES YOU'LL SEE

*calendar

page 20 **SUNDAY** DON'T LOSE YOUR HEAD

page 20 **MONDAY** THE GHOSTS COME OUT TONIGHT

page 21 **WEDNESDAY** DO THE TIME WARP AGAIN

page 21 **THURSDAY** REVVED-UP NOW-SOUL

sat/10/29

[CONCERT]

Looking Ahead

The Felice Brothers

It's hard to write or read about the Felice Brothers without a mention of Bob Dylan. The majority of their discography is filled with stripped-bare folktales sung with a familiar nasally groan. Perhaps this ever-present comparison motivated the New Yorkers to broaden their sound to one that's heavily synth-driven. New album *Celebration, Florida* is an unexpected journey from their roots in nostalgic Americana to the modern day. In an age when musicians are looking back to American roots blues and outlaw country, it's refreshing to see a band walk away from the country and head toward the city.

The Felice Brothers with Gill Landry of Old Crow Medicine Show at Detroit Bar, 843 W. 19th St., Costa Mesa, (949) 642-0600; www.detroitbar.com. 9 p.m. $15. 21+. —TAYLOR HAMBY

[HALLOWEEN]

Guts and Glory

Long Beach Zombie Walk

Thousands of people dressed as the walking dead shuffling around Pine Street attempting to not only break the world record for largest Zombie Walk but also the record for most people dancing to "Thriller" in one place? Now *that's* a Halloween party. Join legions of local undead at the annual Long Beach Zombie Walk for this all-day corpse-fest as downtown turns into a veritable playground for the brain-munching set. There's a haunted house (natch), zombie art show, make-up stations, beer tents (lovely)—then, at 7 p.m., possibly the largest group of people ever break it down to MJ's Halloween hit. At 8 p.m., the Zombie Walk begins. Damn, we love this holiday.

Long Beach Zombie Walk and Street Festival at the Promenade between Ocean Boulevard and Third Street, Long Beach, (323) 428-7411; www.zombiewalklb.com. 2 p.m. Free. —ERIN DEWITT

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sun/10/30

[FILM]

Heads Up

Sleepy Hollow

Most Halloween aficionados have strict rituals in preparation for the actual night of All Hallow's Eve. Some nighthawks like to egg houses and pelt cars with shaving cream. Others like to rig up their homes with speakers, blaring electrified zombie growls. And a few like to channel the dead with a Ouija board, trying to tap into the spirit world. So if you're someone looking for a slightly less strange but festive tradition, head to the Bay Theatre for a screening of *Sleepy Hollow*. You can bring a date (fear is an aphrodisiac better than oysters) to hold onto as a headless horseman decapitates Puritans in search of his missing *cabeza*. Plus, the movie stars Johnny Depp and Christina Ricci; it's creepy, dark and directed by Tim Burton.

Sleepy Hollow at the Bay Theatre, 340 Main St., Seal Beach, (562) 431-9988; www.baytheatre.com. 6 p.m.; also Sat., 3 p.m.; Wed., 8 p.m. $6-$8. —JOE LAPIN

[FESTIVAL]

Cute Overload

Haute Dog Howl'oween Parade

These days, it seems like Halloween's a veritable slut parade—what with the "costumes" ladies and hot, gay gentlemen don during our favorite drunken holiday. So, it's nice to see a parade of things dressed up and looking adorable, like puppies—that's why the Haute Dog Howl'oween Parade is such a welcome treat. This year's cute-fest features more pups than ever before (500-plus are expected to attend), as they attempt to break the world record for the number of costumed dogs in a parade. And if that's not enough to warm your heart, the funds generated by the event benefit spay/neuter programs, rescue groups, Operation Santa Paws and other Long Beach service projects.

Haute Dog Howl'oween Parade at Livingston Park, 4900 E. Livingston Dr., Long Beach; www.hautedogs.org. 2:30 p.m. Free. —AMANDA PARSONS

mon/10/31

[HALLOWEEN]

Ghost Ship

Dark Harbor

Floating like an apparition in time and space, the *Queen Mary* gently rocks on the Pacific Ocean, haunted and terrifying. Sure, the massive ship is awe-inspiring and beautiful, but in reality, behind the portholes and below the slippery poop deck, the *Queen Mary* is a playground for ghosts and madness—the vessel boasts at least 49 reported deaths during her history. And now, she's opening the gates for those brave seekers of true Halloween fun for the annual Dark Harbor spectacle. There are mazes (three on the ship), cocktails, live bands, costumes and giant flames stretching toward the sky. Unlike other Halloween events, this ride actually journeys to a place many people consider to be haunted and, maybe, the gateway to hell. Mwahahaha.

Dark Harbor at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (562) 435-3511; www.queenmarydarkharbor.com. 7 p.m.; also Fri.-Sun. $20-$60. —JOE LAPIN

tue/11/01

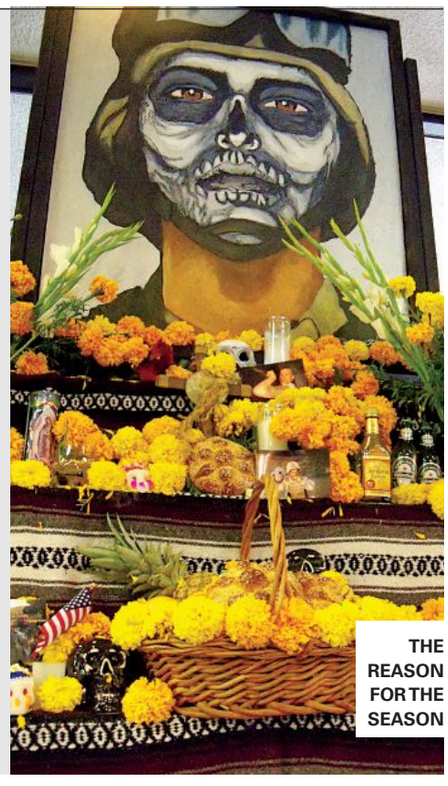
[FESTIVAL]

High Spirits

DAY OF THE DEAD FESTIVAL

During this spooky time of year when the dead coexist with the living, remembrance of our loved ones past can sometimes be lost amidst our insatiable desire for candy. But Long Beach Playhouse aims to remind us of the history behind Día de los Muertos with an exhibition of altars by talented local artists and a lecture on the history and traditions behind this rich Mexican cultural event by Long Beach's Distinguished Artist of the Year, Gregorio Luke. Witness this colorful and festive happening through new eyes as you learn about the day's origins, which date back centuries.

Day of the Dead Festival at Long Beach Playhouse, 5021 E. Anaheim St., Long Beach, (562) 494-1014; www.lbplayhouse.org. 6 p.m. Exhibit is free; lecture is $18-$20. —AMANDA PARSONS



THE REASON FOR THE SEASON

wed/11/02

[CONCERT]

Smooth and Sweet

Babasonicos

Argentina's Babasonicos are 10 albums in and still confidently exploring a sound that combines glam swagger and wit—although Bryan Ferry is now a staunch supporter of the English fox hunt, surely his younger self would appreciate the hooks and pointed humor of the class-vs.-class wrestling-match video for Babasonico's dreamy "Deshoras"—with a pop sensibility as deep as it is broad. (Like the Pacific Ocean, people!) Their newest, *A Propósito*, is full of glowing guitar and choruses that unfold, and the hint of Autotune on singer Adrian Dargelos' voice is as smooth and sweet as honey. It's a slick and masterful album, proving Babasonicos still know how to take a little bit of everything (such as the unexpected fuzz and surf sounds on "Flora y Fauno") and make it their own.

Babasonicos with Bionico and Ratasan at the Galaxy Concert Theatre, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.galaxytheatre.com. 7 p.m. $22. All ages. —CHRIS ZIEGLER

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[DANCE]

Time Warp

'Out of Time'

Making his West Coast debut, Colin Dunne brings his first full-length solo show to the Irvine Barclay Theatre this week. Nominated for a Laurence Olivier Award in 2010 and routinely celebrated at international art festivals, Dunne's work is an experience the avid theater- or dance-lover is advised to not miss. Against the backdrop of archival film clips of dancers dating back as far as the 1930s, Dunne creates a direct link from past to present with his own style, an homage to Irish step dance. Combining film, dance, theater and performing arts, "Out of Time" is both fascinating and playful—and in town for one night only.

"Out of Time" at the Irvine Barclay Theatre, 4242 Campus Dr., Irvine, (949) 854-4646; www.thebarclay.org. 8 p.m. $20-$30. —ERIN DEWITT

thu/11/03

[CONCERT]

Flashback

Toad the Wet Sprocket

Want to experience the early '90s without the specter of ubiquitous AIDS-education posters and classmates wearing backward button-up shirts? Toad the Wet Sprocket has you covered. The Santa Barbara band, known for their jangly brand of optimistic love pop, managed to straddle genres appealing to adult contemporary and college rock listeners just before grunge monopolized the airwaves. No doubt you remember the upbeat "All I Want." Though the band officially broke up in 1998, they've graced more than a few stages since then. And like the swallows of avian lore, they return tonight, to Capistrano.

Toad the Wet Sprocket with Waldo Bliss and Gina Villalobos at the Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com. 8 p.m. $35. All ages. —BRANDON FERGUSON

[CONCERT]

Only in Dreams

WALKING SLEEP

Walking Sleep's *Tarp Sessions*—named after the tarp factory where they recorded, which is astounding not as much because the band DIY-ed a recording that sounds studio-clear but that they found an actual factory still standing somewhere in America—is about to release on vinyl, and within it you hear an enthusiastic appreciation for the idiosyncratic indie rock of Montreal, Quebec, and Athens, Georgia (their former name The Flying Tourbillon Orchestra seemed as if it came right off an Elephant 6 release). But you'll also hear plenty of minor-key Zombies Rhodes-wrangling, melodies that flew right off of Brain Eno's *Here Come the Warm Jets*, and even revved-up now-soul like Fitz and the Tantrums or Mayer Hawthorne. If you ever wanted the most robust carbohydrates of your record collection to form a complex chain molecule, well—behold!

Walking Sleep at the Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.prospectorlongbeach.com. 9 p.m. $5. 21+. —CHRIS ZIEGLER

OC WEEKLY
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SLICE ME SOME

PHOTOS BY MERANDA CARTER

Pizza By Batali

Mario Batali and Nancy Silverton's long-awaited Newport Beach outpost of Mozza finally opens

BY EDWIN GOEI

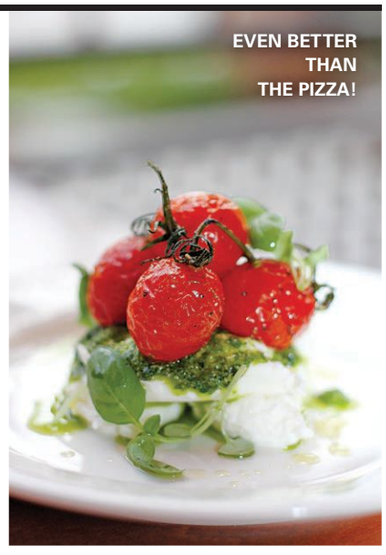
There hasn't been anything more hotly anticipated around these parts than Mozza, Mario Batali and Nancy Silverton's Newport Beach outpost of their blockbuster Hollywood pizzeria. Since the pair hinted at expanding into our borders two years ago, we chickens over at the Stick a Fork In It blog have stumbled over one another to report the tiniest development on where it was going to land and when it was going to open.

It's not as if OC were particularly pizza-starved. Ever since the Dame of Dough and America's preeminent Italian celebrity chef teamed up to open Mozza in Los Angeles in 2006, more than a few restaurants have aspired to fill OC's Mozza void. Pizzeria Ortica, Il Dolce and Ecco all boasted artisanal pies created in the mold of the Neapolitan ideal—pizzas stretched as thin as membranes and blistered in wood-burning ovens to puffy crusts. But it was all foreplay, just substitutes to keep our palates primed until Mozza came.

And now that it's here? It delivers—mostly.

Newport Beach's Mozza has a menu as simple and spare as the original. Pizzas are at the literal center of the list—and the restaurant itself. A glowing oven with a half-moon slit anchors a casual room more colorful and airy than Batali's signature Crocs. Orbiting it is a cadre of cooks whose main purpose is to feed this beast. They coax balls of dough into pliant discs, layer on toppings and pull finished pies out of the gaping maw with a long-handled paddle. The best seat for a view of the action is at the counter. But anywhere you are, you smell the sweet, yeasty aroma of baking bread. Despite all the hype, Mozza's kitchen is methodical, precise and exacting, even if the service can occasionally lag.

The pizza is crisp, asymmetric, gnarled and pockmarked with char, the key signatures of a handmade pie. Handling a slice means soot and flour dust on your fingers. Each 10-inch disc feeds exactly one person and is encircled by a ballooning crust that constitutes nearly half its acreage; the middle, though, is as flat as a valley. A few toppings—such as fresh mozzarella—may make the pizza too wet to handle. If you have to resort to a knife and fork, know that that's the way it's eaten in Naples.



EVEN BETTER THAN THE PIZZA!

A pie with Fresno chiles is potently spicy, and the Ipswich clams pie is redolent of garlic even if the bivalves can be a bit rubbery. But whatever the topping—whether as domestic as Yukon gold potatoes with bacon, egg and onions or something exotic such as the guanciale—you eventually nibble your way to that crust. It's here that pizza sophisticates will note that at the Newport Beach Mozza, Batali and Silverton are still calibrating. At the Hollywood Mozza, the crust is somehow simultaneously rigid and ductile, requiring only a gentle tug to tear like tissue paper. Newport's dough is, by comparison, slightly overworked and thus chewier.

It's with the salads that both Mozzas are in lockstep, and that makes sense. In a recent *Los Angeles Times* article, Silverton revealed she's a salad purist and maven. The cover of her just-released Mozza cookbook features not a pizza, but a caprese, on which cherry-sized tomatoes still dangling on their vines are roasted to crinkle the skins and soften the flesh to near-liquefaction. Perched atop a blubbery base of burrata and a slobber of hand-pounded pesto, Mozza's caprese is as perfect on the palate as it is in the photos. In Silverton's tricolore salad with parmigiano reggiano, an anchovy dressing coats a mountain of arugula, frisée and Belgian endive with such balance that not one leaf loses its snap or is left without flavor. That it deftly manages to shame all caesar salads you've had before is even more amazing when you realize Silverton does it without the use of a single crouton.

So far, the Newport branch does not have the full roster of antipasti that the Hollywood Mozza offers. Absent are the wonderful al forno squid with beans and shrimp with melon, chiles and mint. There's also one less panini and bruschette here. The fried squash blossoms stuffed with ricotta are present, though, two-bite wonders cocooned in a sturdy batter that recalls the one English chip shops use to encase cod. And there's also the same daily rotation of plated entrées that the mothership offers called piatti del giorno; Thursdays are notable for a rack of baby backs cut crosswise and slow-roasted with a sticky glaze that carries flavors of apple-cider vinegar, honey, fennel and coriander. It's wondrous and might just be the dish that will keep us sated until Silverton and Batali decide to import Osteria Mozza, the fine-dining sequel to their pizzeria, to OC. When will that be? We chickens will keep a lookout.

PIZZERIA MOZZA
800 W. Coast Hwy., Newport Beach, (949) 945-1126; www.pizzeriamozza.com. Open daily, noon-11 p.m. Dinner for two, $24-$60. Beer and wine.

HOLE IN THE WALL
» GUSTAVO ARELLANO

Nose-to-Tail Tacos

TACOS Y CARNITAS SAHUAYO
155 W. Pomona St., Santa Ana, (714) 547-6031.

The tacos and carnitas at Tacos y Carnitas Sahuayo in Santa Ana are fine at best, and mostly inconsistent—if you go with the tried and true. The carne asada is juicy, crisped on its edges, but the al pastor is too oily, the chicken dry and the carnitas cooked too long. Baptize them in the salsa provided at a salad bar, with a too-large sneeze guard that forces you to have to crane your arm to put salsa on your tacos because the ladle is far too long, and you might wonder why the hell I'm sending you here.

Note the operative term: *tried and true*. Veer from the meats you usually get, and instead go with the naughty bits, and you'll discover a restaurant that takes the current foodie obsession with nose-to-tail eating literally and beautifully. You get a hint of this methodology from the restaurant's name—Sahuayo, of course, is the Michoacán city that functions as the Iowa of Santa Ana, a place that has sent thousands of its residents to our county seat for the past 60 years. These are people whose worship of pig makes our obsession with bacon seem vegan—carnitas, most famously, but also chicharrones, blood pudding, ears, virtually every part of the animal. Slabs of chicharrones bake under heat lamps near the front—some as large as a desk calendar, others rutted like a timing belt, both concentrated fat from which I honestly can only handle two or three bites before collapsing in a quivering, frothing food coma. The chicharrones are also cooked for taco consumption, a process that essentially melts them into globs of fat—by far the most popular taco on sale. Also available is something I've never before encountered in Orange County: chicharrón de aldilla, or pork belly.

Another length of the long restaurant is devoted to guisados (stews). Some are straightforward, like the carnitas mixed with squash and corn, but choose the black-as-midnight trays holding soricua and moronga: different versions of blood sausage, but here prepared as a stew, impossibly rich and spiced with onions, chile and little else.

You'll notice a sign at the end of the small menu (tacos, burritos and quesadillas filled with many meat options) warning in Spanish of a salsa "for men." You'll have to buy this salsa, which they store in a small refrigerator and sell next door at their sister *carnicería*: a green sauce made from serranos that can make habanero salsa seem downright vanilla.

Finally: pork-snout tacos. Called trompa, they are jellied cubes of porcine wonder. Order now, and thank me later.

GARELLANO@OCWEEKLY.COM

BLOG ON » FOOD
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MERANDA CARTER
GREAT MOM, GREAT CHEF — GREAT GAL!

Your Meal Moksha

Lindsay Smith-Rosales of Nirvana Grille

With a multitasking nature and the cutest 3-year-old vegetarian for a son, chef Lindsay Smith-Rosales has a great deal to juggle as chef and owner of Nirvana Grille. Fortunately, she found the time to discuss some of her favorite things, such as dairy and Spike. However, she admitted completing our questionnaire at 2 a.m., when nobody was around and she could concentrate.

OC Weekly: *What are six words that describe your food?*
Lindsay Smith-Rosales: Fresh, bright *flavors, thoughtful, quality, sustainable, all-natural, seasonal.*
What are at least eight words that describe you?
Perfectionist, multitasker, extrovert, cuisine, overdedicated workaholic, strong-willed, passionate, entrepreneur, charismatic, overachiever.
Your best recent food find:
Branzino, i.e., Mediterranean sea bass, i.e., Loup de Mer.
Most undervalued ingredient:
Shallots have an underlying flavor that is not in your face. We use it in more than a dozen dishes. It has such versatility.
Rules of conduct in your kitchen:
No cell phones. Clean as you go. Think ahead, and set yourself up for the next day for success. Always be humble that you don't know it all. Ask for help, and ask questions. If you don't know the answer, find it out. Know the menu and believe in what you are serving. Never send something out that you would not eat. Fix the problem, no matter what the circumstance, to not affect the guest's experience.
One food you detest.
Organ meats. Growing up vegetarian, and now even cooking meats, I do not have the appreciation, textural desire or palate for such things; and there is no desire to try them any time soon.
One food you can't live without and why:
Dairy. Too many good things come from it: butter, cheese, cream, milk, crème fraîche, more cheese!

On the Line

» ANNE MARIE PANORINGAN

Culinarily speaking, Orange County has the best:
Support from local chefs to make a difference. We all come together and are very often the same recognized chefs who want to impact the greater good [through] what we have the gift to do. I think as far as food, there is nothing extraordinary about what we have compared to culinary areas such as Northern California.
What fast food do you admit to eating?
Del Taco's *grilled* red burrito. If it is not grilled, the cheese is not melted, and it is not the same. It is the healthiest that I can get, and I think that it is the simple pleasure when I forget to eat at the end of the night; and for some reason, it's very craveable when pregnant.
Best culinary tip for the home cook:
Keep it simple and buy what is in season to have the best flavor you can with your foods. If you don't find it at the farmers' market, it is probably not in season locally, and you have an item that may come from across the world [before you] eat it.
After-work hangout:
Home to my husband and 3-year-old son, or in the office until the street sweepers come at 4 a.m., getting work done when it is quiet.
Favorite celebrity chef.
Alice Waters' inspiration to involve children in knowing where food comes from and why we should eat seasonally and eat as fresh as possible while having a true understanding for classic and creative cuisine highlights the best in foods.
Celebrity chef who should shut up.
Sandra Lee. What is cooking when you are using everything out of a can and processed? It contributes to the problem we have with so much convenience food. I am all for making things easy, but there are many better choices to allow families to eat better and quicker with fresh quality ingredients.

» CONTINUED ON PAGE 26

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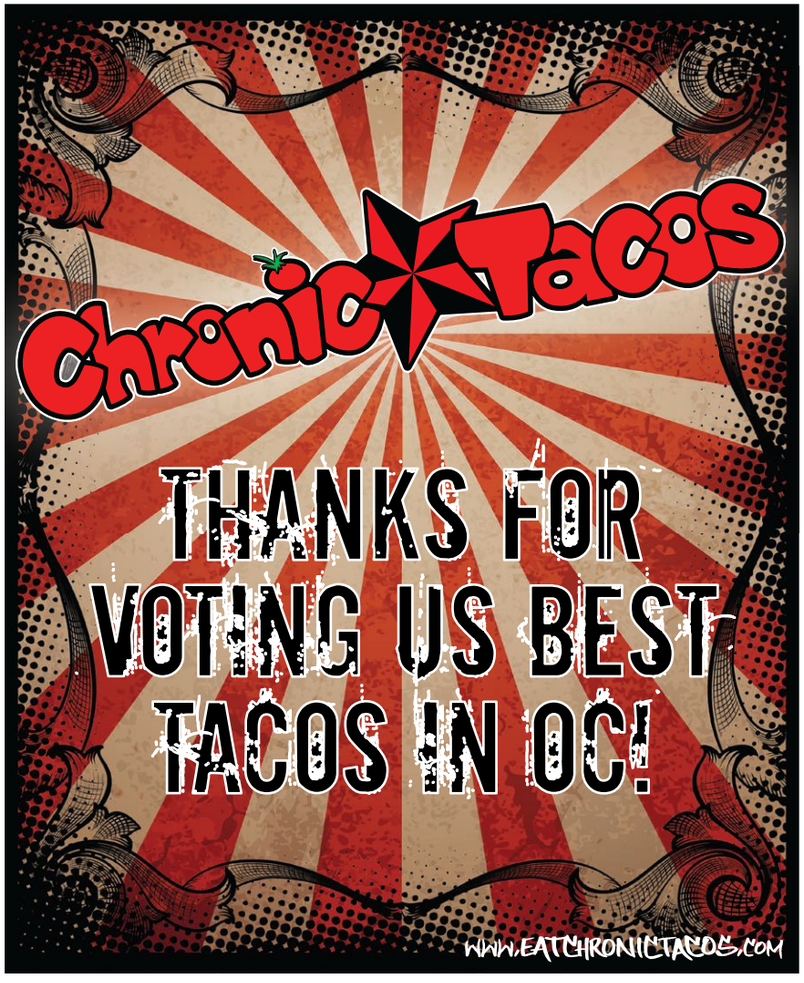
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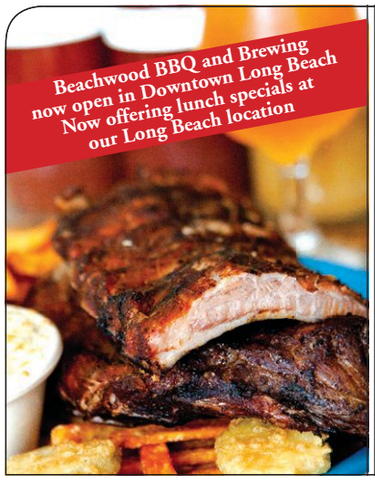


SLOW SMOKED & DRY RUBBED

Beachwood BBQ

131 Main St. | Seal Beach, CA
562-493-4500 | beachwoodbbq.com

210 E. Third St. | Long Beach, CA
On the Promenade between 3rd & Broadway

Beachwood BBQ teeters somewhere between tradition and innovation, offering tasty 'que and fantastic brews. The approach here is low and slow – all the meats are slow smoked and dry rubbed, succulently flavored to allow the true meat flavor to stand on its own. You won't find Coors or Heineken at Beachwood's bar. The beer line up is devoted to 22 rotating microbrews, providing the best craft beer selection in Orange County.

Your Meal Moksha

» FROM PAGE 24

Favorite music to cook by:
Joni Mitchell forever, I think, or Adele right now.
Best food city in America:
I have not traveled the states enough at this point to say. From where I have been, San Francisco/Napa areas have the quality and farm availability at their surrounding areas to support great food and be a culinary mecca for the food revolution of organics, farm-to-table and seasonal fare.
What you'd like to see less of in Orange County from a culinary standpoint:
Fads, ego and pretentiousness in the kitchen. Just make food that is not about what far-fetched idea you can do to spin it. Keep it simple, and keep it good. I'm really not into the foams, gelés and other foods you may ask if you should be eating or just looking at. I like real food.
Favorite cookbooks:
I don't have just one. I love too many, and I think there are so many interpretations with food, which is what I love. I really don't read recipes, but rather, I look for inspiring combinations that I may not have thought of. I pull from many places.
When you're not in the kitchen cooking, what are you doing?
Everything! I own my own business without a huge corporate team. If I am not at work doing the catering, advertising, menus, training, human resources, hiring, vendor relations, customer relations, website, etc., then I am with my family enjoying time with my son and husband. We love to travel or take little day trips down to San Diego to Legoland, the zoo and Sea World.
Weirdest thing you've ever eaten:
I grew up vegetarian, vegan, so to many, brewer's yeast is an odd thing that we loved on popcorn with an all-natural seasoning called Spike. To some, this is weird. I guess it is based on interpretation. I really have not gone for the really far-out culinary experience.
You're making breakfast. What are you having?
Crepes or waffles with strawberries and fresh whipped cream. Chilaquiles with avocado, or poached eggs with toast, tomatoes and crisp potatoes—and a nice big latte.
You're at the market. What do you buy two of?
Avocados, Have'a Chips and artichokes. Since I was young, it has been a family favorite of mashed avocado with Spike and cottage cheese eaten with Have'a Corn Chips. The artichokes, my son, Diego, and I just like as a snack, or share as part of dinner.
Weirdest customer request:
Someone wanted to bring in meat that they shot from a hunting trip and show off to some friends. We were happy to try some new things. It was about four years ago; I can't even remember what they brought.
Hardest lesson you've learned:
Don't expect everyone to take care of your business the way you do.
What would your last meal on Earth be?
No clue. There is nothing that I have to have that I can think of—other than ice cream. I am a sucker for ice cream. I like the salted caramel from Dolce Gelato down the street [from Nirvana Grille's Laguna Beach location]. Coffee-flavored ice cream and Ben & Jerry's Cherry Garcia are also favorites.
Who's your hero, culinary or otherwise?
I don't know if she's a hero, but I truly admire Oprah as a woman. To be so inspiring to impact, inspire and encourage people through humility to be better people as a whole and individually is incredible. I think that with what I do, I feel acknowledged when I am able to know that someone chose us to have a memory that will last their lifetime, and that I am doing what I am supposed to be when I am in the press or chosen as a chef to be recognized. It validates me and what I do. I think that powerful women can have a great career, but sometimes at a consequence. Oprah has found a way to constantly be a leader for women to be who they are, and find power and strength to do something that will make a difference.
What is the biggest challenge about owning your own restaurant?
Every day and doing too much that then takes me away from all the experiences that I am missing being a mom. With events and shortage of staff at times, I have missed many memorable occasions that I hope I will be able to experience over again.
Which dish would you tell newcomers to Nirvana Grille to try first?
Depends on what they like. I eat different than what we may be known for, as I want a lighter option, since I eat our food daily. I go for our oven-poached halibut, which I love, or the polenta and chard and add a piece of protein. But the seafood di mare, which is our third-most-popular dish, is a great try. Besides the rack of lamb, the veggie plate, I must admit, will be one of the bets you will have, as each of the seven items on it is cooked differently from the others. Add a piece of protein for the non-vegetarian, and it is perfect.

FIND THE RECIPE ON OUR FOOD BLOG

MERANDA CARTER

NIRVANA GRILLE
24031 Marguerite Pkwy., Ste. C, Mission Viejo, (949) 380-0027; also at 303 Broadway, Ste. 101, Laguna Beach, (949) 497-0027; www.nirvanagrille.com.

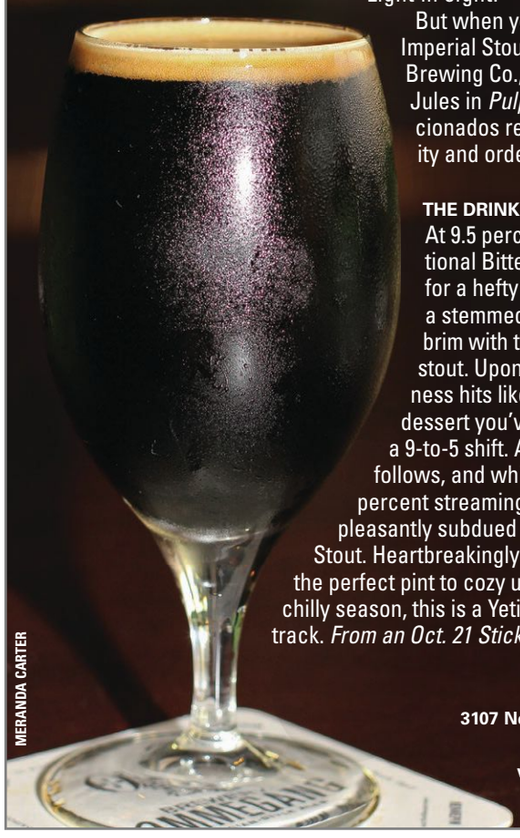
Drink of the Week

» CHARISMA MADARANG

Yeti Imperial Stout at Crow Burger Kitchen

Located beside a Chipotle and a Pavilions at the newly opened Landing shopping plaza on the Balboa Peninsula, Crow Burger Kitchen sticks out from its fellow tenants like the ultra-chic kid who wore military boots with his Catholic school uniform before it was cool. The restaurant's design is sleek with metallic chairs, industrial lighting, and a blackboard chalked with numerous beers and detailed brew lingo that anchors the energy of place. The impressive list ranges from the local (San Diego's Big Eye IPA) to Belgium's Le Blanche—32 on tap, 18 in bottle and not a Coors Light in sight.

But when your eyes fall on the Yeti Imperial Stout by the Great Divide Brewing Co., you'll get—to paraphrase Jules in *Pulp Fiction*—what beer aficionados refer to as a moment of clarity and order it.



MERANDA CARTER

THE DRINK

At 9.5 percent ABV with an International Bitterness Unit of 75, you're in for a hefty treat. The drink arrives in a stemmed pokal glass filled to the brim with the dark chocolate-colored stout. Upon taste, the creamy headiness hits like the much-anticipated dessert you've been waiting for after a 9-to-5 shift. A sweet caramel flavor follows, and while you can taste the 9.5 percent streaming through your veins, it's pleasantly subdued by the malt of the Imperial Stout. Heartbreakingly delicious, a meal in itself, the perfect pint to cozy up to during the coming chilly season, this is a Yeti you can—and should—track. *From an Oct. 21 Stick a Fork In It post.*

CROW BURGER KITCHEN
3107 Newport Blvd., Newport Beach,
(949) 673-BRGR (2747);
www.crowburgerkitchen.com.

Top 5 Online

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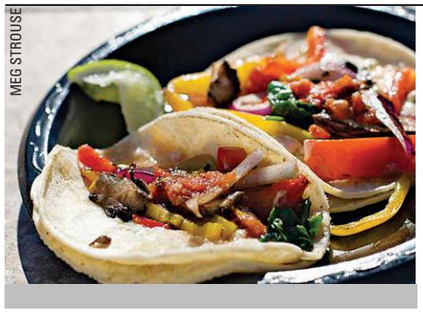

MEG STROUSE

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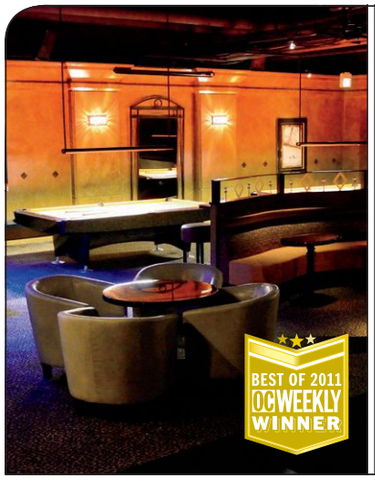

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Haunted House & Glow Stick Party
October 27
We'll be bumping that house music and GLOWing all night long! First 100 guests receive glow glasses so make sure to get here early! Also, the best GLOW costume wins $500 cash and prizes so get creative!!
Vampires & Vixens
October 28
Kick off your Halloween weekend the right way with us! Come dressed in your sexiest vampire or vixen outfit and win over $1,000 cash prizes for best costume!!
Dia De Los Muertos
October 29
Come dressed as a sexy skeleton and win over $1500 in cash and prizes! Face painters will also be here to help get you into the spirit… literally! You don't want to miss this!
Twas The Night Before Halloween
October 30
Twas the Night Before Halloween, but all through the house, MANY creatures were stirring! Dress in your sexiest, scariest, or spookiest costumes and win up to $1500 cash prizes!
Night Of The Killer Costumes
October 31
Halloween Night, Annual "Night of KILLER Costumes" is here!!! What are you going to be this year? Make sure you get here early dressed in your best costumes because winners will receive OVER $2000 cash prizes!
Baja Sharkeez Newport
114 McFadden Place | Newport Beach
949.413.0283

Baja Sharkeez Huntington
211 Main St | Huntington Beach
714.606.4093

BOWERS MUSEUM
2nd Annual Voices of Macabre
John David Keller, professional actor & director of the South Coast Repetory's production of "A Christmas Carol' along with other fellow actors, present a series of readings from Edwin Gorey; Bram Stoker; Edgar Allen Poe, Stephanie Meyer, Washington Irving and more. Knock-knock jokes and other amusing parodies!
2002 N. Main St. | Santa Ana
(714) 567-3600
www.bowers.org

CENTER STREET PROMENADE
Anaheim Fall Festival and Halloween Parade
Oct 29 11am-8pm
The Halloween Parade has been an Anaheim tradition since 1924, when baseball legend Babe Ruth was honored as the Grand Marshal of the celebration.The Fall Festival features game and food booths, live entertainment, craft fair, a children's costume contest and trick-or-treating. Food and craft booths are available for a nominal fee.
W Center St Prom | Anaheim
(714) 765-4323

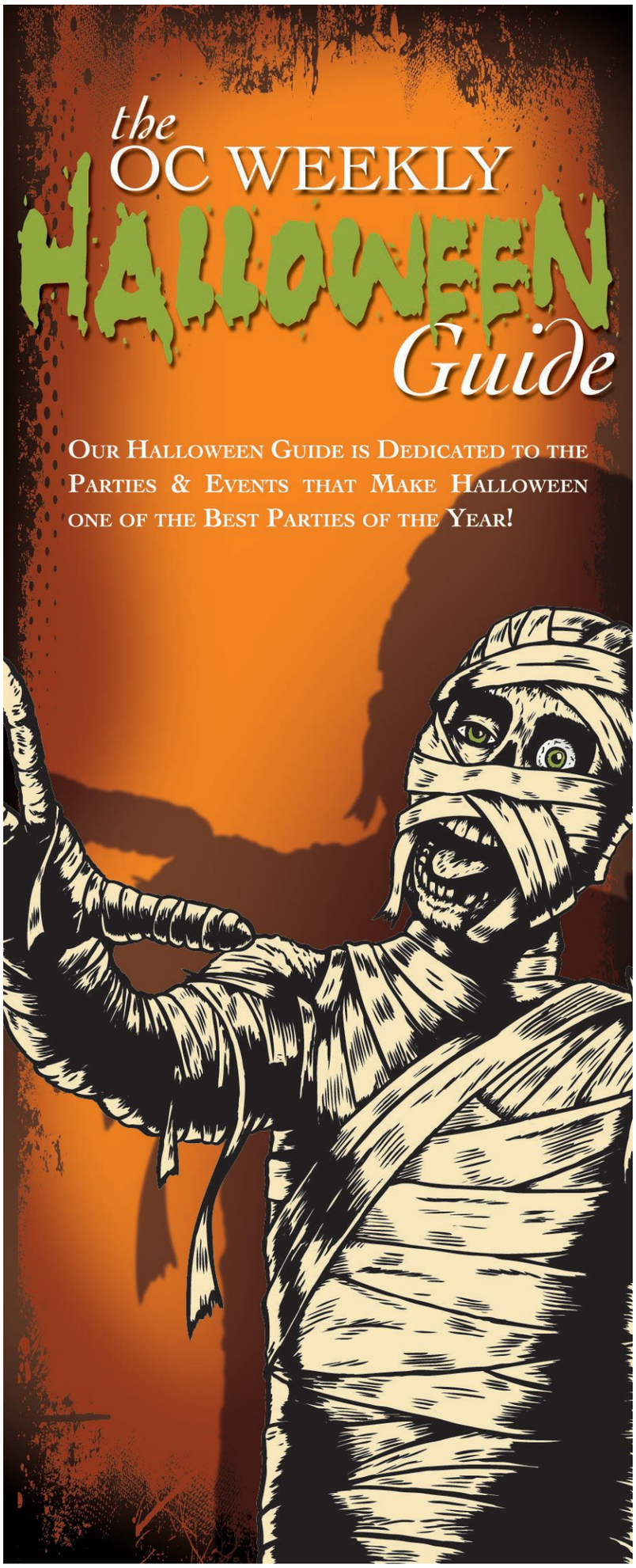
CITY NATIONAL GROVE OF ANAHEIM
Halloween: Black Celebration
October 31 | 7PM | $15
Halloween: Black Celebration will feature popular tribute bands Blasphemous Rumors (Depeche Mode Tribute), Rio (Duran Duran Tribute), and The Curse (The Cure Tribute) on Halloween night!
Octoberflame IV featuring Tiger Army
October 28th-29th | 7PM | $25
Octoberflame returns to Anaheim featuring Tiger Army with (10/28): Swinging Utter and Reckless (10/29): Agent Orange and Stellar Corpses.
2200 East Katella Ave. | Anaheim
(714) 712-2700
www.citynationalgroveofanaheim.com

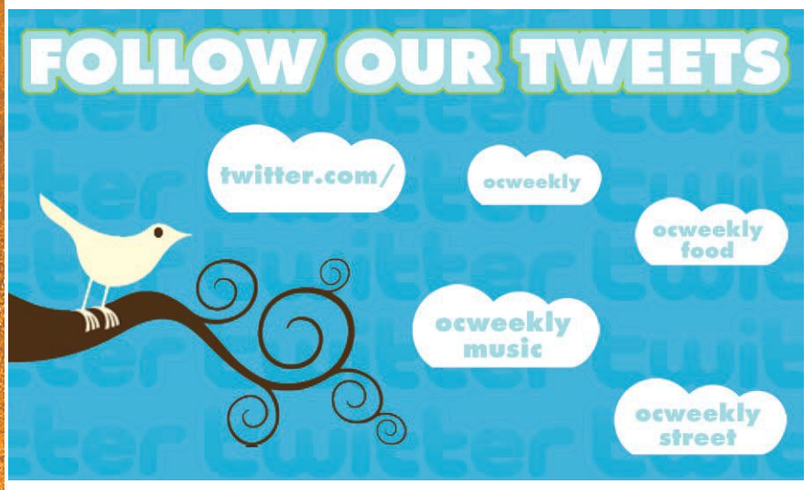
CLUBHOUSE GRILLE & SPIRITS
Halloween Costume Party
October 29 | 9 p.m. -1 a.m.
Live music from Shoot 4 Tuezday! Best Costume wins $100, Second place wins $50, Third place wins $25. Come and join the fun at Clubhouse!
2053 E Orangethorpe Ave | Placentia
(714) 528-7000

THE DOLL HUT
Halloween Party
October 30 | 2PM | 21+
Celebrate the night before Halloween at The Doll Hut featuring BBQ, costume contests and live music by Fiction Reform, Civil Disgust, The Idiots, Brutus, The S.C.A.B.S., Zone 3 and more!
107 S Adams St. | Anaheim
(714) 533-1286
www.worldfamousdollhut.com

DOWNTOWN HUNTINGTON BEACH
Main St. Halloween Celebration
Oct 31 4pm-8pm
For children of all ages, this annual Halloween celebration features games, a haunted house, petting zoo, pony rides, activity booths, inflatable

BE RESPONSIBLE. DON'T DRINK AND DRIVE.
CALL (877) YELLOWCAB OR TEXT 777222 TO (714) 935-5692!





HALLOWEEN GUIDE 2011

rock wall, slide, obstacle course and tunnel, costume contest and more. Children can trick-or-treat along Main Street and enter into a costume contest. Also, feel free to dress up your dog and bring them along, as this event is pet friendly!
Main St. and Orange Ave. Huntington Beach
(714) 374-1650

EMBASSY SUITES/SANTA ANA
Halloween Themed Joey and Maria's Comedy Italian Wedding
Oct 29 6:30pm- 8:30pm $65.95
Dillstar Productions presents the Gnocchis and the Cavatellis in the longest running all-interactive Comedy Wedding in the nation. It's one wedding that's has unbelievable reception in cities like Boston, San Diego, Cleveland, St. Louis and many more! Join these two wacky families as you dance the Tanatella, witness the vows and take part in come unconventional surprises. Critics have hailed "Joey and Maria's" as "a blast" and "the wackiest wedding show... not to be compared to the rest!" Come see the original interactive Italian Wedding or Don Ziti is sure to pay you and yours a visit!
1325 E. Dyer Rd. | Santa Ana
800.944.5639

GALAXY THEATRE
Dead Man's Party
October 28 | 8PM | $25
Halloween weekend show featuring Dead Man's Party (Oingo Boingo Tribute).
3503 S. Harbor Blvd. | Santa Ana
(714) 957-0600
www.galaxytheatre.com

GRAND ROMANCE RIVERBOAT
Rock the Boat Halloween Ball
Oct 28 9:45pm-1am $35
Rock The Boat Halloween Ball Come in your Best Costumes!
200 Aquarium Way Dock #4 | Long Beach
(888) 833-4893

GROVE OF ANAHEIM
Tiger Army
Oct 28 & 29 8pm
Southern California-based psychobilly trio Tiger Army is celebrating its 15th anniversary with its fourth annual Octoberflame with two shows at the City National Grove of Anaheim. Tiger Army performs with Swingin' Utters and Reckless Ones on Oct. 28 and Stellar Corpses on Oct. 29.
2200 E. Katella Ave. | Anaheim
(714) 712-2700

HARVELLE'S
Located in the fashionably hip Downtown Long Beach district, Harvelle's showcases the best bands Southern California has to offer. Come to see The Toledo Show, Film Noir Soul Femme Fatale Cabaret every Thursday Night.
206 The Promenade North | Long Beach
562-239-3700

HERITAGE MUSEUM OF ORANGE COUNTY
Ghosts of Old Orange County Tour
Oct 29 7pm-9pm $12
Meet the Spirits from Orange County and California history as they tell stories of how the state and county were formed. Journey through Heritage Museum's seven-acre site in this after-dark living history program for adults and children in 3rd grade or higher.
3101 W. Harvard St. Santa Ana
(714) 540-0404

HOUSE OF BLUES ANAHEIM
Got OC Presents: Haunted House of 80's
October 27 | 7PM | $12.50-$15
Halloween themed show featuring Past Action Heroes and Rocktane
Limelight Presents: House of Boo
October 29 | 9PM | 21+ | $20-$25
A spooktacular costume affair featuring a $500 costume contest!
Halloween with The Damned and Manic Hispanic
October 31 | 7PM | $28-$30
Halloween show featuring the The Damned and Manic Hispanic!
Howling Halloween Party
October 31 | 18+
Howling Halloween Party at House of Blues in the VooDoo Lounge with live music by Wreckin' Katz. $500 cash prize for the best Halloween costume plus 2nd and 3rd place prizes!
1530 S. Disneyland Dr. | Anaheim
(714) 778-BLUE
www.hob.com/anaheim

HUNTINGTON BEACH BEER CO.
Celebrating 19 Years in Downtown Huntington Beach, HB Beer Co. is a local brewery with sensational flare. Located on Main Street, it provides locals with a place to kick back during Happy Hour, watch major sporting events, and party with DJ and dancing every Thursday through Saturday
201 Main St., Suite E | Huntington Beach
714-960-5343
www.hbbeerco.com

THE JUKE JOINT
Halloween Bash
October 29 | 21+
Live performances by Clash City Rockers, Dirty Filthy Mugs, The Swank Bastards, costume contests and more!
735 N. Anaheim Blvd. | Anaheim
714-778-1397
www.thejukejointbar.com

KNOTTS BERRY FARM
Halloween Haunt
Oct 5th-31st 7pm-1am 34-$51
Knott's professional "scare-masters" transform the old Berry Farm into Knott's Scary Farm for another year of the world's first, biggest and most famous theme park Halloween event! Every year all 160-acres of Knott's Berry Farm are transformed into your worst nightmare with 13 themed mazes, 7 live shows, and 4 scare zones featuring hundreds of free-roaming monsters.
8039 Beach Blvd. | Buena Park
(714) 220-5200

LA CAVE
Annual Halloween Costume Dance Party
Oct 29, 30 | 10 p.m.
DJ Bobby Tang playing the good dance tunes Prizes for best costumes announced at Midnight 21 & Over. No Cover
1695 Irvine Avenue | Costa Mesa
(949) 646-7944
lacaverestaurant.com

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CALL (877) YELLOWCAB OR TEXT 777222 TO (714) 935-5692!

THE LAB ANTI MALL
Films in Dark: The Nightmare Before Christmas
Oct 30th at Dusk
The LAB is excited to announce it will host a series of "Fright Nights" to celebrate the haunts of the Halloween season. For three Sundays this month, customers can bring a blanket or chair, munch on free popcorn, purchase warm discounted beverages from Gypsy Den, and enjoy a classic horror film on the big screen in the brisk autumn air. Features include titles such as "The Wolf Man", "Young Frankenstein" and "The Nightmare Before Christmas". The movies will begin at dusk on Sundays, October 16th, 23rd and 30th and will be shown near the fountain area at The LAB,
2930 Bristol St. | Costa Mesa
info@thelab.com

MANHATTAN STEAK & SEAFOOD
Manhattan's Halloween Masquerade Bash
Oct 30 7:00p to Oct 31 12:00a
Celebrate Halloween at one of Orange County's best fine dining experience. Presented by GOT-OC, join us for an amazing night filled with dancing, themed rooms, costume contest, and a variety of other surprises!
202 S. Main St. | Orange
(714) 978-6161

MAX'S SPORTS GRILL
Are you ready for some football? Because we're ready! Watch your games on our 23HD flat screens. Open 9am Saturday and Sunday for breakfast all season, Max's offers a full bar and a full menu!
18862 Beach Blvd. | Huntington Beach
714-962-8316

NEWPORT BEACH TENNIS CLUB
Singles Halloween Party and Dance
Oct 29 7pm- 11pm
Live Band - 8 piece - "Soul Shadows"
Singles Dance for 40-59 years old.
2601 Eastbluff Dr. Newport Beach
(949)644-0050

NEWPORT HARBOR
Ghost Ship
October 14 - 29, Fridays and Saturdays only
Times Vary | $59
The creators of the famous Los Angeles Haunted Hayride present a 75-minute boat ride of terror. The ship is comprised of three floors and has lost souls, former patients of Psych Ward 7, roaming through the halls.
2901 W. Pacific Cost Hwy | Newport Beach
Ghostship.com

OC MARKETPLACE
Special Halloween Concert with Gods of Thunder
October 29th | 12PM & 2PM | $2
Celebrate your Halloween weekend at the OC Marketplace with performances by Gods Of Thunder (KISS Tribute)!
14th Annual Trick or Treat Festival/Halloween Hearse Show and Procession: "Freak Out"
October 30th | 9AM-4PM | $2
It's Halloween at the OC Marketplace. Check out a hearse show and procession through Costa Mesa, Free trick or treating, Giant pumpkin carving, Freak Show Deluxe and more!
88 Fair Dr. | Costa Mesa
www.ocmarketplace.com

OLD TOWNE ORANGE PLAZA
The Treats in the Streets Autumn Festival
Oct 27 4pm-7pm
Celebrate the fall season with an evening full of fun activities for the entire family to enjoy! Activities include games, trick-or-treating, a costume parade and entertainment for participants of all ages. Our local non-profit groups will provide delicious food items and tasty treats for a nominal charge. Parents please leave masks and pets at home.
Chapman Ave. and Glassell St. | Orange
(714) 538-3581

OLD WORLD VILLAGE
Howling Hund (Dog) Halloween Pawty
Oct 29 12pm $12.95
There will be Trick or Treating for Kids and Dogs around the Village. Inside the Festival Hall and Beer Garden, Lunch will be served, Small Dogs Races (All Dogs Under 25 Pounds) and Pawtastic Costume Contest with amazing prizes to the winner including Signed Baseball by Angels Player, Night Stay at DogSpa Resort and Wellness Center, Improv Comedy Club Passes and lots more.
7561 Center Ave. | Huntington Beach
(714) 895-8020

OPUS ITALIAN RESTAURANT
Attack of the Creeping Menace
Oct 9,16,23,30 6pm- 8pm $59.95
Murder Mystery Dinner Theater! See the Action!

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TO (714) 935-5692!

HALLOWEEN GUIDE 2011

Hear the Monsters! Enjoy a fabulous 4 course dinner! Help solve the mystery here in a 50s malt shop! Guess the murderer and you might win a prize! It's a great local venue to celebrate the Halloween season. Come is costume...its the fabulous fifties all over again! Bring a party of six or more and receive a discount and more! Price includes the show, a full four course dinner coffee, soda or tea. Full cocktail bar service is available.
3538 E. Chapman Avenue | Orange
(714) 639-3700

PÄS GALLERY
Robots For Hire Presents: FEAST
October 7th-28th | FREE
Monsters. Severed zombie heads. Man-machines. These are just a few of the sights PAS gallery has in store for you this October. Showcasing a collection depicting the darker side of LA based international artist Max Neutra, Robots For Hire has curated a show that will surely gross you out, fill you with dread, and make you stare with morbid curiosity. Come with a big appetite for the FEAST! Join us every Friday night in October for FREE live music from local bands with a portion of proceeds benefiting Orange County Children's Therapeutic Arts Center.
223 W. Santa Fe Ave. | Fullerton
(714) 871-2727
www.robotsforhire.com/feast

PERDITION HOME
The Stockyard Haunted House
Oct 29, 30, 31 7pm-10pm
Perdition Home presents: the Stockyard Orange County's scariest and goriest home haunt!! Where nightmares become flesh. In 2008, we established ourselves as the not-so-average home haunt next door and have since become an eyesore of extravagant BLOODY thrills. Every year during the month of October our average-looking home is transformed into a savage maze that puts other customary home haunts to shame.
5181 Manor View Dr. | Yorba Linda
www.facebook.com/perditionhome

OPUS ITALIAN RESTAURANT
Attack of the Creeping Menace
Oct 9,16, 23, 30 6pm- 8pm $59.95
Murder Mystery Dinner Theater! See the Action! Hear the Monsters! Enjoy a fabulous 4 course dinner! Help solve the mystery here in a 50s malt shop! Guess the murderer and you might win a prize! It's a great local venue to celebrate the Halloween season. Come is costume...its the fabulous fifties all over again! Bring a party of six or more and receive a discount and more! Price includes the show, a full four course dinner coffee, soda or tea. Full cocktail bar service is available.
3538 E. Chapman Avenue | Orange
(714) 639-3700

PASSION CITY
With up to 70%OFF Halloween Costumes for the Month of October, Passion City provides a large selection of the best in adult gifts including lingerie, DVD's, bikinis, lube, and gag gifts.
17831 Beach Blvd. | Huntington Beach
714-596-4060

PIRATES ADVENTURE DINNER
VamPirates Halloween Spooktacular
Oct 8th –Oct 31st Shows starting at 3:30pm
$Call for Pricings
Celebrate this October at Treasure Bay's annual Masquerade Ball where you're invited to dress up and participate in the Masquerade Costume Parade and Contest. This exciting night of spectacle and adventure also includes a delicious 4-course meal. It has even been rumored that the Evil Captain Sebastian the Black is still lurking in the shadows, awaiting unsuspecting guests who would become prey to him and his horde of "Vampire Pirates." Care to join the VamPirates… as dinner.
7600 Beach Blvd. | Buena Park
(866) 439-2469
www.piratesdinneradventureca.com/

RENAISSANCE CLUBSPORT ALISO VIEJO
Halloween Costume Party
Oct 29 7pm-10pm $20
Come dressed to impress, showing off your creativity for an adult-only night of Halloween fun! The Party includes a costume contest and prizes, our DJ's best goulish sounds, light appetizers and two drink tickets for the yummiest of our mixologists' shaken elixirs. Registration deadline is Thursday, October 27. Reservations will not be accepted after this date. Early reservations are recommended.
50 Enterprise | Aliso Viejo
(949) 643-6700

THE RITZ-CARLTON LAGUNA NIGUEL
Howl-O-Ween
Oct 27 4pm-7pm $10
An afternoon of tricks and treats as canine guests bark at the moon during this special Yappy Hour celebration. Kick back and relax while your pup struts their stuff in their favorite costume on The Dana Lawn. Dogs will enjoy lapping up water in their favorite flavor – Beastly Bacon, Creepy Chicken, Frightful Cheese, Ghoulish Beef and Ghostly Liver – while you enjoy wines from Mutt Lynch Winery.
One Ritz-Carlton Dr. Dana Point
(949) 240-2000

ROOSEVELT HOTEL
Halloween at the Roosevelt
Oct 29 8pm-1am $95
Talent: Mei Lwun, Adam Auburn, David Bullock.
7000 Hollywood Blvd. Los Angeles
http://fla.vor.us/1104856-Halloween-at-the-Roosevelt-tickets/Halloween-at-the-Roosevelt-Los-Angeles--.html

SHORE ULTRA LOUNGE
Oct 30 10pm -1am
On the Night before Halloween, Evans Lager presents the Hottest 100 Music Festival Haunted Edition fused together with Harbor Haunt 2011 which brings to you a one of a kind Halloween Experience with a Halos N Horns theme. On the Halos themed areas and stages you have DJ's. Electro groups, hip hop artists, pop artists, and various kinds of Indie/ALT/Pop Rock Groups. On the Horns themed stages you have Hard Rock/ Metal/Punk/Drum & Bass genres of music. Come out Enjoy the Hottest Dance Party and Rock

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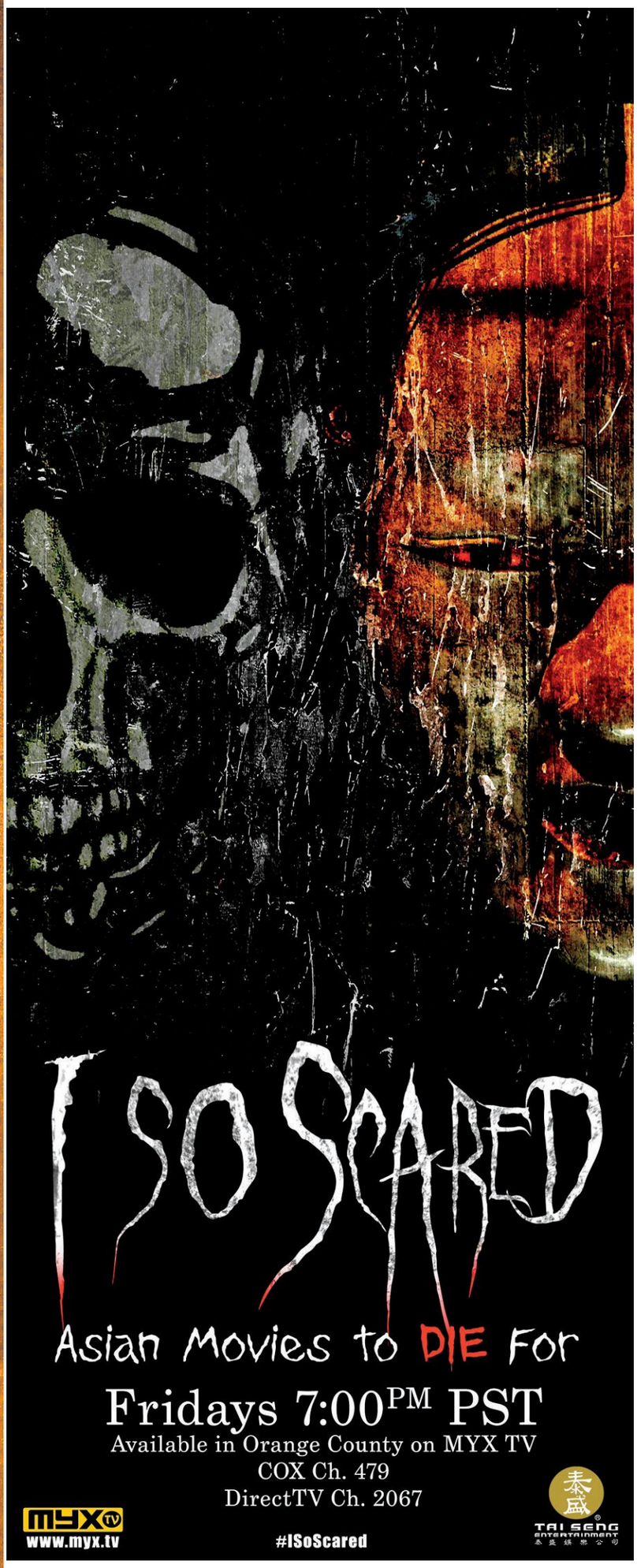

HALLOWEEN GUIDE 2011

Concert all wrapped up in one huge Costume Party Extravaganza. The event also has Tasty Food, Industry Vendors, Costume Contests and Prizes for Best Dressed!
6200 E. Second St. | Long Beach
(562) 252-8434

SUDS SPORTS GRILL
Voted Huntington Beach's BEST PIZZA spot, SUDS Sports Grill Monday Night Football Special includes $10 for a large 1 topping pizza, 3 sliders for $6, and ½ price pints during the 1st quarter of the game. Also come in for the Karaoke Friday Nights as well as Live Music Saturdays.
5932 Warner Ave. | Huntington Beach
714-846-5700

SWELLEGANT VINTAGE
Offering some of the most elegant vintage around, Swellegant is a vintage clothing and accessories store with serious inventory. They have authentic period threads for all your costuming needs OR just for everyday hip wear, in time for the holidays.
3409 Newport Blvd. | Newport Beach
949-673-3604

TABOO GENTLEMEN'S CLUB
Win prizes during October while celebrating our 10 Year Anniversary. FREE Admission all day and all night. $10 Table Dance.
3025 East La Mesa | Anaheim
714-630-5069
www.taboogc.com

WOODY'S WHARF
Woody's offers the finest in waterfront dining and drinks. Their brunch, lunch and dinner presents a fresh perspective on haute cuisine. Come try their famous $20 Lobster Dinner and experience for yourself the elegance and refinement in this Newport establishment.
2318 Newport Blvd. | Newport Beach
949-675-0475

UNIVERSITY PARK LIBRARY
Halloween Craft Day
Oct 30 1pm
Celebrate the season with crafting fun. Children ages 12 and under are welcome to join us for crafts and face painting. No registration required. Sponsored by the Assisteens of Irvine.
4512 Sandburg Way | Irvine
949.786.4001

YOST THEATER
Halloween Masquerade
October 31 | 18+ | $10-$20
Halloween party featuring LA Riots (Fools-Gold Records), Joaquin Bamaca (Insomniac Events), Daniel Minaya & Shane Vikus (Giant), J Cut & Jake Peterson (SNS), Mister Blaqk (Innervision Events) and more!
307 N. Spurgeon St. | Santa Ana
yosttheater.com

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714.712.2700 2200 E. Katella Ave. citynationalgroveofanaheim.com

HALLOWEEN BLACK CELEBRATION
BLASPHEMOUS RUMOURS
a LIVE DEPECHE MODE tribute
ALL NIGHT DRINK SPECIALS!
Rio
A Tribute To Duran Duran
COSTUMES ENCOURAGED!
THE CURE
ULTIMATE CURE TRIBUTE BAND
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ticketmaster.com or 800.745.3000
AEA.com
NEDERLANDER CONCERTS.COM

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Panama Joe's MEXICAN RESTAURANT & tequila bar
BAJA SHARKEEZ
9PM HAUNTED HOUSE
GLOW PARTY
THURSDAY OCTOBER 27TH
FREE GIANT GLOW SABERS + GLOW GLASSES TO FIRST 100 GUESTS
$3.25 NEON JELLO SHOTS BEST GLOW COSTUME WINS $500 CASH + PRIZE

VAMPIRES & VIXENS
$3.25 TRUE BLOOD SHOTS & TWILIGHT SHOTS
TAPAS HOUR 3PM-7PM
$3.50 HOUSE MARGS, $3.75 SKYY COCKTAILS ADD RED BULL $1
$3.75 JAGER BOMBS
$4.25 JACK & COKES
FRIDAY. OCT 28. 9PM

SATURDAY OCTOBER 29TH 9PM
DIA de los MUERTOS
$3.75 JAGER BOMBS $3.75 SKYY VODKA $4.50 ESPOLON SHOTS
SUGAR SKULL SMASHING CONTEST
FIND THE MINI SKULL
WIN FAJITAS DINNERS FOR A WHOLE MONTH

SunDay OcTobER 30th 9pm~close
Halloween Strikes at Midnight
SERVICE INDUSTRY NIGHT
SINNERS BEWARE $3.75 SKYY COCKTAILS ADD RED BULL $1
*sin members only

NIGHT OF THE KILLER Costumes
$2000 CASH & PRIZES
MONDAY OCTOBER 31 9PM
$3.75 SKYY COCKTAILS $3.75 JAGER BOMBS $4.50 ESPOLON SHOTS

PLEASE RSVP AT LEAST 24 HOURS BEFORE EVENT BY PHONE #S EMAILS BELOW, IN PERSON OR AT WWW.SHARKEEZ.NET

NEWPORT BEACH	114 MCFADDEN PL	949.673.0292	NBPROMO@SHARKEEZ.NET
HUNTINGTON BEACH	211 MAIN ST.	714.960.5282	HTPROMO@SHARKEEZ.NET
PANAMA JOES	5100 E. 2ND ST.	562.434.7417	PJPROMO@SHARKEEZ.NET

FEATURES MAY VARY IN OC

The Ghost of Hunter Thompson

An oddly tame adaptation of *The Rum Diary*

BY J. HOBERMAN

Written and directed by Bruce Robinson, *The Rum Diary* is what the Brits might call a rum movie—an oddly inoffensive piece and a personal project for its disconcertingly unengaged star Johnny Depp.

The movie adapts a novel Hunter S. Thompson began in the early '60s and published, under Depp's auspices, more than three decades later. A first-person account of the drinking life on a tropical isle in the late 1950s, its protagonists are mainly employees of an undercapitalized English-language daily in San Juan; their perpetually soused attitude is less Beat than Lost Generation, though written (or rewritten) with a heedless hedonism that anticipates the addled excesses of the high '60s.

As the writer-director of the 1987 comedy *Withnail and I* (a fondly remembered cult film in which a drug-befuddled pair of upper-class degenerates staggers through Swinging London's twilight debris), Robinson would seem uniquely suited to handle the triumphalist disorder of the Thompson worldview. Unfortunately, just as *The Rum Diary* was conceived too early in Thompson's career for maximum oomph, Robinson's long-germinating, and for several years shelved, adaptation arrives too late in the career of the filmmaker and his star—the bacchanal is weirdly elegiac, as though once meant to be a new Hollywood vehicle for the young Elliott Gould.

The party gets underway with Thompson's alter ego Kemp (played by Thompson's *other* alter ego Depp) coming to consciousness, having raped the minibar in a dark, trashed hotel room overlooking a glorious beach—his bleary disorientation accentuated by the small plane that flies by with the unfurled banner "Puerto Rico Welcomes Union Carbide." Pave paradise—put up a parking lot! Ugly Americans infest the bowling alley; right-wing capitalists plan vulgar resorts on the unspoiled army testing range at Vieques. Newly arrived from New York, Kemp finds an ongoing, never-exactly-explained riot outside the offices of the *San Juan Star* and a lunatic editor within (Richard Jenkins). Soon his lowlife colleagues, the garrulous yet frustrated news photographer Sala (Michael Rispoli) and brain-damaged crime writer Moburg (Giovanni Ribisi), initiate him into a round of bar-hopping and cockfighting that results in an epic trip to the slammer. Still, *The Rum Diary* could use a shot of the mania that fueled Terry Gilliam's *Fear and Loathing in Las Vegas*. As deadpan as he is, Depp could use a crazed Benicio Del Toro to complement his cool.

Although nearby Cuba, newly liberated from the imperialist yoke, is the movie's great unmentioned, Robinson adds a dash of politics to the cocktail. Kemp is a would-be journalistic muckraker who sullenly contemplates Vice President Richard Nixon on TV: "How long can the blizzard of insult continue?!" he demands in gonzo wonderment. Turns out to be long enough for Kemp to be recruited to write a smarmy promotional brochure by a smooth American ex-journalist named Sanderson (Aaron Eckhart), who's shacked up with the captivating Connecticut wild child Chenault (Amber Heard). "This place is a sea of money," is Sanderson's siren song, but Chenault, who charmingly goads Kemp into driving his shiny new Corvette off a dock, is the siren.

As in Thompson's readable but hardly revelatory novel, the narrative reaches its climax at carnival on St. Thomas with Kemp fallen off the wagon and Chenault casting her spell on a juke joint of drunken mob revelry. Unfortunately the movie soldiers on. Like an emissary from the future, Moburg shows up with an unnamed super drug that, administered as eye drops, gets Sala and Kemp stoned and wildly hallucinating. As though watching an outtake from *Fear and Loathing*, Kemp sees Sala flexing a fearsome facial appendage: "Your tongue is like an accusatory giblet!" Less convincing is Kemp's resolution to become an honest reporter—never mind that the *Star* seems to be on the verge of folding—and the fake happy ending that provides a cheerful précis of Kemp and Chenault's subsequent life back in the states.

The Rum Diary has plenty of insolent patter and pungent background clutter; Robinson is good on sweaty, sodden mise en scène and elaborately grubby tropical torpor, but he never quite gets the giddy velocity of a what-the-fuck bender. Truth to tell, *The Rum Diary* is actually more of a light morning-after hangover—it won't leave you with a headache.

WHERE ARE THE CONCHAS? BELOW: BARRELED OVER WITH . . . NOTHING

> The bacchanal is weirdly elegiac, as though once meant to be a new Hollywood vehicle for the young Elliott Gould.

THE RUM DIARY
was written and directed by Bruce Robinson, based on a novel by Hunter S. Thompson; and stars Johnny Depp, Richard Jenkins, Aaron Eckhart, Amber Heard, Giovanni Ribisi and Michael Rispoli. Rated R.

WAS SHAKESPEARE A FRAUD?

A ROLAND EMMERICH FILM

ANONYMOUS

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A CENTROPOLIS ENTERTAINMENT PRODUCTION "ANONYMOUS" RHYS IFANS VANESSA REDGRAVE JOELY RICHARDSON DAVID THEWLIS XAVIER SAMUEL SEBASTIAN ARMESTO RAFE SPALL EDWARD HOGG JAMIE CAMPBELL BOWER AND DEREK JACOBI MUSIC BY THOMAS WANDER AND HARALD KLOSER EXECUTIVE PRODUCERS VOLKER ENGEL MARC WEIGERT JOHN ORLOFF WRITTEN BY JOHN ORLOFF PRODUCED BY ROLAND EMMERICH LARRY FRANCO ROBERT LEGER DIRECTED BY ROLAND EMMERICH

CENTROPOLIS

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME VIOLENCE AND SEXUAL CONTENT

Anonymous-Movie.com

SDDS Sony Dynamic Digital Sound

DOLBY DIGITAL

DATASAT

Soundtrack on Madison Gate Records

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opening

ANONYMOUS Edward de Vere, 17th Earl of Oxford, is the close-second candidate to be attributed authorship of the 37 plays of William Shakespeare—who, due to the troublesome existence of evidence, remains the general favorite. De Vere, played as a figure of regal isolation by Rhys Ifans, is the protagonist of *Anonymous*, a work of speculative fiction that assumes the Earl's secret authorship as fact. A member of the peerage, De Vere hatches a plan to use the power of theater to sway public opinion in support of his young friend, the Earl of Essex (Sam Reid), in his bid to succeed the aging Queen Elizabeth. They are opposed in this by Elizabeth's father and son advisers William and Robert Cecil (David Thewlis and Edward Hogg), who wish to see James of Scotland on the throne—and are, inconveniently, De Vere's in-laws. De Vere, having sworn to his wife's family that he would set down his pen, first chooses fellow playwright Ben Jonson as the public face to take credit for his verse—but the credit is usurped by a drunken, whoremongering actor named, you guessed it, Bill Shakespeare (Rafe Spall). Although Shakespeare was known to turn out some rather juiced-up histories himself, it is the particular idiocy of our time that the past is apparently only marketable via *Da Vinci Code* conspiratorial jabbering, here degrading the canon to the level of the potboiler. With better performances than it has any right to, *Anonymous* is only sporadically enjoyable as camp. **(PG-13)** Nick Pinkerton. *Countywide.*

THE RUM DIARY See "The Ghost of Hunter Thompson," page 36.

ongoing

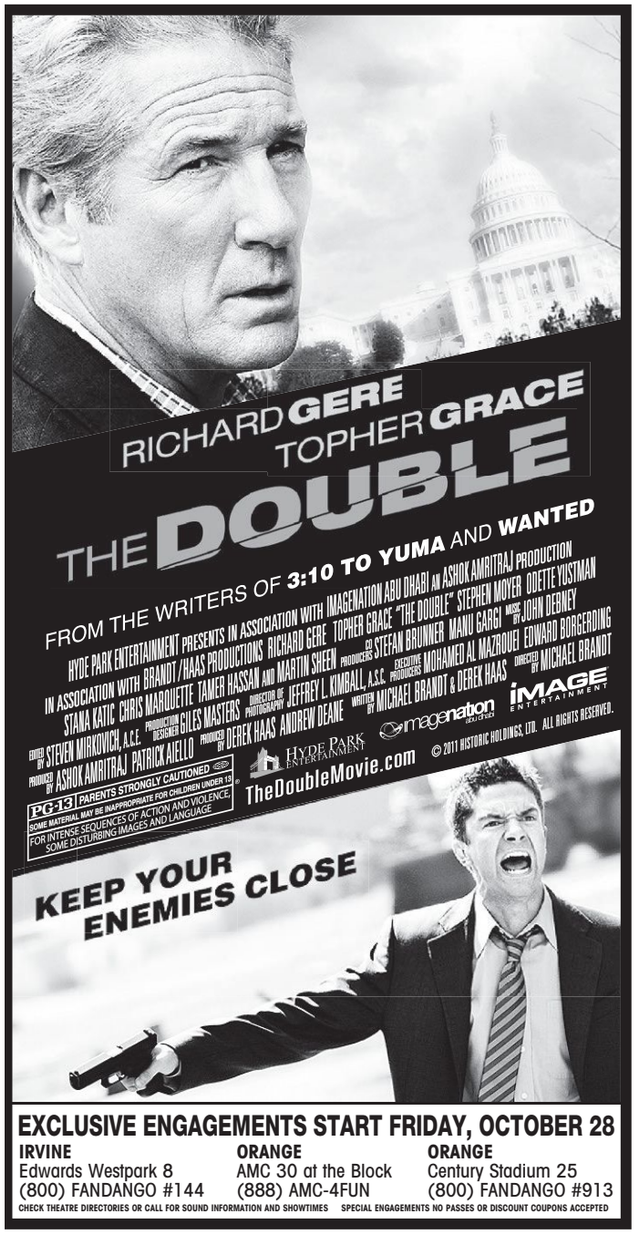
ABDUCTION A sociology project on the Internet presence of kidnapped kids (?) affords the recently grounded Nathan (Taylor Lautner) some quality time with longtime girl-across-the-street crush Karen (Lily Collins) in *Abduction*, a blockhead espionage thriller from director-for-hire John Singleton (*Boyz N the Hood*). Mom (Maria Bello) has closed the door behind her, so Nathan and Karen are alone with the motocross posters and conspicuously propped-up snowboards. The Web soon yields a missing-person rendering of Lautner's face—uncannily age-adjusted from a photo of Nathan as a young child—giving the self-described "stranger in my own life" something to really think about: Who are his real parents? And did "Dad" (Jason Isaacs) mean him actual harm when they beat the crap out of each other in the backyard? Nathan immediately avails himself of the site's live-chat feature (we glimpse the man behind the interface, a human tattoo in Brighton Beach) and soon finds himself on the run with Karen after his house explodes, caught in the middle of a skirmish involving rival black-ops agents, the CIA (represented by Alfred Molina), and a guardian therapist (Sigourney Weaver). Most of this takes place in and around Pittsburgh, and none of it has anything to do with abduction. Between chases and Bourne-like bursts of violence, Lautner gets emotional, restating the obvious: "I just saw my parents get murdered in front of my eyes," he says at one point, looking very much like a stranger in his own performance. **(PG-13)** Benjamin Mercer. *Countywide.*

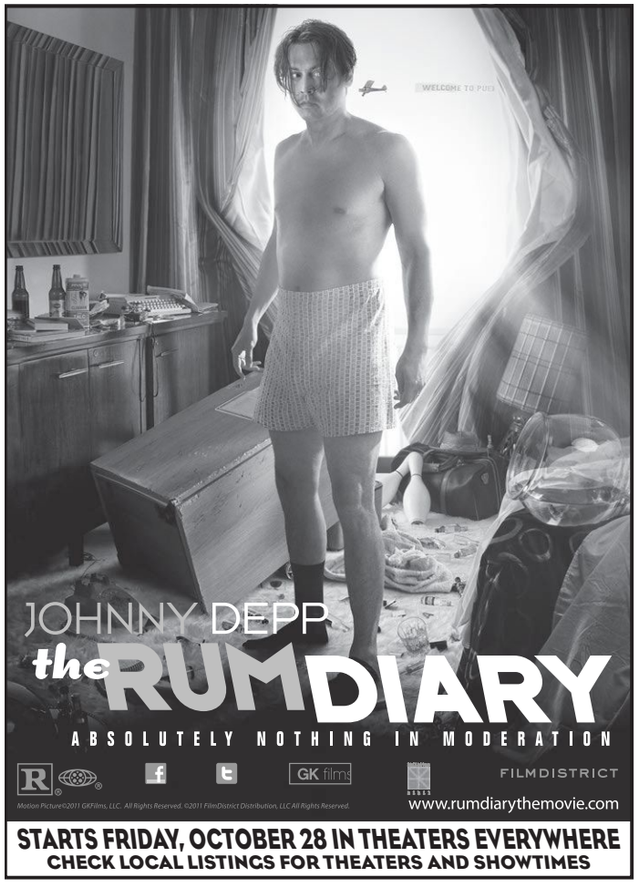
CONTAGION *Contagion* opens on day two of a global viral epidemic. Gwyneth Paltrow plays Beth, an American employee for a multinational corporation who returns from a business trip to her wintry Midwestern home feeling like crap. Twenty-four hours after she's written off her sickness as jet lag in a phone call to her lover, Beth starts foaming at the mouth. She's pronounced dead at the hospital, and before her husband, Mitch (Matt Damon), can break the news to their young son, the kid follows suit. Beth is fingered as Patient Zero of a virus previously unseen on earth, which defies cure, containment, or scientific understanding. Streets fill with the zombie sick, and the social order breaks down. Director Steven Soderbergh deploys a cast of thousands to help sketch the epidemic as a global, class-blind, all-encompassing event. Marion Cotillard is the WHO epidemiologist assigned to trace the origins of Beth's illness. Laurence Fishburne is the CDC chief trying to manage the message—a fight thwarted when blogger Jude Law posts a video of a Japanese businessman collapsing on a city bus. Crafting staccato montages to a coolly insistent score, Soderbergh transitions between stories at a rapid-fire pace, allowing a couple of seemingly major characters to disappear for long stretches, and one to die with a startling lack of sentimentality. *Contagion* is a pulp-pop confection with an unusually serious social critique at its heart, tracing the chain reaction caused by isolated acts of selfishness, unchecked power, and a never-sated culture of newer, faster, better. **(PG-13)** Karina Longworth. *Countywide.*

THE DEBT A remake of the far more brisk 2007 Israeli film with a bullpen of aging stars, this rather old-fashioned espionage drama seems deftly engineered to please the middlebrow minions allergic to superheroes and vampires. It's hardly a challenging film, though not for lack of strain, bouncing between 1997, when scar-faced Mossad agent Helen Mirren endures some autumnal glory in Tel Aviv, and 1965, when, embodied by a wispy Jessica Chastain, she joins a team (Sam Worthington and Marton Csokas) intent on kidnapping a famous Nazi butcher (Jesper Christensen) passing as an East Berlin gynecologist. The rhythms of *The Debt* are emphatic and obvious, but at least the Israeli cult of heroism gets a side-swipe fuck-you, and the loaded thought of vaginal exams administered by a Birkenau mutilator is exploited for everything it's worth, especially when one exam explodes into a leg-lock fight to the near-death. The leading cast, strangely Jew-free, is all uncomplicated angst and brow-furrows, except for Worthington, who as always suggests a linebacker waiting for the whistle. Predictably, the holes in the narrative set us up for a twist or three, but, on balance, it's a pleasure to be back in the wet alleys and spy-patrolled streets of the GDR, however vague they seem without '60s black-and-white cinematography. **(R)** Michael Atkinson. *Edwards Westpark 8, Irvine.*

DOLPHIN TALE Of this year's corny family heartwarmers based on true aquatic stories of coping with the loss of appendages, director Charles Martin Smith's boy-and-his-dolphin melodrama at least earns your empathy—unlike the disingenuous Christploitation of *Soul Surfer*. Off the Florida coast, skittish grade-schooler Nelson (Nathan Gamble) strikes an immediate bond with a bottlenose named Winter (playing herself), freeing her from a crab trap that has irrevocably crippled her tail. Son of a cool single mom (Ashley Judd), Nelson is a dispassionate loner whose only father figure is his older cousin, a former swimming champion who returns home from overseas military deployment wheelchair-bound and traumatized in a surprisingly weighty and grown-up subplot. But the kid finds new purpose in helping out with Winter's rehabilitation at the local marine hospital, led by Harry Connick Jr.'s good-hearted doc and his spunky, freckled daughter (Cozi Zuehlsdorff). A mildly eccentric prosthetics doctor (MVP Morgan Freeman) is eventually called upon to craft a new flipper for Flipper, and a third-act "Save the Dolphins from Condo Developers" carnival dribbles out the rest of the formula. But the message is too pure to nitpick: By the end of the movie, Winter has become a mascot for human disability, especially for children, and *Dolphin Tale* has enough depth and sensitivity to tap into emotion without feeling manipulative. **(PG)** Aaron Hillis. *Countywide.*

DREAM HOUSE Even more than with his 50 Cent-headlined gangsta-drama *Get Rich or Die Tryin'*, Jim Sheridan (*In the Name of the Father*, *In America*) proves wholly out of his element with *Dream House*, a ghost story that's clueless about the staleness of *Sixth Sense*-style supernatural gimmickry. After quitting his book-editor job to spend time with his wife Libby (Rachel Weisz) and two daughters, aspiring novelist Will (Daniel Craig) discovers that, five years earlier, his new home was the scene of a horrific crime… perpetrated by him! This reality-twisting bombshell would be blatantly foreseeable even if it weren't ruined by the film's TV commercials, since Will's





conversations with Libby and their no-dimensional neighbor Ann (Naomi Watts) are dripping with things-aren't-what-they-seem suggestions. Moreover, said revelation isn't to be taken seriously, as Sheridan's tale soon segues into an unevenly paced whodunit pockmarked with lame CG nightmare sequences and populated by hollow ciphers whose every word and action is less believable than the last. Superficially shouting out to *The Shining* while squandering its high-caliber leads in melodramatic faux-spooky hokum, *Dream House* also manages to commit a cardinal thriller sin: casting well-known actors in ostensibly inconsequential roles, which in this case reveals the real culprit before the mystery proper has even begun. **(PG-13)** Nick Schager. *Countywide.*

DRIVE As stripped down and propulsive as its robotic title, *Drive* is the most "American" movie yet by Danish genre director Nicolas Winding Refn. The film is a sleek, tense piece of work that, as a vehicle for Ryan Gosling, has a kind of daredevil control, swerving the actor dangerously close to and abruptly away from self-parody. The plot could nearly be inscribed on the head of a pin: A chivalrous loner—Gosling's Hollywood stunt driver/wheelman—participates in an armed robbery to help out the woman he loves; the deal turns out to be a setup, and the body count explodes. *Drive* is nominally set in the present day, but the 40-year-old director elects to emphasize the retro—synthesizing *Miami Vice*'s languid dissolves and neon-limned dive bars, *Blade Runner*'s nocturnal skylines and *Top Gun*'s MTV-friendly lyrical montage interludes. Refn's most obvious break with the airbrushed '80s and clearest link to his own early films is the ultraviolent, even gruesome, splatter that comes once Gosling's near-catatonic driver agrees to the heist. It's one of *Drive*'s jokes that, over the course of the movie, Gosling's spiffy silver jacket will be increasingly bloodstained. The Gosling character is not only a master of high-speed bumper cars but, when riled, also a near-lunatic killer who, as up close and personal as the protagonist of Refn's *Bronson*, uses a hammer, some steel-tipped footwear and his bare hands to take care of business. **(R)** J. Hoberman. *Countywide.*

50/50 One scene captures the tricky tonal balance of cancer comedy *50/50*. Adam, the straightedge radio producer played by Joseph Gordon-Levitt, has just finished his first round of chemo. It was tough, but the kindly gents IV'd next to him made it easier by sharing their pot brownies. As the Bee Gees play on the soundtrack, Adam wanders through the oncology ward in a haze and giggles at the sad-looking patients, harried nurses, and shrouded corpses as they float by. It's complicated making a movie like *50/50*, which was written by Will Reiser based on his own early-twenties experience with a tumor on his spine. That scene, and the whole film really, intermingles anonymous tragedy with blunt comedy, but uneasily—in a way that suggests that though it's OK to laugh, we shouldn't exactly feel good about it. Although often quite funny, *50/50* is more often angry; indeed, the most welcome transformation Adam makes isn't from sick to well but from milquetoast to asshole. Once a DON'T WALK-obeying welcome mat, Adam dumps his duplicitous girlfriend (Bryce Dallas Howard), pushes away his overbearing mother (Anjelica Huston), and offers his therapist (Anna Kendrick) some bracing sarcasm. The movie's only constant is Adam's good pal Kyle (Reiser's good pal Seth Rogen), who sticks with him through head-shaving, surgery, and despair. He reads cancer books on the john! He is a Good Person! And this is what makes *50/50* not only a cancer movie but also a Seth Rogen movie. Bros before hos before neurofibroma sarcoma schwannomas. **(R)** Dan Kois. *Countywide.*

FOOTLOOSE *Footloose*, starring dancer Kenny Wormald and directed by Craig Brewer, is an extraordinarily faithful remake, recycling four songs from Herbert Ross' 1984 *Footloose*, plus plot, characters, and iconography. (The main dude rocks skinny ties and drives Kevin Bacon's yellow Beetle.) A smart aleck city teen (Wormald) moves to a tiny rural town where dancing has been banned, falls for the defiant daughter (Julianne Hough) of a local preacher/city council member (Dennis Quaid), and ultimately pushes the town's moral needle by using Bible verses to recast his bumping and grinding as a holy act. For all of Brewer's self-conscious copying (most jaw-droppingly, he nearly shot-for-shot re-creates the centerpiece of Ross' film, the tour de force explosion of teen rage set in an empty warehouse, in which Ren fights back against his daily humiliations via gymnastic solo dance), Brewer does subtly adjust for the full generation gap between films. *Footloose* seems to most want to be a mother-daughter girls' night out, with Gen X moms crossing fingers in the hope that that their tween offspring will be receptive to the movie's lessons about dating studious, drug-free gymnasts over stoned, sleazy older dudes. But *Footloose* comes alive when Brewer (*Hustle & Flow*) plays to his strengths—during an illicit dance-off at a drive-in or when a line dance devolves into sweaty gyrations. Basically, when the teenagers are fulfilling the grown-ups' worst fears. **(PG-13)** Karina Longworth. *Countywide.*

THE GUARD *The Guard* is a shaggy-man character study, its subject a fiftysomething policeman in West Ireland, Sergeant Gerry Boyle (Brendan Gleeson). No by-the-book cop, Boyle spends his days off romping with hookers, and has no qualms about gulping MDMA from the pockets of a freshly dead teenager—he also displays a proletarian literary bent, visits his ailing mum to cheer her with pained jocularity, and, unlike his better-turned-out colleagues, holds himself to an unorthodox-but-unbendable code of honor. As an FBI agent visiting to intercept a massive drug drop, Don Cheadle is on hand to straight-man, and to instruct the audience to grudgingly appreciate Boyle for what he is, despite his racial ribbing of the Don Rickles all-in-good-fun school ("I'm Irish, sir, racism is a part of me culture," Boyle announces). One senses that *The Guard* is John Michael McDonagh's eulogy for the brusque, warts-and-all character of a passing generation of tough, working-class Irishmen, much as Clint Eastwood's *Gran Torino* was for vintage Americanism. But McDonagh's film eschews any pretense of social reality for cinematographic fancifulness and too-clever-by-half dialogue, much of it from a trio of drug-smugglers livening up Boyle's jurisdiction with homicides. As Cheadle drifts around a vaguely thought-through role, *The Guard* bets everything on Gleeson's boyish twinkle—and tends to overestimate its own raffish charm. **(R)** Nick Pinkerton. *Edwards University Town Center 6, Irvine.*

THE HELP A fast-talking, eye-rolling snarler, Emma Stone wears a truly terrible perm to play the allegedly dowdy Skeeter, a recent college graduate who returns to her family's Mississippi plantation in the summer of 1962 in *The Help*. In her absence, not only have her school friends become the casually, cruelly racist white establishment, but also her own beloved childhood maid (Cicely Tyson) has disappeared. Skeeter decides to write about her hometown from the perspective of the black women who work in every white household. Her ins to that world are dutiful maid Aibileen (Viola Davis) and Minny (Octavia Spencer), whose inability to become wallpaper/doormat while at work has cost her a few jobs, most recently and spectacularly in

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MARCY
MAY
MARLENE

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the home of the town's coolly despicable queen bee, Hilly (Bryce Dallas Howard). To accuse *The Help*, based on Kathryn Stockett's bestselling novel, of pushing the dreaded Magical Negro button would be a low blow. These women do actually say things like "Fried chicken just tend to make you feel better 'bout life," while pretty blonde women look on, beaming—but they're also victims of fairly realistic character flaws, almost as much as they're victims of circumstance. *The Help* is plainly a film about how talking becomes writing, which becomes activism, which turns into history. The night Medgar Evers is killed, Aibileen tries to comfort a paranoid Minny: "We ain't doin' civil rights, we just telling stories like they really happened"—a downplaying that rightfully makes her friend laugh. **(PG-13)** Karina Longworth. *Countywide.*

THE IDES OF MARCH George Clooney's fourth directorial effort—scripted by Clooney, his longtime partner Grant Heslov, and Beau Willimon—is a loose adaptation of *Farragut North*, a 2008 behind-the-political-campaign play by Willimon, who once worked for Chuck Schumer, Hillary Clinton, and Howard Dean. In the play, the Democratic presidential candidate was spoken of but never appeared on stage. In the film, he's played by Clooney and is an active, necessary participant in intrigue involving 30-year-old campaign advisor Stephen Myers (Ryan Gosling), his mentor (Philip Seymour Hoffman), a competing candidate's top aid (Paul Giamatti) and a tempestuous, barely legal sexpot intern (Evan Rachel Wood). *Ides of March* is unmistakably a tale of romantic coming of age. A genuine idealist when we meet him, happily, guilelessly evangelizing candidate Mike Morris' "Kool-Aid," Stephen's arc is over when his heart has fully hardened. Here, as in last month's *Drive*, Gosling's blankness contains multitudes. Compelling enough as a methodic moral inquiry, a step-by-step accounting of how lines in the sand move, *Ides* is less successful when attempting to capture the feeling of the times. Transparently haunted by the crash of Obamamania (the takeaway image is of a dead-eyed Gosling surrounded by Clooney's face on Fairey-esque screen prints selling the slogan "Believe"), *Ides* is too melancholic to mount an actual political argument—it's more like public wound-licking. Any nod to our real of-the-moment disillusionment dissolves into soapy plot contortions, with a sex scandal begetting backstabbing and blackmail, necessitating secret rendezvous in darkened stairwells and the kitchens of closed restaurants. **(R)** Karina Longworth. *Countywide.*

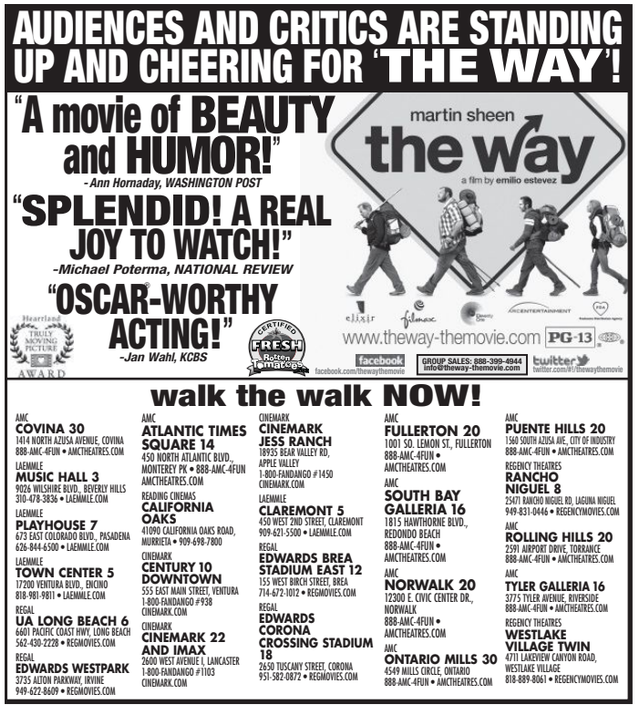
KILLER ELITE Wholly unrelated to the 1975 Sam Peckinpah film of the same name, *Killer Elite* is distinguished by one no-mercy, eye-gouging, testicle-punching brawl, and one whoppingly indifferent screenplay. After a collateral-damage close call awakens his conscience—the first of many perfunctorily recycled bits to come—hitman Danny Bryce (Jason Statham) retires only to be drawn back into business when his ex-partner (Robert De Niro) is kidnapped by a sheikh. To ransom his friend, Danny has to kill members of the British SAS Special Forces who offed the sheikh's sons during the Dhofar Rebellion. As Danny tallies his kills, he's tailed by SAS vet Spike (Clive Owen); both are duty-bound warriors, well-matched to pummel each another in crisp and brutal dustups that make good use of Statham's human-bowling-ball physicality. Rather than these men—code-following samurai—the villains of *Killer Elite* are the corrupt boardroom shot-callers who pit them against one another, suits who say things like "We don't want blood on our pinstripes." Or is the real villain screenwriter Matt Sherring, also responsible for "Killing is easy—living with it's the hard part," and "Shit happens when you play in the deep end of the pool"? **(R)** Nick Pinkerton. *Countywide.*

MARTHA MARCY MAY MARLENE As taut and economical as its title is unwieldy, Sean Durkin's *Martha Marcy May Marlene* is a deft, old-school psychological thriller. The film divides its eponymous protagonist (Elizabeth Olsen) into two personae, each associated with one of the movie's two main locations: a posh new summer cottage on a Connecticut lake and an isolated communal farm in the Catskills where the action opens as docile young farm women put out dinner for their handful of male comrades to eat under the eye of their crafty, hyper-alert leader, Patrick (John Hawkes). This deliberate table setting is dramatically upended when Martha, a baby-faced beauty whom Patrick has renamed Marcy May, wakes up early and takes off into the woods. She makes a fearful call to her married older sister Lucy (Sarah Paulson), establishing contact for the first time in several years, and is soon ensconced in Connecticut comfort. Traumatized Martha would have trouble readjusting even if she weren't so fabulously inappropriate—wondering aloud why they need such a big house, asking if it's true that "married people don't fuck." Lucy blows hot and cold toward her sister—just like Patrick, whom we see in flashback, running his head trips, initiating the drugged, newly renamed Marcy May into his preferred form of sex. Ultimately, Patrick's evil is less haunting than Martha's madness. Olsen gives a superb performance, battling confusion, radiating anxiety, and desperately asserting her beleaguered identity as past and present begin to merge. **(R)** J. Hoberman. *Edwards University Town Center 6, Irvine.*

MONEYBALL Michael Lewis' book *Moneyball* was published in 2003, in the immediate wake of The Season That Shook Baseball. The story didn't look like much on the surface: Billy Beane, a former ballplayer-turned-scout-turned-GM, and Paul DePodesta, an Ivy League wonk, took the Oakland Athletics' measly $39 million salary budget, crunched the numbers, and turned overlooked, undervalued statistics into over-achieving, undervalued ballplayers. The book would serve as a Bible for every baseball executive and stats-obsessed fan, and it turns out that adapting it for the cineplex was fairly straightforward after all: Like every other sports movie ever, it's the story of The Little Team That Could. Lewis' account is simply inspiration; director Bennett Miller (*Capote*) and writers Aaron Sorkin and Steve Zaillian barely touch upon sabermetrics and the influential work of statistician Bill James. The filmmakers wisely boil down Beane and DePodesta's complex formulas to a single, simple thesis: Sign ballplayers who get on base more than anyone else. Then they hand over the movie to Brad Pitt as Beane, a former first-round draft pick by the New York Mets exorcising his dashed-dream demons one trade, thrown chair, and turned-over water-cooler at a time. Play ball. **(PG-13)** Robert Wilonsky. *Countywide.*

SARAH'S KEY Exposing a little-known piece of Holocaust history—the Vel' d'Hiv roundup, in which French police arrested thousands of Jews in Paris in July 1942—*Sarah's Key* dutifully follows the template of scores of movies about the Shoah: wringing from atrocity the most unseemly sentimentality. The film toggles between the past—as 10-year-old Sarah Starzynski (Melusine Mayance) and her parents are taken from their Marais home and penned up in the Velodrome d'Hiver, a cycling arena in the 15th Arrondissement, before being sent to a nearby internment camp—and the present, focusing on Julia (Kristin Scott Thomas), an American journalist in Paris who's writing an article about the all-but-buried episode. In the course of her research, Julia discovers some uncomfortable truths about her French in-laws' connection with the Starzynski family; wading through the mawkish muck, particularly during plot threads involving her "miraculous" middle-age pregnancy and tracking down Sarah's adult son, the bilingual and normally unimpeachable Scott Thomas sounds as if she has learned a Yank accent via Rosetta Stone. Based on Tatiana de Rosnay's novel and co-written by director Gilles Paquet-Brenner and Serge Joncour, *Sarah's Key* is filled with the usual meaningless bromides, concluding with Scott Thomas' voiceover declaration: "When a story is told, it is not forgotten." This film vanishes from memory immediately. **(PG-13)** Melissa Anderson. *Edwards University Town Center 6, Irvine.*

WHAT'S YOUR NUMBER? Freaked by a faux-scientific scare article in *Marie Claire* (how's that for product placement?) claiming that women who burn through "too many" sexual partners never get married, goofball singleton Ally (Anna Faris) concludes that, rather than add to her "number" looking for Mr. Right, she's better off tracking down the 20 dudes she's already slept with to try to finagle a happily-ever-after with whichever one'll have her. Colin (Chris Evans), the fuck-machine bachelor who lives across the hall, knows how to use Facebook, so he aids Ally's chase. Cue bicker-flirting over beer and pizza, strip basketball and a perfectly chaste sleepover—a utopia wrecked when Ally attempts to appease her judgey mom and soon-to-be-married sis by reuniting with her moneybags high school sweetheart. Pushed back from an April release date, *What's Your Number* unavoidably plays like a mash-up of the recent romantic comedies that it should have beat to market. Like *Bridesmaids*, it's a raunchy romp about a smart, pretty girl with a secret creative talent playing second banana in the lead up to a loved one's wedding; like *Friends With Benefits*, it's a self-congratulatory self-aware riff on best friends making the best mates. Unfortunate coincidences of timing, maybe, but what about the shameless retreading of late-20th-century cool-kids rom-coms (*High Fidelity*, *Reality Bites*)? Still, even if the speechifying is cringingly trite, and even though it's evident from Colin's first frame onscreen that 21 will be Ally's lucky number, at least her roundelay through exes allows for a few scant moments of inspired lunacy, led by Faris' cartoon-perfect vocal talents. **(R)** Karina Longworth. *Countywide.*



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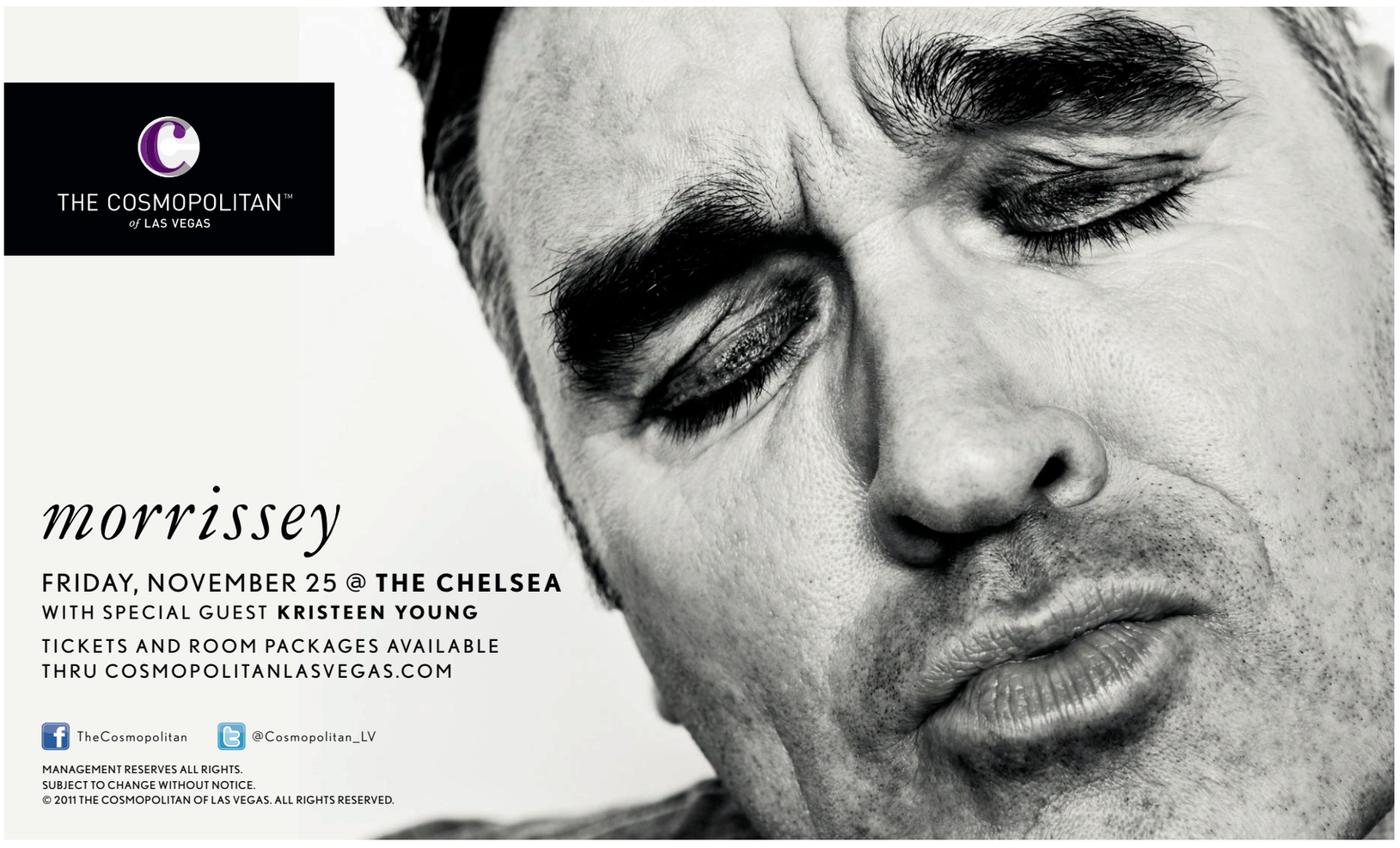
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Welcome to the 99 Percent

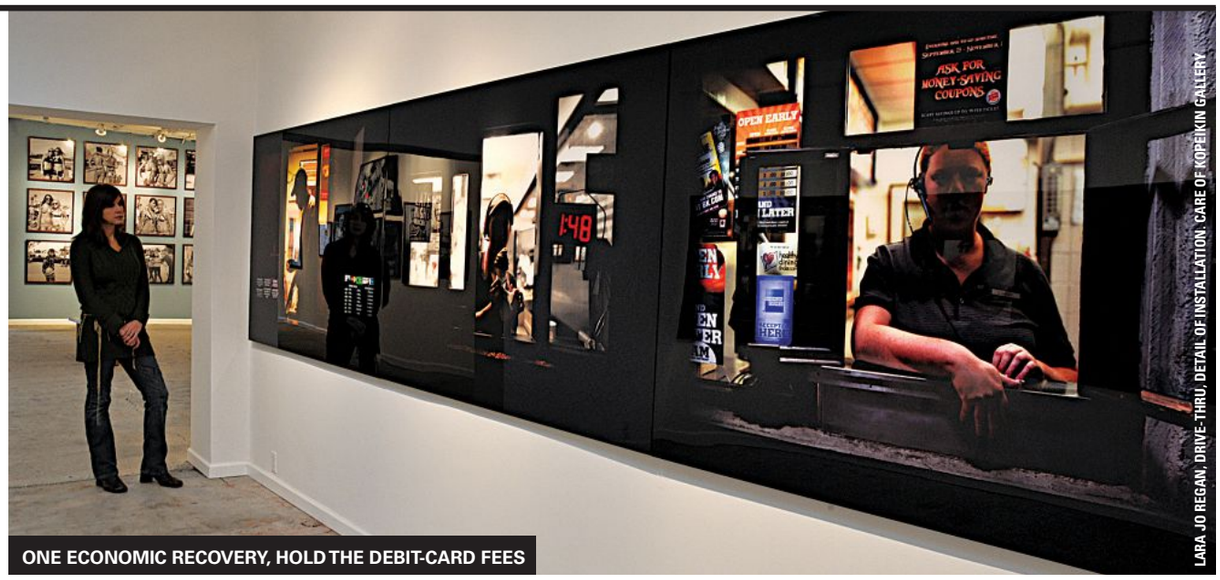
Irvine Fine Arts Center shows the world and America in perpetual Occupy mode

BY DAVE BARTON

Curators Dorian Rooney and Carl Berg's "Eyes of the World: Exhibition of Visual Journalism" at Irvine Fine Arts Center begins with what you would expect from an exhibition with that title: images of impoverished people in Africa, environmental disaster and the overpopulated thoroughfares of grungy New Delhi streets.

We've all seen pictures similar to Barbara Glover's giclee *Community*, with hands scrambling about a silver pan for morsels of rice and macaroni. It's the washed-out ivory of the sand below, the stark turquoise of a bracelet wrapped around a thin black wrist, its fingers slick with oil and water—all of those precious details—that elevate the picture to art. Hungry children are also de rigeur for this kind of subject matter, but the image of a Muslim woman holding her small daughter to face the camera in *My Destiny* is decidedly different. Here, the child stares down the photographer, without a hint of sentimentality, and because Glover has allowed her subjects their dignity instead of capturing them in a pitiful pose, the viewer has hope that destiny may be a brighter one.

Robert Radin's rich portraits of small businesses are awash in brilliant details: a boy laughs and sells lush red watermelon slices covered with flies (*Sweet Deal*); a butcher lays out goats' heads and hooves in a lean-to (the fascinating *Blind Horror*); a dark and otherwise empty store has a few small piles of various sundries such as crackers and candy (*Entrepreneur*); a rope salesman is surrounded by every size of twine you could imagine (*Every Rope*), his yellow turban looking as though it's beginning to unravel. Brimming with humanity, one could easily write a life story for each of these people at just a glance, but take your time with them . . . there's a lot going on here.



ONE ECONOMIC RECOVERY, HOLD THE DEBIT-CARD FEES

LARA JO REGAN, DRIVE-THRU, DETAIL OF INSTALLATION. CARE OF KOPEIKIN GALLERY

A couple of the images in *Los Angeles Times* photographer Carolyn Cole's gut-wrenching *BP Oil Spill* were featured earlier this year in Gina Genis' "Wide Angle View" show at the Orange County Center for Contemporary Art, but every shot the Pulitzer Prize winner offers is remarkable: A turtle is either floating dead underneath the surface of the oil or gamely trying to escape it. Fires burn off oil blanketing the water, black smoke curdling the sky. Five workers rake up oil and tar sludge at a beach as menacing clouds hover over them. Full of shadows, the otherwise-innocuous image feels grave and threatening, as if the men themselves are covered with the slime.

Less interesting is Janos K. Lanyi's snapshots of India's crumbling infrastructure. Well-framed though they may be, there's little story being told, the images little more than a series of *Slumdog Millionaire*-style vacation photos. It's a shame, too, because a glance at his website reveals Lanyi has plenty of arresting images available, so one wonders why Rooney and Berg chose these shots.

Hal Robert Myers' 2010 series *Carnaval De Ponce, Puerto Rico* has a similar set-up-the-camera-and-click-the-button feel, but the fascinating image— used by the center to promote the show—of a young reveler removing his mask to look at the camera redeems the others. I found no artistry or insight at all in Paul Silkowski's shots of other people's artwork—billboards, Banksy street art or LA's Museum of Contemporary Art's "Art In the Streets" exhibition. He just stands on the shoulders of giants.

The real discovery is Lara Jo Regan's brilliant and sympathetic *Drive Thru* installation in a side room of the gallery. Seven noirish photographs of McJob workers behind darkened fast-food windows, often with some sort of junk food in an extended hand, are incredibly haunting. Connected to one another by the darkness surrounding the frame, the installation covers three walls of the gallery and is hung at eye level, so walking from one to the other feels like one long window. Five of the seven workers are framed by the tiny window within the frame of the larger picture, with two of them bisected at the neck by the window frame, separating their heads from their bodies better than any guillotine could. Welcome to the 99 percent.

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TRENDZILLA
» VICKIE CHANG

Versace at H&M!

Another month, another high-street/high-end collaboration. This time? Versace meets H&M in a seriously flamboyant, seriously Italian, seriously Versace collection filled with bright colors, leather bustier dresses, cut-outs, short skirts and loud prints.

Seriously. Versace.

As with many of the previous designer capsule collections for H&M (and other fast-fashion storefronts), the Versace for H&M pieces draw from the fashion house's illustrious, glittery past. You'll find everything it has come to be known for, and pretty much none of it is for the weak of heart.

A classic black silk crepe dress features gold Grecian buttons on patent straps ($149) that's so body-consciously conforming that Jennifer Lopez might have worn it in a music video in the '90s. It's slightly reminiscent of Versace's "safety-pin dress"—you know, that revealing (at least, for '90s standards) black number Elizabeth Hurley wore to the premiere of *Four Weddings and a Funeral*. Actually, the entire Versace for H&M line is really, really, really '90s.

The real standouts of the line are the leather items such as the fitted, leather biker jacket with the studded border of the Very Versace Grecian print ($299) and the studded leather dress ($299) that Donatella herself stepped out in just earlier this year on a Milan runway. Sure, the bright prints scattered throughout the collection are a bit odd for a fall/winter release—but in Southern California, you can get away with wearing bright-green-and-turquoise palm-tree-print leggings ($29.95) and a yellow-and-orange leopard silk miniskirt . . . with a hot-pink sunset surrounded by a baroque frame printed on the front ($69.96).

The Versace X H&M release also includes some men's items—which is great news for your boyfriend who's been looking for the perfect pair of multicolored leopard-print boxer briefs ($17.95). The buckled leather high-tops are pretty neat and remind me a bit of the also-iconic (and ripped off tons last winter) vintage Gianni Versace low-heeled, couture boots.

The collection hits stores on Nov. 17—which should give you plenty of time to rest up if you want to get to the mall early enough to snatch up what you want.

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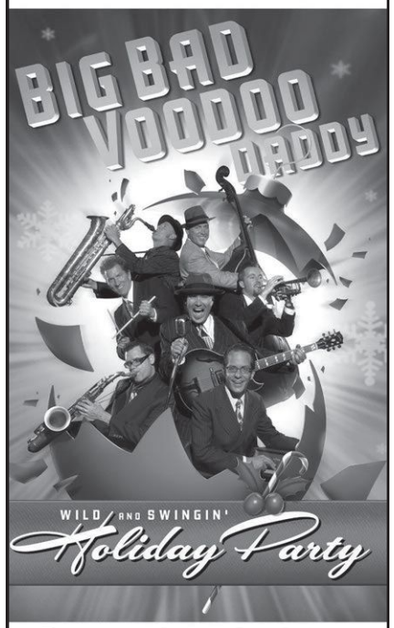

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OUR SKIN IS SO BRIGHT, WE GOTTA WEAR SHADES

Damned If You Don't

Goth originators talk about their punk origins and being a Disneyland Halloween staple

BY NED RAGGETT

Even via email, Captain Sensible, original member and longtime guitarist for U.K. legends the Damned, exudes a sharply observed humor—less punk rock and more classically English. Reminded of his band's appearance on the cult TV series *The Young Ones* in 1984, he refers to the distinctly un-punk, hippie character the show featured, saying, "I think I am actually turning into Neil anyway. I do eat a lot of lentils, it has to be said."

The Captain, along with the entertainingly melodramatic singer Dave Vanian, is playing a couldn't-be-more-perfectly timed Halloween show at the House of Blues. As the only two current performers from the lineup that first made a splash with "New Rose" in 1976 (just beating the Sex Pistols to the punch when it came to U.K. punk rock on vinyl), their partnership has come to define the band from the mid-'90s onward. They're working at a slower, more comfortable pace when it comes to new music, a result the Captain says might not have seemed likely at the start.

"To look at the pair of us, you'd think there wasn't a lot we had in common. But we both dig '60s garage, Sky Saxon, the Prunes, John Barry soundtracks, Olivier Messiaen and classic British films—especially if Terry-Thomas is involved," he says.

It's also how the duo have survived the years together: "The great thing about leaving it a few years between albums is that it feels like you're making your first one again. Everything is fresh and the possibilities are limitless. We were never keen on repeating ourselves that much anyway," he says. Moving past the debauched lifestyle ("with some of our marbles still intact"), Captain Sensible says he now wonders how the records sound so good, "considering the 24-hour party lifestyle and all that."

One of those early landmarks is the focus of the Halloween show, as well as the overall tour; 1980's *The Black Album* will be given the now familiar "play-every-track-straight-through" treatment. The snarky title references a certain Beatles album, but as the band's fourth full-length, it's one of the Damned's best. It was a varied collection that may have had punk roots but ended up being a kaleidoscopic mix of everything from psych-pop whimsy to keyboard-heavy moodiness and everything in between. As Sensible sees it, the timing and experience were just right.

> "They take Halloween very seriously in the U.S., so it's kinda nice looking out at an audience who have really made an effort."

"By *The Black Album* we had four keen writers [also referring to original drummer Rat Scabies and then-new bassist Paul Grey] and material was abundant. In fact, the problem was choosing what material to bin. So we left that decision to the record label and just kept churning out demo after demo in this rough little studio next to Crystal Palace Football Club."

As the band started experimenting and branching out musically, Captain Sensible says Vanian really went "off on a tangent." "[His] songs were increasingly dark with some strange lyrical twists. It's pretty much his songs that make this record so great, and also helped kick-start the Goth scene."

That latter may seem like a bold claim. But there's little question that Vanian's lyrical obsessions, smoothly passionate croon and striking appearance not only helped the band stand out, but also brought in a love of everything from classic horror literature (see the song "Dr. Jekyll and Mr. Hyde") to trash culture movies, manic scenarios and more ("Twisted Nerve" is a standout here, while the Captain's own favorite is the *Dr. Phibes*-inspired sonic freakery of "13th Floor Vendetta"). That monster mash-up helps define just why the Damned remain as loved by the fishnet-and-teased-hair crowd as by the punk crew that spawned them.

The Captain's thoughts cover a wide swath of ground, touching on everything from his longtime vegetarianism and interest in alternative energy to his appreciation of where younger fans might be coming from. "They might wonder what the melancholy Hammond organ segments are all about at first, but hopefully understand why we refuse to limit our sonic palette just [because] the punk fashion police don't like it." Then there's the fact that, after all, they're essentially playing a Halloween show at Disneyland—two things among the many that amuse the good-spirited Sensible.

"They take Halloween very seriously in the U.S., so it's kinda nice looking out at an audience who have really made an effort. Fake blood, severed limbs, gouged eyeballs, it's all good clean fun. As for the Disney thing, they have a fairly rigorous security setup there so it's advisable not to get caught drinking booze outside the bar areas. Some Damned fans learned that one the hard way last time."

THE DAMNED
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MentalNotes

» LILLEDESHAN BOSE

Moby: From Massive to KCRW

You remember how **Monster Massive** got canceled a mere two weeks before the event was going to be held because it didn't have a venue? Well, **Moby** got over it. He's now deejaying at **Masquerade: A Halloween Costume Ball & Dance Party** benefiting **KCRW**, to be held the same date as Monster Massive was to have been, **Oct. 29**. So if you bought tickets to Monster Massive specifically to see Moby, don't despair. You can still catch him, along with **Dengue Fever**, **Mariachi El Bronx**, **Milagres**, **Rac** and 17 KCRW DJs, circus troupe **Lucent Dossier**, and live art from **Aaron Axelrod.** Tickets for the event at the legendary **Park Plaza** in Downtown LA are sold out, but VIP cabanas were reportedly available at press time. Visit www.kcrw.com/masquerade. *From an Oct. 21 Heard Mentality blog post.*

NO AVICII AT UCI?

UC Irvine's Student Services was apparently seeking to host a huge, paid-admission concert at the **UC Irvine Bren Events Center** with the artists **Avicii**, **Steve Aoki** and **Dev**, but its request to use the association's $170,000 in emergency funds to foot the bill was denied. The appearance of the 22-year-old Swedish DJ Avicii, currently ranked No. 6 in the world, has polarized students. Some say the price tag is too hefty without a 100 percent guarantee that the student's association will profit. Students who are fans of electronic music, on the other hand, claim the university is "in dire need of something like this" and have put up a "Bring Avicii to UC Irvine" page. Tickets would've cost $30 to $40, but legislation to approve the release of the funds for the concert—which some students said would sell out due to the huge number of ravers at the school—didn't pass. *From an Oct. 21 post.*

DESTRUCTO TALKS ABOUT HARD ORIGINS

So it really has sexual connotations! We asked **Destructo**, one of HARD's founders, where the festival series' name comes from. He replied, "You know, I really need to come up with a good story for this. But the real reason is that **Steve Aoki** was like, 'Why don't you call it hard-on? Like, I got a hard-on for LA.' And I was like, 'Eh, hardon.com—that sounds like a gay porn site. Why don't we just call it HARD?' And it stuck." **HARD Halloween** will be at the Shrine Expo Hall in Los Angeles. Tickets can be purchased at www.hardfest.com. *From an Oct. 24 post by Neda Salamat.*

BLOG ON » MUSIC
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This column was compiled from Heard Mentality blog posts. For more news & daily updates, visit:

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THEE OH SEES: WEARING TOO MANY LAYERS TO BE AUTHENTIC

Oh, Say, Can You?

Thee Oh Sees have nothing to do with Orange County, but flaunt the name proudly anyway

BY LAINNA FADER

After ending a nine-year relationship in the U.K., Brigid Dawson wound up working in a café in San Francisco, where she met John Dwyer. The mastermind of the psychedelic-tinged garage-rock band Thee Oh Sees lived across the street. "We made friends, 'cause he's a real funny guy, and there aren't that many funny people here in California," she says. "He's from the East Coast."

Since she was a kid, Dawson knew she wanted to sing. But growing up, she was quite shy. "I didn't know if I ever wanted to sing in front of people back then," she says.

"I knew I wanted to sing when my stepdad, a piano player, was working with this singer, and she was a really glamorous lady with long red fingernails—she totally impressed me," she recalls. "She brought over a bunch of Billie Holiday records for me to listen to, and I totally fell in love."

Dawson overcame her shyness out of sheer determination to be in a band: "You don't really change as a person, but if you want to play music badly enough, you just have to get over that hump, you just do it."

And she did. Dwyer told her to come see one of his gigs, and then, after checking out her band one night, asked her to sing with him at his next show. She'd never recorded or toured very much before—Thee Oh Sees have an incredibly prolific output, and tour constantly—but she agreed, and she's been a staple in the band ever since.

Thee Oh Sees—once known as the Ohsees, OCS, Orange County Sound, Orinoka Crash Suite or whatever else he came up with that day—started out almost a decade ago as an outlet for Dwyer's somewhat-subdued home recording. Since the late '90s, Dwyer had specialized in writing the kind of fried-out psychedelic garage rock that would make Roky Erickson proud.

With Thee Oh Sees, he's done everything from gentler, often creepy folk (*Sucks Blood*, *Dog Poison* and *Cool Death of the Island Raiders*) to psychedelic-garage freak shows (*Warm Slime*, *Help* and *The Master's Bedroom Is Worth Spending a Night In*). On Thee Oh Sees' latest, *Castlemania*, Dwyer resuscitates his earlier work, fusing it with the frenetic sounds cultivated over the last three or four years with the band. *Castlemania* is a return to quieter, weirder times, a collection of songs Dwyer wrote at his flat on Haight Street, more suited for reading a book at home than dancing in a sweaty dive bar. His vocals are twisted, the lyrics dark.

These days, Thee Oh Sees exist full-time as a mighty five-piece featuring guitarist Petey Dammit, drummer Mike Shoun, multi-instrumentalist Lars Finberg and singer/keyboardist Dawson. Next month, they release *Carrion Crawler/The Dream*, a return to the band's bludgeoning garage rock. Cut live to tape in less than a week at Chris Woodhouse's Sacramento studio in June, *Carrion Crawler/The Dream* is like a studio session warming up for a good solid pummeling, a more accurate reflection of the band's raucous live show.

> "He's a real funny guy, and there aren't that many funny people here in California."

From the deck of her house in San Francisco, wine glass in hand, Dawson says she's pretty happy to be in San Francisco with her current lot.

"There are so many things I miss about England, but I love it here right now."

THEE OH SEES perform with Total Control, Cosmonauts and Feeding People at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbar.com. Fri. Call for show time. $10. All ages.

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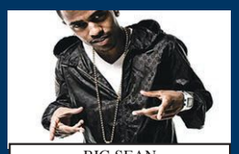
OCT. 29TH

BABASONICOS
NOV. 2ND

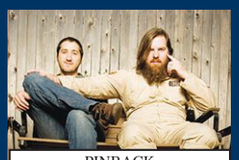
BLACK LIPS
NOV. 13TH


BIG SEAN
NOV. 23RD

MAYHEM
NOV. 26TH

THE NAKED & FAMOUS
DEC. 15TH

YOUNG THE GIANT
DEC. 16TH + 17TH


PINBACK
DEC. 18TH

KREAYSHAWN
DEC. 30TH

10/28 CUBENSIS (GRATEFUL DEAD TRIBUTE)
10/29 DEAD MANS PARTY ANNUAL HALLOWEEN SHOW
11/02 BABASONICOS
11/04 D.I. / THE STITCHES
11/12 ELECTRIC JUNGLE (21+)
11/13 BLACK LIPS
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11/23 BIG SEAN
11/26 MAYHEM KEEP OF KALESSIN
11/28 THE GROUCH ZION I / ELIGH
12/03 CELSO PINA
12/15 THE NAKED & FAMOUS
12/16 YOUNG THE GIANT (SOLD OUT)
12/17 YOUNG THE GIANT
12/18 PINBACK
12/23 THE GROWLERS
12/30 KREAYSHAWN
02/19 DARK FUNERAL BELPHEGOR
02/25 ENGLISH DOGS THE CASUALTIES

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11/10 HIGH ON FIRE
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OCT. 27TH

THE LEMONHEADS
OCT. 28TH

FILTER
NOV. 4TH

LEDISI
NOV. 8TH

MIDGET WRESTLING
NOV. 10TH

STEEL PULSE
NOV. 12TH

JAY & SILENT BOB GET OLD
NOV. 18TH

EVERLAST
NOV. 23RD

TIMOTHY B. SCHMIT OF EAGLES AND POCO
NOV. 30TH

10/27 PAULA POUNDSTONE
10/28 THE LEMONHEADS PERFORMING "IT'S A SHAME ABOUT RAY"
10/29 GARY SINISE & THE LT. DAN BAND
10/30 ANVIL
11/03 TOAD THE WET SPROCKET
11/04 FILTER
11/05 WAKE THE STREET THATWASTHEN UGLY PAINT JEREMY BUCK & THE BANG
11/08 LEDISI
11/10 MIDGET WRESTLING
11/11 MOTHER HIPS BROKEDOWN IN BAKERSFIELD
11/12 STEEL PULSE
11/13 STRUNZ AND FARAH
11/15 COMEDY NIGHT
11/17 ROBERT CRAY SHAWN JONES
11/18 JAY & SILENT BOB GET OLD WITH JASON MEWES & KEVIN SMITH
11/19 LED ZEPAGAIN
11/23 EVERLAST REDLIGHT KING
11/25 THE TUBES
11/26 BERLIN
11/30 TIMOTHY B. SCHMIT OF EAGLES AND POCO
12/01 LOS LOBOS
12/02 DAVE MASON
12/03 COMMON SENSE
12/04 LITTLE RIVER BAND
12/08 PETER MURPHY & SHE WANTS REVENGE
12/10 DON DOKKEN
12/11 SURFIN SAFARI (BEACH BOYS TRIBUTE)
12/14 X- (ALL ORIGINAL MEMBERS)
12/16 GARY HO HO HOEY
12/17 SHAWN COLVIN
12/22 A CHRISTMAS TOGETHER CONCERT
12/30 DICK DALE
12/31 NEW YEARS EVE WITH DADA
01/12 FIREHOUSE
01/13 PAUL COTTON OF POCO
01/14 BOW WOW WOW
01/15 PAT TRAVERS
01/20 STEVE MORSE BAND
01/21 QUEEN NATION
01/22 BLUES HARP BLOW OUT FEATURING JOHN MAYALL & MORE
01/26 ALBERT LEE THE FARMERS
01/28 DON'T STOP BELIEVIN' (JOURNEY TRIBUTE)
02/01 THE JAYHAWKS
02/02 KELLER WILLIAMS
02/04 LISA LOEB / JILL SOBULE
02/11 WHICH ONE'S PINK?
02/24 TOMMY CASTRO
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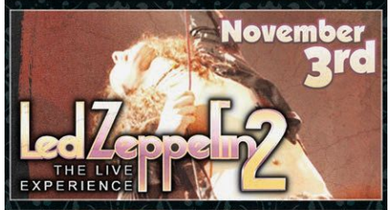

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Apocalipstick Leave a Mark

APOCALIPSTICK perform with Hard Copy Rebels at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexsbar.com. Sat., 8 p.m. $5. 21+.

For the past five years, Irvine-based pop-punk band Apocalipstick have been, as they put it, "stealing hearts and breaking them along the way" via their snarky lyrics, sweet hooks and arresting stage presence. The name—culled from a book found in a chick-lit section of a bookstore before the band even existed—also led to the band's onstage, party personas: sisters Abby Lipstick (vocals) and Jenna Blush (guitars), plus Wendy Shadow on bass and Jeannette Gloss on drums, take every gig as an opportunity to have fun. "It's like a sleepover where we get together and do our hair, makeup and choose our outfits," Lipstick said in a 2010 interview on *OC Weekly*'s music blog, Heard Mentality.

On Saturday, the quartet will be part of Alex's Bar's Halloween show put on by the Long Beach Roller Derby and BA Moto, opening for the Hard Copy Rebels. Vocalist Abby Lipstick describes them as "our party-boy counterpart band," adding, "We always love playing with them."

OC Weekly: *Where did you get your name?*

Abby Lipstick: We wanted a name that represented who we are as female musicians. Apocalipstick shows the dichotomy of us as fun-loving, glamorous girls who mean business and rock.

How did all your members meet?

My sister and I have been musical forever, starting with singing Disney songs on family road trips. I introduced my little sister to the guitar, then she surpassed me and is our amazing lead guitarist. We found our drummer on MySpace when we saw she was studying percussion in college. Our bassist saw our ad on MySpace with the additional lipstick talent of being a MAC makeup artist.

What's the best part of being in an all-girl band?

Performing! When we perform, we're living our dream in an area that's not typically for girls and empowering our fans to be themselves and make their dreams happen, too.

What's the worst part?

> "We play Black Eyed Peas' 'Let's Get It Started' 'cause it's so hilariously wrong for us to rap."

Not doing it 24/7.

Do you write all your own songs?

Yes, and we're currently recording. We play some covers for fun, too, like Black Eyed Peas' "Let's Get It Started" 'cause it's so hilariously wrong for us to rap. There's also the party favorite, Jet's "Are You Gonna Be My Girl."

Who's your musical yardstick?

We have too many to list, but [the biggest one] would be our fellow OC band with tremendous femme power, No Doubt.

Do you find that people objectify you because you're all hot? Do you mind that?

Some people definitely do. We get that's always going to happen, but that's their problem. We're girls who love being girls and rocking out. We're not going to be anything but ourselves.

LBOSE@OCWEEKLY.COM

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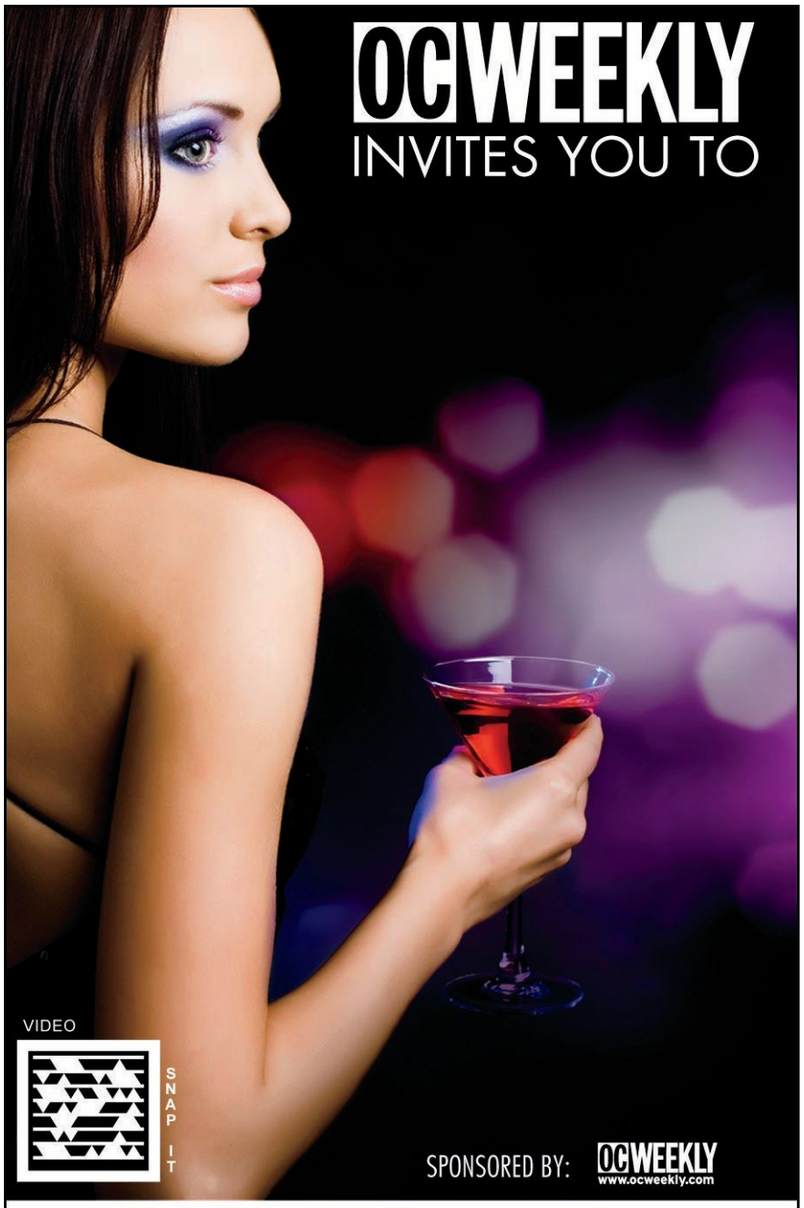

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THURSDAY, OCT. 27

DAVE STEWART: 9 p.m., free. Skosh Monahan's, 2000 Newport Blvd., Costa Mesa, 949-548-0099, www.skoshmonahans.com.

DEREK BORDEAUX: $5. Kobe Japanese Steak House, 3001 Old Ranch, Seal Beach, 562-596-9969, www.kobebistro.com.

DJ JAY P; WICKED1: Commonwealth Lounge, 112 E. Commonwealth Ave., Fullerton, 714-525-8888, www.commonwealthlounge.com.

DJS AND DANCING: Time Out Tavern & Night Club, 27822 Aliso Creek, Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com.

FOO FOR LESS: Tiki Bar, 1700 Placentia Ave., Costa Mesa, 949-548-3533, www.tikibaroc.com.

GEEZER; ADAM BONES: 10 p.m. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.houseofblues.com/venues/clubvenues/anaheim/.

HALLOW SCREAM PARTY WITH DJS JIM & CHAW: Proof Bar, 215 N. Broadway, Santa Ana, 714-953-2660, www.proofbar.com.

HARD 'N HEAVY: Doll Hut, 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut.

HAUNTED HOUSE OF '80S: 8 p.m., $15. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

MAMMOTH THUNDERPOWER; DJ DAVE NOISE: Avalon Bar, 820 W. 19th St., Costa Mesa, 949-515-4650, www.myspace.com/theavalonbar.

MANCHESTER ORCHESTRA; DEAR HUNTER; WHITE DENIM: The Glass House, 200 W. Second St., Pomona, 909-865-3802, www.theglasshouse.us.

MIKE HAMILTON: Cedar Creek Inn, 20 Pointe, Brea, 714-255-5600, www.cedarcreekinn.com.

MIKE VITALE: McClain's Coffeehouse, 817 N. Harbor Blvd., Fullerton, 714-525-5282, www.mcclaincoffeehouse.com.

STEPKIDS: 9 p.m., $10. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

VIERNES 13: The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.

FRIDAY, OCT. 28

BARRELHOUSE ROCKERS: Marine Room Tavern, 214 Ocean Ave., Laguna Beach, 949-494-3027.

BRIAN LYNN JONES & THE MISFIT COWBOYS: The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com.

CUBENSIS: 8 p.m. Galaxy Concert Theatre, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.galaxytheatre.com.

DAVE STEWART: 9 p.m., free. Skosh Monahan's, 2000 Newport Blvd., Costa Mesa, 949-548-0099, www.skoshmonahans.com.

DJS AND DANCING: Time Out Tavern & Night Club, 27822 Aliso Creek, Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com.

FAMILY STYLE: Original Mike's, 100 S. Main St., Santa Ana, 714-550-7764, www.originalmikes.com.

GEOFFREY J: The Gypsy Den, 2930 Bristol St., Costa Mesa, 714-549-7012, www.gypsyden.com.

LEMONHEADS; THE GROMBLE: 8 p.m., $18-$20. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.

MALE BONDING: 8 p.m. Galaxy Concert Theatre's Constellation Room, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.galaxytheatre.com.

MICHAEL HUSSEY: Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

THE MIDS: 8:30 p.m. Marlin Bar & Grill, 16651 Gothard St., Huntington Beach, 714-842-5587, www.marlinbarhb.com.

MIKE HAMILTON: The White House Restaurant, 340 S. Coast Hwy., Laguna Beach, 949-494-8088, www.whitehouserestaurant.com.

NIGHTMARE ON BIRCH ST.: Birch Street Promenade, 260 W. Birch St., Brea, 714-256-9974.

OF MICE AND MEN; IWRESTLEDABEARONCE: The Glass House, 200 W. Second St., Pomona, 909-865-3802, www.theglasshouse.us.

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THEE OH SEES: 9 p.m., $10. Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.
TIGER ARMY: City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, 714-712-2750, www.citynationalgroveofanaheim.com.
YNGWIE MALMSTEEN: House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

SATURDAY, OCT. 29

BANE; DEFEATER; MILES AWAY: Chain Reaction, 1652 W. Lincoln Ave., Anaheim, 714-635-6067, www.allages.com.
DAMNIT JANET: Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.
DEAD MAN'S PARTY: 8 p.m., $22.50. Galaxy Concert Theatre, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.galaxytheatre.com.
DJ KEDD COOK: Kimera Restaurant & Lounge, 19530 Jamboree, Irvine, 949-261-1222, www.kimerarestaurant.com.
DJ LITO: 9 p.m. Commonwealth Lounge, 112 E. Commonwealth Ave., Fullerton, 714-525-8888, www.commonwealthlounge.com.
JONITA: McClain's Coffeehouse, 817 N. Harbor Blvd., Fullerton, 714-525-5282, www.mcclaincoffeehouse.com.
GARY SINISE & THE LT. DAN BAND: The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.
GEEZER WITH THE GUITAR: 4 p.m. Max Bloom's Cafe Noir, 220 N. Malden Ave., Fullerton, 714-871-2600, www.maxbloomscafenoir.com.
THE FELICE BROTHERS: 9 p.m., $15. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.
KELLY BOYZ: The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com.
LAZARUS CASKET; ARIOCH; VADE MECUM: DiPiazza's Restaurant & Lounge, 5205 E. Pacific Coast, Long Beach, 562-498-2461, www.dipiazzas.com.
MICHAEL HUSSEY: Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.
NIGHTMARE ON BIRCH ST.: Birch Street Promenade, 260 W. Birch St., Brea, 714-256-9974.
NOWHERE MAN: Kobe Japanese Steak House, 3001 Old Ranch, Seal Beach, 562-596-9969, www.kobebistro.com.
RELEASE THE BATS: Que Sera, 1923 E. Seventh St., Long Beach, 562-599-6170, www.thequesera.com.
REGGAE BRUNCH: 9 a.m., $12.95-$24.95. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.
SAILORS OF NEPTUNE; BLACKSTRAP MOLASSES: The Gypsy Den, 125 N. Broadway Ave., Santa Ana, 714-835-8840, www.gypsyden.com.
13SK8: Misfits Tribute. Tiki Bar, 1700 Placentia Ave., Costa Mesa, 949-548-3533, www.tikibaroc.com.
TIGER ARMY: City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, 714-712-2750, www.citynationalgroveofanaheim.com.
VIC MILLER: Max Bloom's Cafe Noir, 220 N. Malden Ave., Fullerton, 714-871-2600, www.maxbloomscafenoir.com.

SUNDAY, OCT. 30

ANVIL: The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.
CHAPMAN UNIVERSITY CHOIR AND WOMEN'S CHOIR: Chapman University Salmon Recital Hall, 1 University Dr., Orange.
HARBOR HAUNT COSTUME PARTY: Shore Ultra Lounge, 6200 E. Second St., Long Beach, 562-252-8434, www.shoreultralounge.com.
JONNY LANG: House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.
NIGHTMARE ON BIRCH ST.: Birch Street Promenade, 260 W. Birch St., Brea, 714-256-9974.
NOBUNNY; THEE CORMANS; DEATH HYMN NUMBER 9: Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.
RADIOACTIVE CHICKEN HEADS; DJ VIRTIGO; DJ MICHELLE: The Copper Door, 225 1/2 N. Broadway, Santa Ana.
SHAKEY PETE BAND: Noon. Original Mike's, 100 S. Main St., Santa Ana, 714-550-7764, www.originalmikes.com.

MONDAY, OCT. 31

ALICE IN COOPERLAND: 9 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.
BLASPHEMOUS RUMOURS; RIO: City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, 714-712-2750, www.citynationalgroveofanaheim.com.
THE DAMNED; MANIC HISPANIC; CUTE LEPERS: House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.
HALLOWEEN MASQUERADE, FEATURING LA RIOTS; JOAQUIN BAMACA: The Yost Theater, 307 N. Spurgeon St., Santa Ana, 888-862-9573, www.yosttheater.com.
VESPERTINES: 9 p.m., free. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

TUESDAY, NOV. 1

CAVALERA CONSPIRACY; OTEP; EARTH CRISIS: 7 p.m., $23. The Glass House, 200 W. Second St., Pomona, 909-865-3802, www.theglasshouse.us.
CHANNELING THE MUSE: The Gypsy Den, 125 N. Broadway Ave., Santa Ana, 714-835-8840, www.gypsyden.com.
DAVE STEWART: 9 p.m., free. Skosh Monahan's, 2000 Newport Blvd., Costa Mesa, 949-548-0099, www.skoshmonahans.com.
DJS AND DANCING: Time Out Tavern & Night Club, 27822 Aliso Creek, Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com.
LONG BEACH CARAVAN TRIO: The Pike Restaurant & Bar, 1836 E. Fourth St., Long Beach, 562-437-4453, www.pikelongbeach.com.
LOUDER THAN BOMBS: The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.
PHIL SHANE: 7 p.m., free. Original Mike's, 100 S. Main St., Santa Ana, 714-550-7764, www.originalmikes.com.

WEDNESDAY, NOV. 2

BABASONICOS: 7 p.m., $22. Galaxy Concert Theatre, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.galaxytheatre.com.
DJS AND DANCING: Time Out Tavern & Night Club, 27822 Aliso Creek, Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com.
HOT JAVA WITH JJ AND THE HABIBS: The Neighborhood Cup, 1 Journey, Aliso Viejo, 949-716-5100, www.theneighborhoodcup.com.
JERAMIAH RED; ROBERT JON & THE WRECK: Free. The Copper Door, 225 1/2 N. Broadway, Santa Ana.
RICK SOLEM: 6:30-10 p.m. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland, Anaheim, 714-776-5200, www.rbjazzkitchen.com.
ROD FRIAS: 7 p.m., free. OC Tavern, 2369 S. El Camino Real, San Clemente, 949-542-8877.
STEEL PULSE: The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.
UCI JAZZ ORCHESTRA CONCERT: Claire Trevor Theatre, 4000 Mesa, Portola Hills.
WALTER MOLINA: 7 p.m., free. Utopia Good Food and Fine Arts Restaurant, 445 E. First St., Long Beach, 562-432-6888, www.utopiarestaurant.net.

THURSDAY, NOV. 3

BOB OSTERAG: UCI Winifred Smith Hall, 4000 Mesa Rd., Portola Hills, 949-494-8971.
DUPP BROTHERS: Marine Room Tavern, 214 Ocean Ave., Laguna Beach, 949-494-3027.
LED ZEPPELIN 2: 7 p.m., $15. The Yost Theater, 307 N. Spurgeon St., Santa Ana, 888-862-9573, www.yosttheater.com.

OC WEEKLY
ZONE PAGES

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club*guide

rock

BACK ALLEY BAR & GRILL: 116 1/2 W. Wilshire Ave., Ste. C, Fullerton, 714-526-3032, www.myspace.com/backalleyfullerton. **Thu:** 9 p.m., '80s Enough, free. **Tue:** 10 p.m., Dig, free.

DOLL HUT: 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut. **Wed:** 9 p.m., Hump Night, free.

GASLAMP RESTAURANT & BAR: 6251 E. Pacific Coast, Long Beach, 562-596-4718, www.thegaslamprestaurant.com. **Fri:** 5 p.m., Knyght Rider. **Sat:** 5 p.m., The Thuggs.

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KAVIKAS GRILL & BAR: 95 Aquarium Way, Long Beach, 562-432-8700, www.kavikas.com. **Wed:** 8 p.m., Live Music, with Lars, free.

PERQS: 117 Main St., Huntington Beach, 714-960-9996, www.perqs.com. **Fri, Sat:** 9 p.m., Live Band, free.

QUE SERA: 1923 E. Seventh St., Long Beach, 562-599-6170, www.thequesera.com. **Mon:** 9 p.m., Manic Monday With Miss Blatz, $5.

THE SLIDEBAR ROCK-N-ROLL KITCHEN: 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com. **Tue:** 9 p.m., '80s Night.

TIKI BAR: 1700 Placentia Ave., Costa Mesa, 949-548-3533, www.tikibaroc.com. **Tue:** 7 p.m., Rock Band 2uesdays, unleash your inner rock star, free.

jazz

THE ALLEN THEATRE: 3809 Tweedy Blvd., South Gate, 310-810-2929. **Thu:** 9 p.m., First Thursday Jazz Series, $5.

BRIX WINE BAR: 16635 Pacific Coast, Sunset Beach, 866-357-2749, www.brix4wine.com. **Wed, Fri-Sun:** 8 p.m., Live Band.

BRUSSELS BISTRO: 222 Forest Ave., Laguna Beach, 949-376-7955, www.brusselsbistro.com. **Tue:** 7 p.m., Jennifer Hart & Llew Matthews, free.

THE CELLAR: 201 E. Broadway, Long Beach, 562-495-9000, thecellarlbc.ning.com. **Fri:** 7 p.m., Friday Funk, $10.

THE GYPSY DEN: 125 N. Broadway Ave., Santa Ana, 714-835-8840, www.gypsyden.com. **Wed:** 7 p.m., Django Jam and Swing, free.

THE OLDE SHIP BRITISH PUB & RESTAURANT: 1120 W. 17th St., Santa Ana, 714-550-6700, www.theoldeship.com. **Fri:** 8 p.m., Friday Night Jazz, Ray Bush & the BBC Jazz Band.

STEAMERS JAZZ CLUB: 138 W. Commonwealth Ave., Fullerton, 714-871-8800, www.steamerscafe.com. **Sun:** 8 p.m., Evan Stone's Jazz Jam, free.

blues

HARVELLE'S LONG BEACH: 206 The Promenade N., Long Beach, 310-395-1676. **Sat:** Oct. 29, Black Tongued Bells.

HOUSE OF BLUES: 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim. **Thu:** 10 p.m., Rockin' the Blues, free.

IVA LEE'S: 555 N. El Camino Real, San Clemente, 949-361-2855, www.ivalees.com. **Thu:** 7-10:30 p.m., Blue Machine.

LIQUID LOUNGE: 3522 E. Anaheim St., Anaheim, 562-494-7564, www.liquidloungelongbeach.com. **Mon:** 8 p.m., Blues Jam, hosted by Joey Joel, free.

dance

ALEX'S BAR: 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com. **Wed:** 9 p.m., Sugarlight Girls.

THE BUTTERFLY LOUNGE: 719 W. 19th St., Costa Mesa, 949-642-2243, www.butterflylounge.com. **Sat:** 9 p.m., Plus-sized Party, where the big girls and guys come to party with the people who love them, $10.

CANTINA LOUNGE: 2736 E. Nutwood Ave., Fullerton, 714-879-8094, www.cantinalounge.com. **Fri:** 10 p.m., Club Encore, $10. **Sat:** 10 p.m., Club Triio, $10.

CLUB RIPPLES: 5101 E. Ocean Blvd., Long Beach, 562-433-0357, www.clubripples.com. **Fri:** 9 p.m., Unzipped, girls, girls, girls. **Sun:** Sunday Funday, free. **Mon:** 9 p.m., Sin with DJ Ernie Pearl. **Tue:** 9 p.m., Tipsy Tuesday.

THE EXECUTIVE SUITE: 3428 E. Pacific Coast Hwy., Long Beach, 562-597-3884. **Fri:** 9 p.m., Boy's Room, hosted by TigerHeat and POPplanet., $6.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Thu:** 9 p.m., The Doll House. **Wed:** 9 p.m., Club Lucky Wild Wednesdays, $5.

HEAT ULTRA LOUNGE: 321 W. Katella Ave., Ste. 214, Anaheim, 714-776-4328, www.heatultraloungeoc.com. **Thu:** 9 p.m., Taboo Thursdays. **Fri:** 9 p.m., Kore. **Sat:** 9 p.m., Exclusive, $10. **Sun:** 9 p.m., Cirque.

HOUSE OF BLUES: 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim. **Wed:** 9 p.m., Club Lucky, gay dance club, $10 in advance; $12 at the door, www.clubluckyoc.com.

PIERCE STREET ANNEX: 330 E. 17th St., Costa Mesa, 949-646-8500, www.piercestreetonline.com. **Daily:** 9 p.m., DJ & Dancing, Top 40.

SHARK CLUB: 841 Baker St., Costa Mesa, 714-751-6428, www.sharkclub.com. **Sat:** 9 p.m., Scene Saturdays, pop, rock, hip-hop and breakbeats.

SHORE ULTRA LOUNGE: 6200 E. Second St., Long Beach, 562-252-8434, www.shoreultralounge.com. **Sat:** 8 p.m., Spazmatics Saturdays, $10.

TIA JUANA'S LONG BAR & GRILL: 14988 Sand Canyon Ave., Irvine, 949-551-2998, www.tiajuanas.com. **Thu:** 9 p.m., Club Forbidden, $10. **Sat:** 9 p.m., Casa de Tequila, $10.

TIME OUT TAVERN & NIGHT CLUB: 27822 Aliso Creek, Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com. **Fri:** 7 p.m., Ashes to Funk.

XALOS BAR: 1160 N. Kraemer Blvd., Anaheim, 714-632-0390, www.xalosbar.com. **Fri:** 9 p.m., X-Lounge, featuring DJ Santa Rosa.

country

GASLAMP RESTAURANT & BAR: 6251 E. Pacific Coast Hwy., Long Beach, 562-596-4718, www.thegaslamprestaurant.com. **Tue:** 5 p.m., Live Country Music, free.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Sat:** 2 p.m., Line Dancing Mania, $10.

IN CAHOOTS/CLUB RIO: 1401 S. Lemon, Fullerton, 714-525-9700, www.ocincahoots.com. **Fri:** 5 p.m., Country Fridays, $5. **Wed:** 6 p.m., Redneck Wednesdays, live bands, drink specials and line-dance lessons, free.

reggae

MOZAMBIQUE: 1740 S. Pacific Coast Hwy., Laguna Beach, 949-715-7777, www.mozambiqueoc.com. **Sun:** 7 p.m., Reggae Sundays, free.

THE PUKA BAR: 710 W. Willow St., Long Beach, 562-997-6896, www.pukabar.com. **Tue:** 9 p.m., Rasta Tuesday, roots, rock and reggae, free.

STAR PARTY CRUISES: 140 Marina, Long Beach, 562-799-7000, www.reggaeboat.com. **Sat:** 6:30 p.m.; **Sun:** 12:30 p.m., Reggae Cruise, live reggae band, cash bar, barbecue, leaving Alamitos Bay landing in Long Beach, $45, 21+.

dj

AVALON BAR: 820 W. 19th St., Costa Mesa, 949-515-4650, www.myspace.com/theavalonbar. **Fri:** 8 p.m.,

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club*guide

Black Licorice, $5. **Mon:** 9 p.m., Playlist Pop! Bring your iPod, free. **Tue:** 10 p.m., Solid State, free.

COHIBA NIGHTCLUB AND CIGAR LOUNGE: 110 E. Broadway, Long Beach, 562-491-5220, www.cohibalongbeach.com. **Fri-Sat:** 9 p.m., Hip-hop, R&B, and Top 40, $20. **Mon-Tue:** 9 p.m., DJ, hip-hop, and R&B, free.

COMMONWEALTH LOUNGE: 112 E. Commonwealth Ave., Fullerton, 714-525-8888, www.commonwealthlounge.com. **Thu:** 5 p.m., Ladies' Night, with DJ Cocoe, free. **Sat:** 9 p.m., DJ Lito.

THE CROSBY: 400 N. Broadway, Santa Ana, 714-543-3543, www.thisisthecrosby.com. **Tue:** 10 p.m., Psychic Wave Laboratories, free. **Thu:** 10 p.m., Shift, free.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Fri:** Boybar.

KITSCH BAR: 891 Baker St. Ste. A10, Costa Mesa, 714-546-8580, www.kitschbar.com. **Tue-Thu:** 9 p.m., DJ 5 Disk, free. **Fri:** 9 p.m., DJ Anthony, free. **Sat:** 9 p.m., DJs Jon & Edwin, free.

LANDMARK STEAK HOUSE: 3520 E. Coast Hwy., Corona Del Mar, 949-675-5556, www.landmarknewport.com. **Thu-Sat:** 10 p.m., After Dinner DJ.

LIQUID LOUNGE: 3522 E. Anaheim St., Anaheim, 562-494-7564, www.liquidloungelongbeach.com. **Wed:** 8 p.m., DJ Dizzy vs. the Beer Barons, free.

MAI TAI BAR: 97 Aquarium Way, Long Beach, 562-435-1200, www.maitaibar.com. **Fri:** 9:30 p.m., Thank Goose It's Friday. **Sat:** 9:30 p.m., House Party.

MEMPHIS AT THE SANTORA: 201 N. Broadway, Santa Ana, 714-564-1064, www.memphiscafe.com/santora/. **Fri:** 10 p.m., Downtown Sound, local DJs spin rock, funk, soul, country and everything in between.

MOSUN/CLUB M: 680 S. Coast Hwy., Laguna Beach, 949-497-5646, www.mosunclubm.com. **Fri:** 9 p.m., Club Rhythm, $10.

OCEAN AVENUE RESTAURANT AND BREWERY: 237 Ocean Ave., Laguna Beach, 949-497-3381, www.oceanbrewing.com. **Fri-Sat:** 9:30 p.m., DJ Nights. **Tue:** 9:30 p.m., Throwback Tuesdays.

ORIGINAL MIKE'S: 100 S. Main St., Santa Ana, 714-550-7764, www.originalmikes.com. **Thu:** 9 p.m., College Night, bike night and cigar club, free.

PROOF BAR: 215 N. Broadway, Santa Ana, 714-953-2660, www.proofbar.com. **Sun:** 9 p.m., Wreck Hall, free.

SKY ROOM AT THE BREAKERS: 40 S. Locust Ave., Long Beach, 562-983-2703, www.theskyroom.com. **Sat:** 6 p.m., Up Lounge.

drag

CLUB RIPPLES: 5101 E. Ocean Blvd., Long Beach, 562-433-0357, www.clubripples.com. **Thu:** 8 p.m., The Dreamgirls Revue.

eclectic

ALOHA GRILL: 222 Main St., Ste. 110, Huntington Beach, 714-374-4427, www.alohagrill.com. **Fri-Sun:** 5 p.m., Live Music, free.

COMMONWEALTH LOUNGE: 112 E. Commonwealth Ave., Fullerton, 714-525-8888, www.commonwealthlounge.com. **Mon:** 10 p.m., Anything & Everything, free.

HOUSE OF BLUES: 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim. **Fri:** 10 p.m., Jukebox Fridays, DJ Cheetah Pete takes requests, free.

THE PIKE RESTAURANT & BAR: 1836 E. Fourth St., Long Beach, 562-437-4453, www.pikelongbeach.com. **Sun:** 6-9 p.m., iPod Sundays, bring your own music and show off those awesome playlist skills, free.

karaoke

ALEX'S BAR: 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com. **Tue:** 10 p.m., Karaoke, free.

AULD DUBLINER: 2497 Park Ave., Tustin, 714-259-1562, www.auldubliner.com. **Tue:** 10 p.m., Karaoke Night.

THE BUTTERFLY LOUNGE: 719 W. 19th St., Costa Mesa, 949-642-2243, www.butterflylounge.com. **Wed:** 9 p.m., Karaoke Wednesday, free.

CAFEOKE DING DONG DANG: 9738 Garden Grove Blvd. Ste. 9, Garden Grove, 714-636-6237. **Daily:** 2 p.m., Karaoke.

CANTINA LOUNGE: 2736 E. Nutwood Ave., Fullerton, 714-879-8094, www.cantinalounge.com. **Mon:** 10 p.m., Karaoke Mondays.

DETROIT BAR: 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com. **Sun:** 9 p.m., Sunday Karaoke.

FOXFIRE RESTAURANT: 5717 E. Santa Ana Canyon, Anaheim, 714-974-5400, www.foxfirerestaurant.com. **Mon-Tue:** 8:45 p.m., Karaoke, free.

GASLAMP RESTAURANT & BAR: 6251 E. Pacific Coast Hwy., Long Beach, 562-596-4718, www.thegaslamprestaurant.com. **Wed:** 5:30 p.m., Open Mic Night, free.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Mon:** 10 p.m., Monday Madness Karaoke, free, 21+.

HOGUE BARMICHAEL'S: 3950 Campus, Newport Beach, 949-261-6270, www.hoguebarmichaels.com/index2.html. **Mon:** 9 p.m., Karaoke Madness.

HOUSE OF BLUES: 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim. **Wed:** 10:30 p.m., Voodoo Karaoke, free.

KAVIKAS GRILL & BAR: 95 Aquarium Way, Long Beach, 562-432-8700, www.kavikas.com. **Tue:** 8 p.m., All Request Karaoke, free.

LIQUID LOUNGE: 3522 E. Anaheim St., Anaheim, 562-494-7564, www.liquidloungelongbeach.com. **Fri-Sat:** 8 p.m., Karaoke With Ramsey & Reese, free.

NADINE'S IRISH MIST: 16655 Pacific Coast Hwy., Sunset Beach, 562-592-7000, www.nadinesirishmist.com. **Wed:** 7 p.m., Karaoke Wednesdays, free.

PIERCE STREET ANNEX: 330 E. 17th St., Costa Mesa, 949-646-8500, www.piercestreetonline.com. **Mon:** 9 p.m., Karaoke and Dancing.

PINEAPPLE HILL SALOON & GRILL: 654 E. First St., Tustin, 714-669-9818, www.pineapplehillgrill.com. **Wed-Sun:** 9 p.m., Karaoke.

THE PROSPECTOR: 2400 E. Seventh St., Long Beach, 562-438-3839, www.prospectorlongbeach.com. **Wed, Fri:** 8 p.m., Karaoke, free.

THE PUKA BAR: 710 W. Willow St., Long Beach, 562-997-6896, www.pukabar.com. **Thu:** 9 p.m., Karaoke With Sammy.

THE SLIDEBAR ROCK-N-ROLL KITCHEN: 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com. **Mon:** 9 p.m., Rockstar Karaoke.

THE STARTING GATE: 5052 Katella Blvd., Rossmoor, 562-598-8957. **Sun:** 6:30 p.m.; **Mon:** 8 p.m., Karaoke.

SURF CITY SALOON: 18528 Beach Blvd., Huntington Beach, 714-963-7744, www.myspace.com/surfcitysaloon. **Mon, Wed-Thu:** 9 p.m., Center Stage Karaoke, with Josh.

THE SWALLOW'S INN: 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com. **Wed:** 7 p.m., Karaoke.

TACO BEACH CANTINA: 211 Pine Ave., Long Beach, 562-983-1337. **Wed, Sun:** 9 p.m., Karaoke, with Bobby Vegas.

TAKA-O JAPANESE RESTAURANT: 425 N. El Camino Real, San Clemente, 949-498-7111, www.taka-orestaurant.com. **Fri-Sat:** 9 p.m.; **Sun-Thu:** 8 p.m., Karaoke.

.latin

BRAVO NIGHT CLUB: 1490 S. Anaheim Blvd., Anaheim, 714-533-2291, www.clubbravo.com. **Fri:** 8 p.m., Metropolis, ladies free before 10 p.m. **Sat:** 9 p.m., Alternative Saturday. **Sun:** 11 p.m., El Chamber. **Wed:** 9 p.m., Splash.

HULLY GULLY: 9559 E. Imperial, Downey, 562-688-8128, www.hullygully.net. **Fri:** 9 p.m., Rock *en Español*, $5.

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TIA JUANA'S LONG BAR & GRILL: 14988 Sand Canyon Ave., Irvine, 949-551-2998, www.tiajuanas.com. **Tue:** 8 p.m., Salsa Night, $9, 18+.

XALOS BAR: 1160 N. Kraemer Blvd., Anaheim, 714-632-0390, www.xalosbar.com. **Sat:** 9 p.m., Sabados a Xalos, with DJ Woody Tocando.

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CIAO PASTA TRATTORIA: 31661 Camino Capistrano, Ste. 201, San Juan Capistrano, 949-496-5002, www.ciaopasta.net. **Fri:** 7:30 p.m., Rockin' Piano Night, free.

THE DERBY DELI & DUELING PIANO BAR: 27741 Crown Valley, Mission Viejo, 949-582-5397, www.derbymv.com. **Thu:** 6 p.m., Countdown Thursdays. **Tue:** 3 p.m.-midnight, $2 Corona Twosday, $5. **Wed:** 8 p.m., Flashback Wednesdays.

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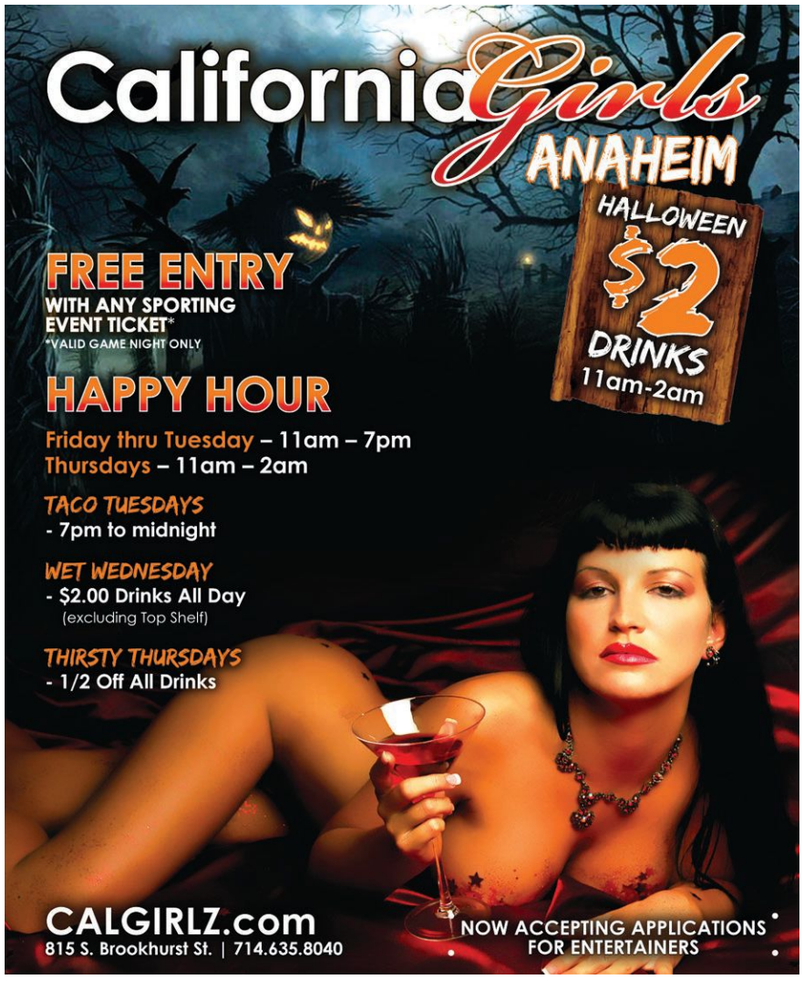
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» DAN SAVAGE

My boyfriend and I are in college and doing the long-distance thing until June 2013. Over the years, he has granted me increasing amounts of freedom to be intimate with women—I'm female and date women while we're apart—but I still don't have full autonomy. It's much better than it used to be, but lately, another one of my "needs" has been eating at me: my masochism. He has repeatedly refused me permission to let someone lay into me with a flogger. That's all I ask!

In order to abide by the rules of his jealousy, am I missing out on a huge facet of the best years of my life? I don't even want to have anything sexual with the person who flogs me! I just want them to beat me! And this might be relevant: He has the freedom to do whatever he wishes, but—God only knows why—he never indulges in anything more than the odd vanilla woman here and there. Also, I'm not allowed to attend fetish clubs because he knows I'll make bad choices if I do (I'll play!), but the burner and fetish scenes are converging here in Los Angeles, and I'm going to get in trouble soon!

University Pain Slut

You've given your boyfriend permission to do who he wants, what he wants, when he wants. But you're not allowed to do half of humanity—the male half—or get your ass beat at a BDSM club?

That hardly seems fair.

But my knees don't automatically jerk when I hear about a couple with an arrangement that appears to be "unfair" on its face. If Person A enjoys more "freedom" than Person B, it doesn't *necessarily* follow that Person B is being wronged. Some people get off on the tension that an erotic power imbalance creates, and nothing says "you're in charge" quite like your partner having the freedom to do people and things that you're not allowed to do. Or maybe the idea of you being with other men makes the boyfriend feel threatened and insecure, while the idea of him being with other women turns you on. If that's the case, UPS, then you're not doing something that makes him *unhappy* (sleeping with other men) while he's doing something that makes you *happy* (sleeping with other women).

For me, it comes down to this: If you're happy—if you're getting off on your unfair deal—then I'm happy.

But are you happy? Or are you *still* happy? If this deal isn't working anymore, then it's time to negotiate a new, perhaps slightly fairer deal. His insistence that you mess around only with other girls while you're apart is understandable—I don't think it's fair, but I can understand it—but the "no flogging" rule seems ridiculously arbitrary. Battle your sexual submissiveness and negotiate from a position of strength: Tell your boyfriend that you'll continue to stick to his no-other-dudes rule *on the condition* that he lift his silly flogging ban.

I'm a 21-year-old college student living in San Diego. I have some sex-related issues/questions that I'd like to talk with a counselor about. These issues are complicated—porn consumption, sex work, ability to orgasm, etc.—but I hesitate to go through my insurance; since I'm still on my parents' plan, that would involve me talking to my parents about this. They are very nosy and also very traditional, so I can only imagine the shitstorm. What are my other options? Is my university health care something that would cover this? Would my university report back to my parents about what I was seeking counseling about? I'm getting along fine, but this is negatively affecting my sex life, and I'm tired of it.

Uneasy Collegian Seeks Discretion

Rules about patient confidentiality apply even to college students, so your student health center is not going to rat you out to mom and dad. But you don't have to take my word for it.

"I want your reader to know that care provided at UCSD Student Health Services and the Counseling and Psychological Services is confidential," writes Regina Fleming, director of Student Health Services at UC San Diego. "We don't bill insurance for visits to Student Health, though sometimes the cost of lab tests is put on the student's account; these charges do not specify what type of tests were done. [And] all services at our Counseling and Psychological Services are free."

My girlfriend of four years cheated on me. I'm in college now; we've been dating since high school. She and a male friend hooked up four times when they were both drunk. This guy was supposed to be her best friend, and it turns out he was into her. I asked her once about their relationship, and she assured me that nothing had or ever would happen between them. That was a few weeks after she cheated on me. She rationalizes the events in a manner that makes her seem like she's not to blame, and she constantly tells me how much she really loves me. Do I hook up with another girl and tell her about it?

Cucked Over College Kid

No, you don't hook up with another girl. You ask yourself this question: How many adults—people over 30—do you know who are still with and/or married to their high-school sweethearts? The answer is either zero or approaching zero. A breakup was inevitable-ish all along, COCK, and now seems like a pretty good time to pull the plug. And while your girlfriend is telling you she loves you, and while she may still have feelings for you, she's slamming her hand down on the self-destruct button because—consciously or not—she wants out, too.

In your advice to the Straight Best Man, you suggested the first gay couples to legally wed in both Canada and the United States ended up divorcing and that this fact was largely unknown because anti-divorce and anti-gay marriage evangelical Christians have essentially dodged the issue in a bid to divert attention from their own spectacularly high rates of marriage implosion.

While the first American same-sex marriage ended in divorce, I can happily report that the first legal same-sex marriages in Canada are still going strong 10 years later. A gay couple, Joe Varnell and Kevin Bourassa, and a lesbian couple, Anne and Elaine Vautour, were married in a joint ceremony on Jan. 14, 2001, at Metropolitan Community Church of Toronto (MCCT). At that time, the government was still refusing to issue marriage licenses to same-sex couples. To solve this problem, the church, on advice from its legal team, did an end run around the pre-authorized license requirement, using the ancient but perfectly legal Christian tradition of proclaiming the banns of marriage. While the government refused to register the marriages as valid, on June 10, 2003, the Ontario Court of Appeal declared the marriages had been legally performed and ordered the Province of Ontario to register them immediately. The court also ruled that a ban on same-sex marriage was unconstitutional and ordered the province to begin issuing marriage licenses for same-sex couples that same day.

Both couples remain happily married, having renewed their vows in a public ceremony at MCCT on the occasion of their joint 10-year anniversaries earlier this year.

Nice Thing To Be Wrong About, Eh?

I'm happy to stand corrected—I'm delighted—and I'd like to send my belated congrats to Joe & Kevin and Anne & Elaine on the occasion of their 10th anniversaries. Here's to many, many more happy years together!

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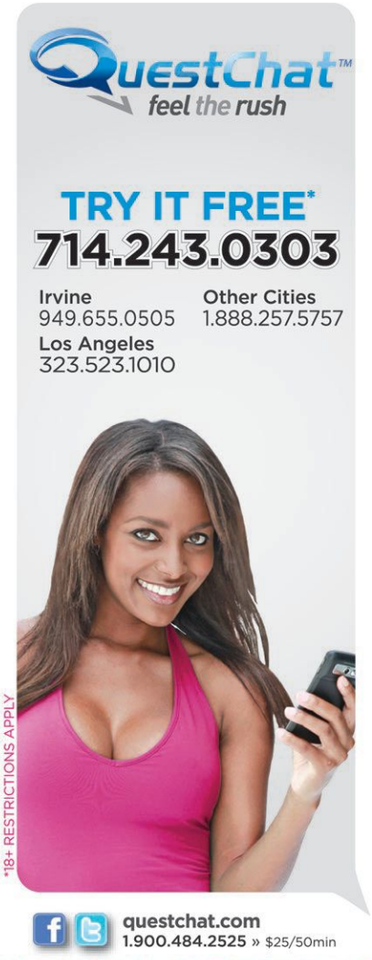

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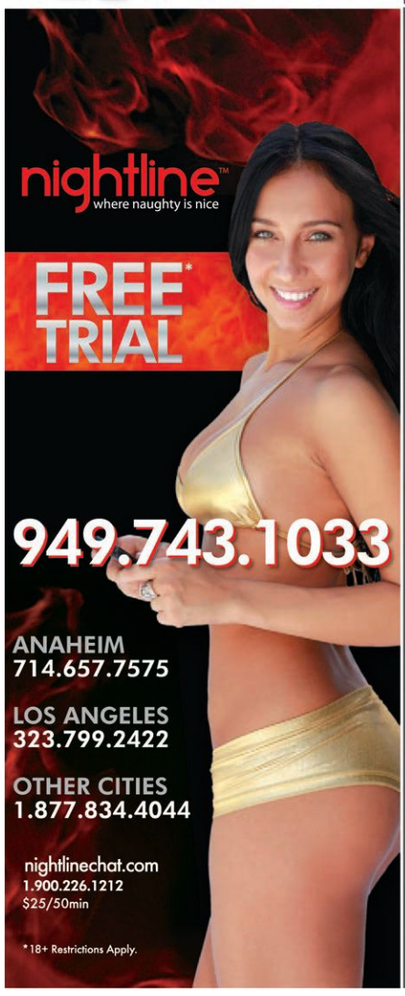

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The project consists of replacing antennas at a height of 70' on a building, expanding an equipment platform, and adding equipment. . No alternatives to the project were identified. Public Comments for this project should be forwarded to:
Jamie Alfaro
Bechtel Corporation
6131 Orangethorpe Avenue, Suite 500
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EVENTS
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business opportunity

484
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210
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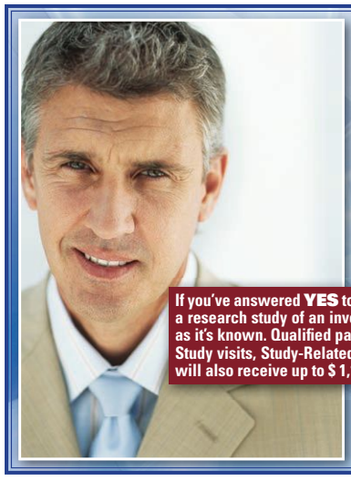

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for Men 45-70 years old
With an Enlarged Prostate

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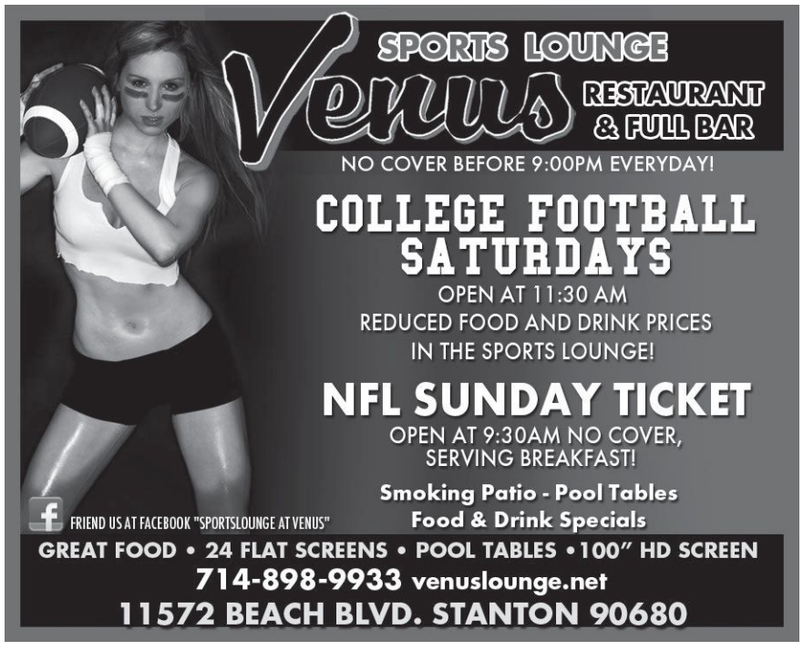
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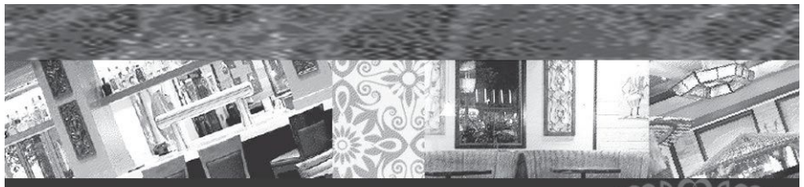

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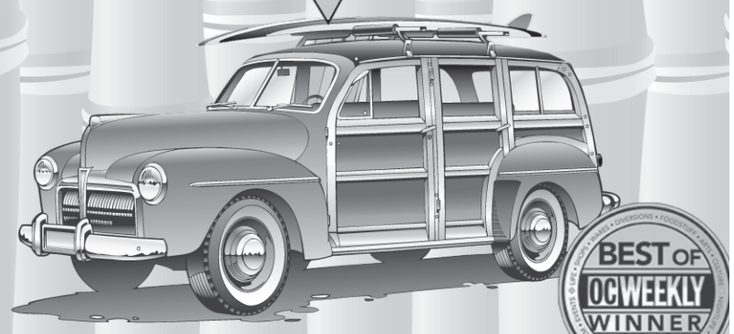

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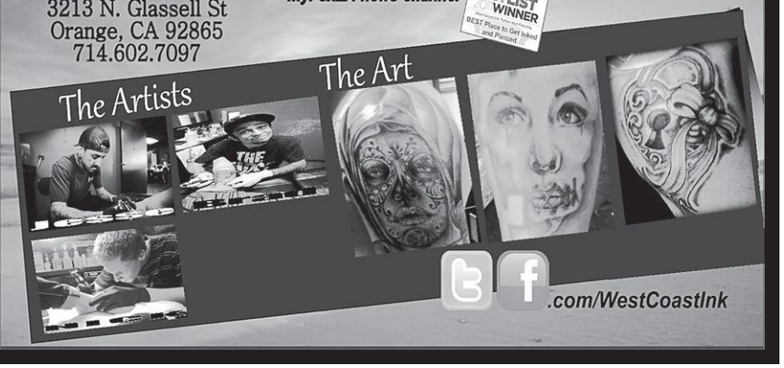
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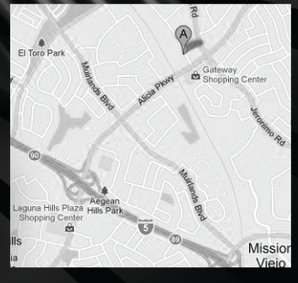

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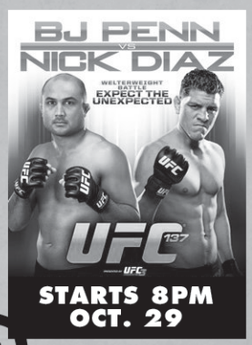

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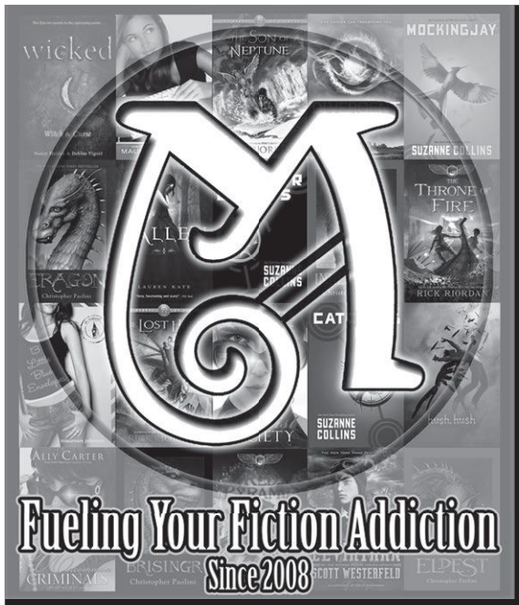

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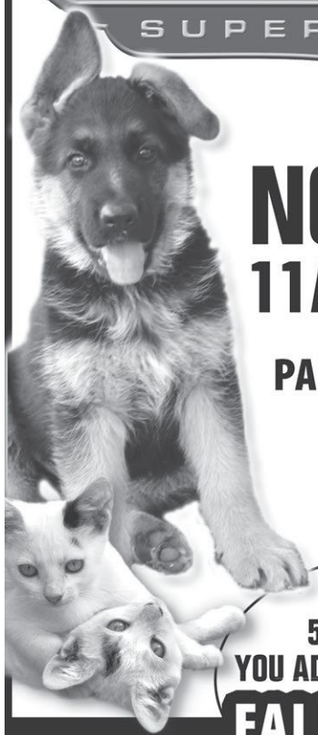

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